MUSIC - UNIVERSITY OF TORONTO
3 1761 03410 6575

Rimskii-Korsakov, Nikolai Andreevich

[Capriccio espagnol, orchestra]

Ispanskoe kaprichchio

M
1045
R57
op.34
M8

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV

ИСПАНСКОЕ КАПРИЧЧИО

SPANISH CAPRICCIO

ПАРТИТУРА
SCORE

МУЗЫКА MUSIC
МОСКВА 1978 MOSCOW

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Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV
Op. 34

ИСПАНСКОЕ КАПРИЧЧИО
SPANISH CAPRICCIO

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО „МУЗЫКА"
STATE PUBLISHERS "MUSIC"
Москва 1978 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (A, B)
2 Fagotti

*

4 Corni (F)
2 Trombe (A, B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Castagnetti
Tamburino
Tamburo
Piatti
Cassa

*

Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
AUG
19
UNIVERSITY OF TORONTO
M
1045
R57
op.38
M8

«Испанское каприччио» написано Н. А. Римским-Корсаковым летом 1887 г. Первое исполнение состоялось в Петербурге 31 октября 1887 года во втором Русском симфоническом концерте под управлением автора. Партитура «Испанского каприччио» впервые опубликована издательством М. П. Беляева в 1888 г.

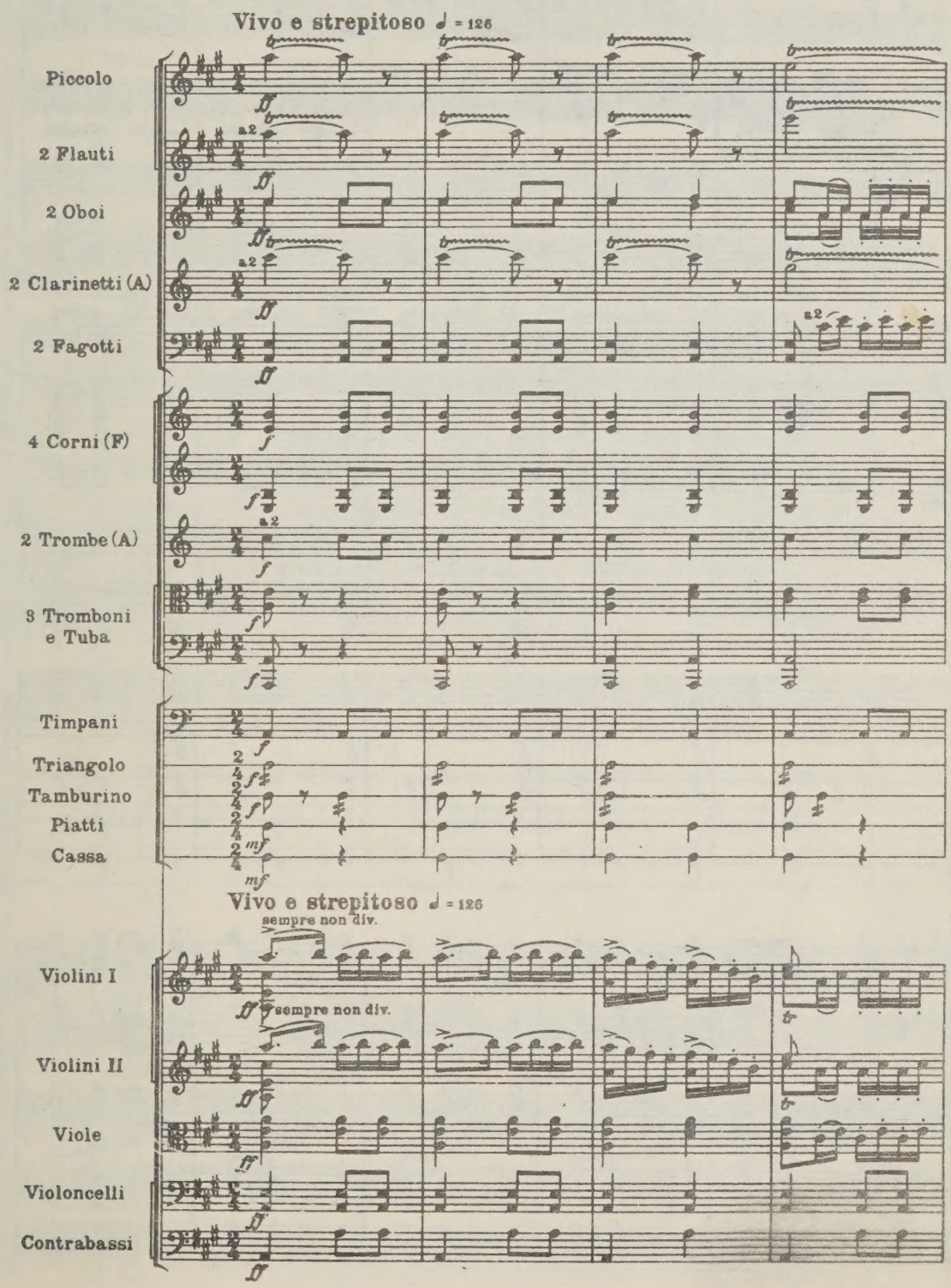
Настоящее издание печатается на основе текста Полного собрания сочинений Н. А. Римского-Корсакова (т. 21, М., Музгиз, 1958).

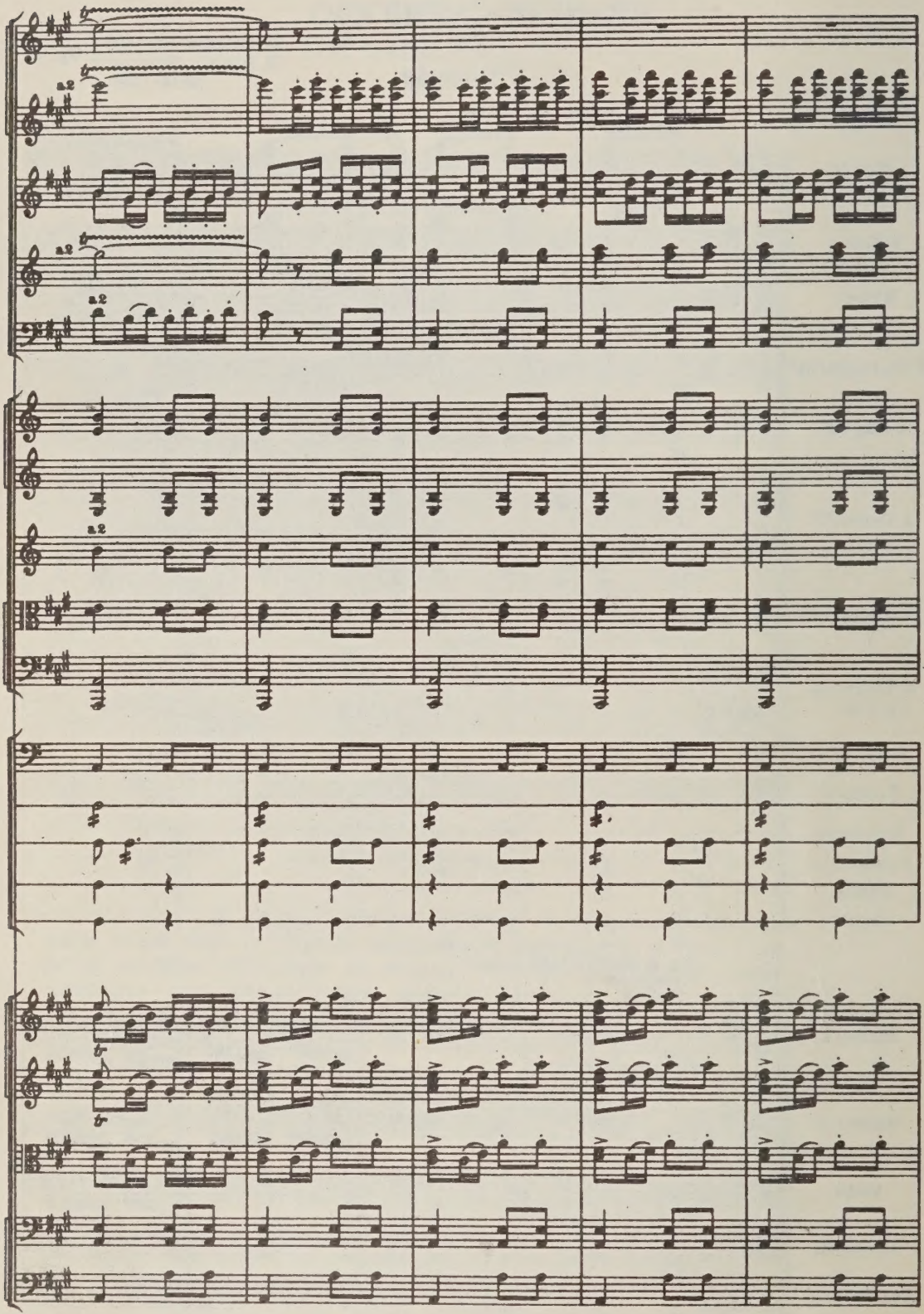
ИСПАНСКОЕ КАПРИЧЧИО
SPANISH CAPRICCIO

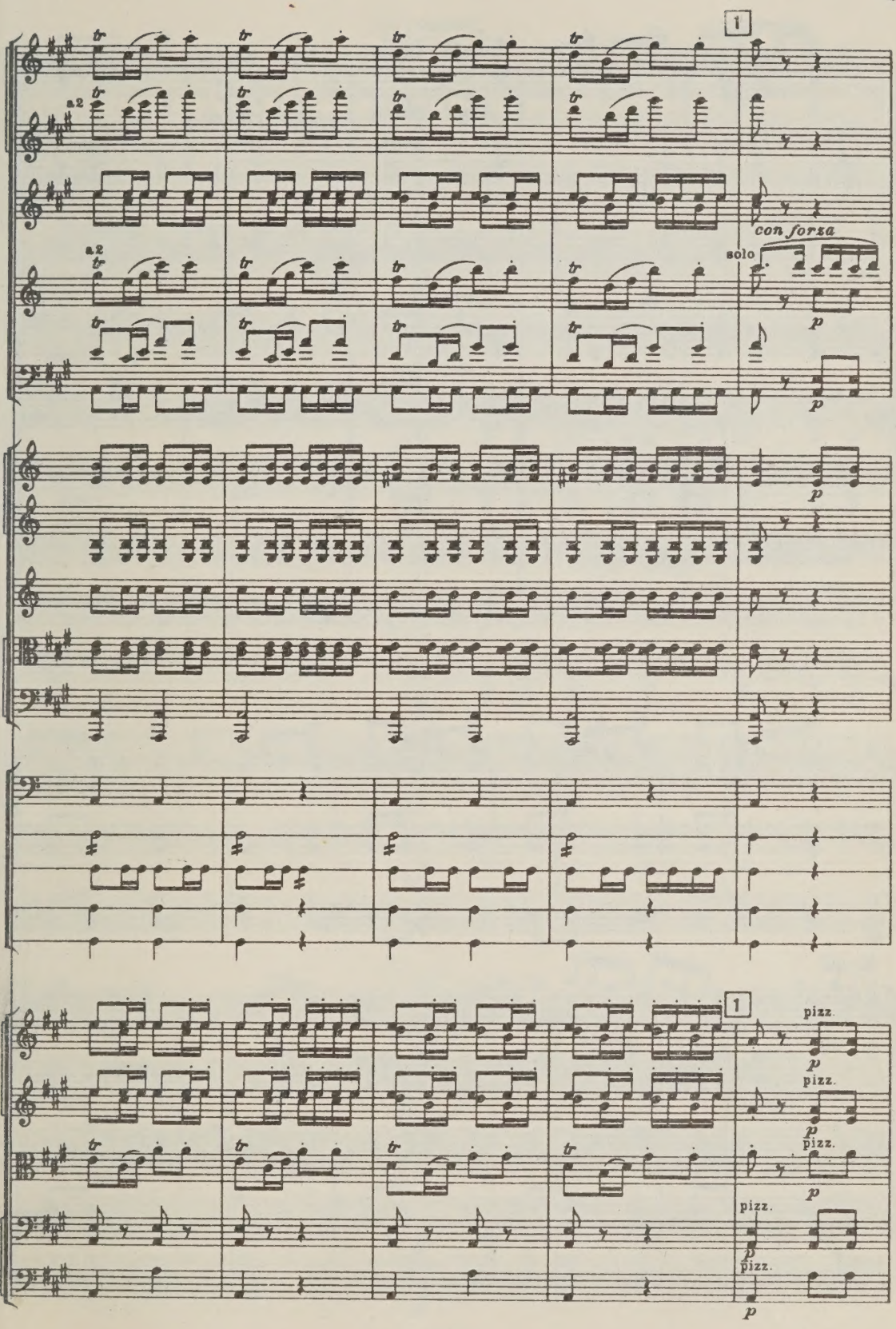
Н. Римский-Корсаков
N. Rimsky-Korsakov
(1844-1908)

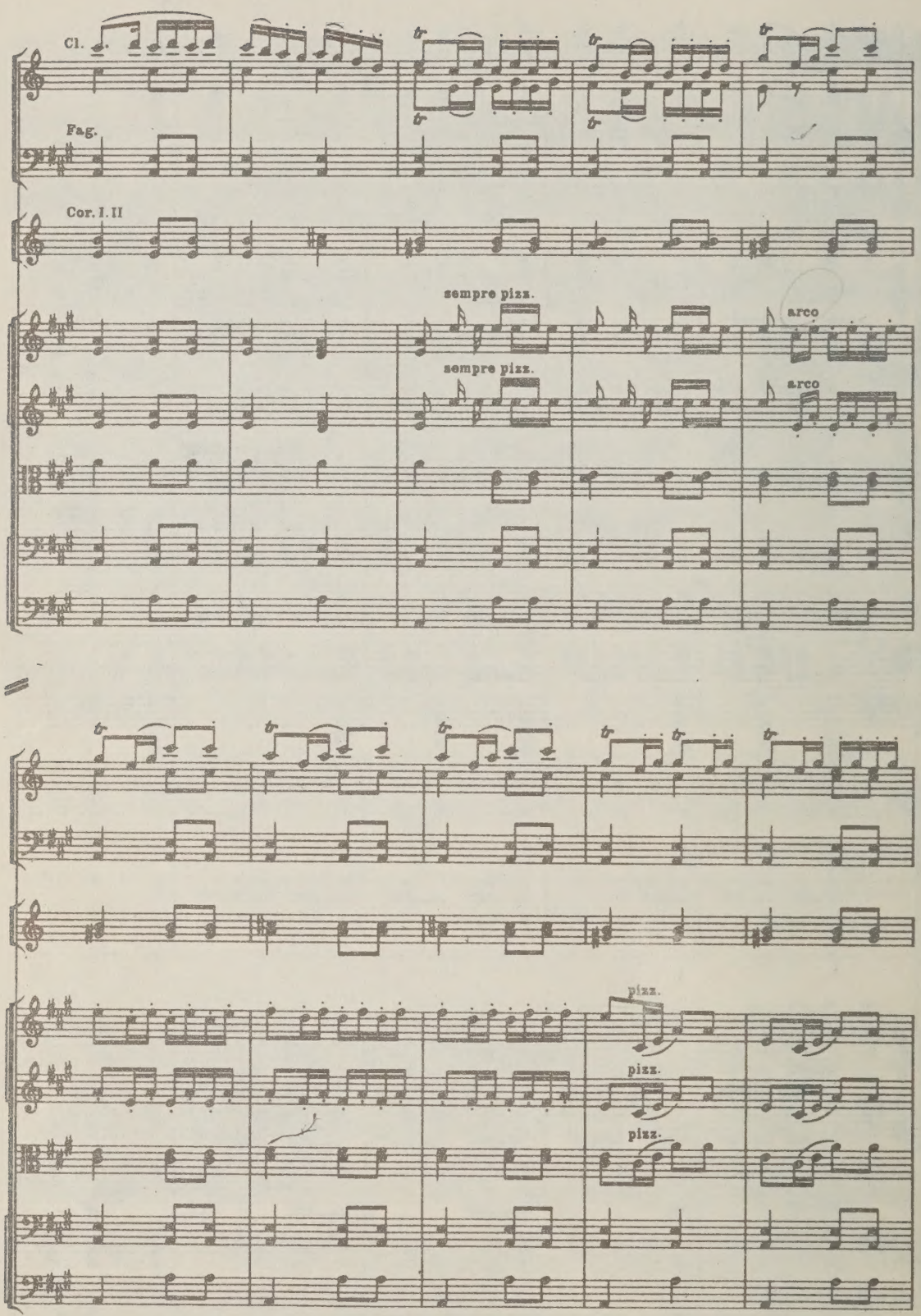
Op. 34

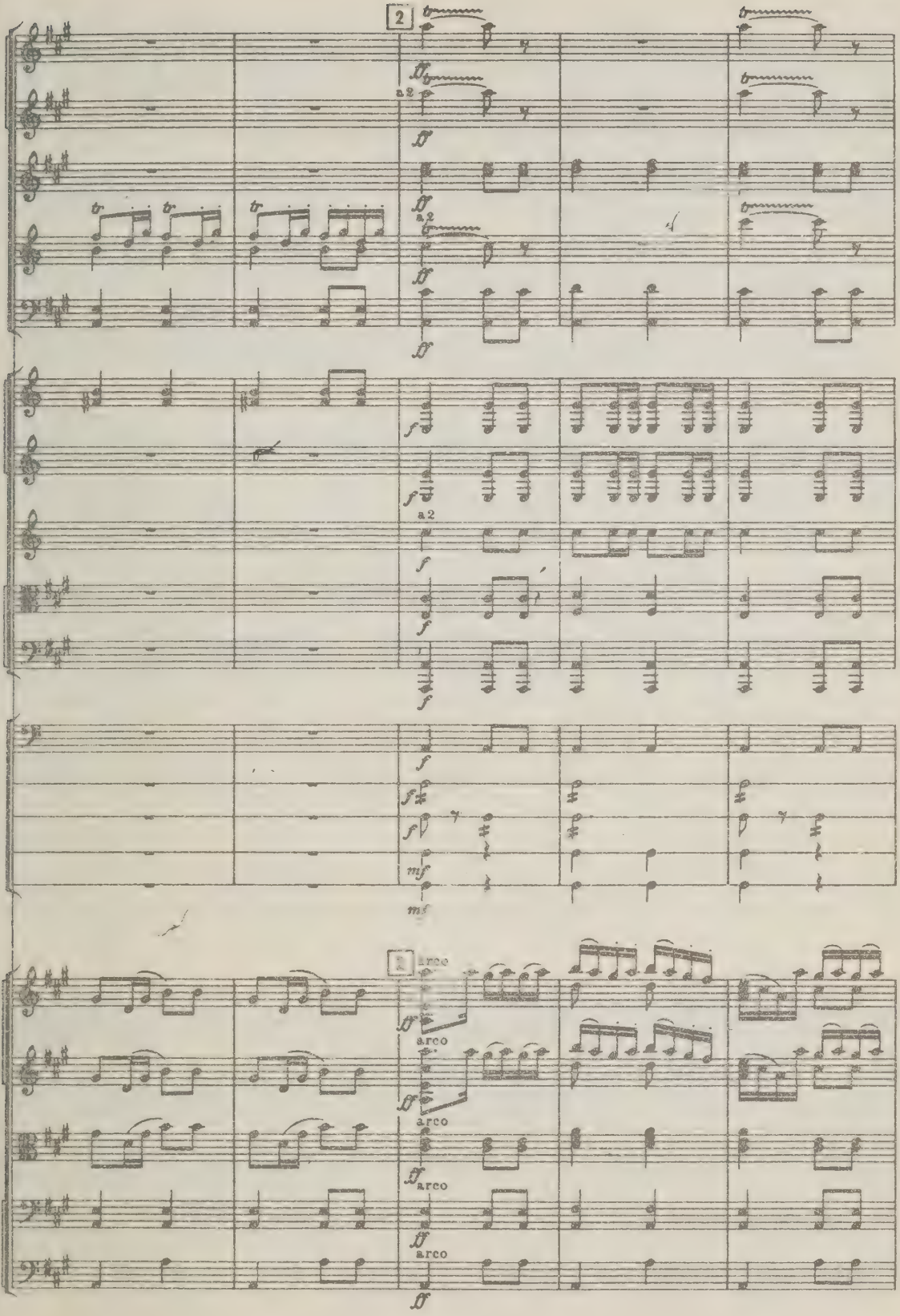
1. Alborada

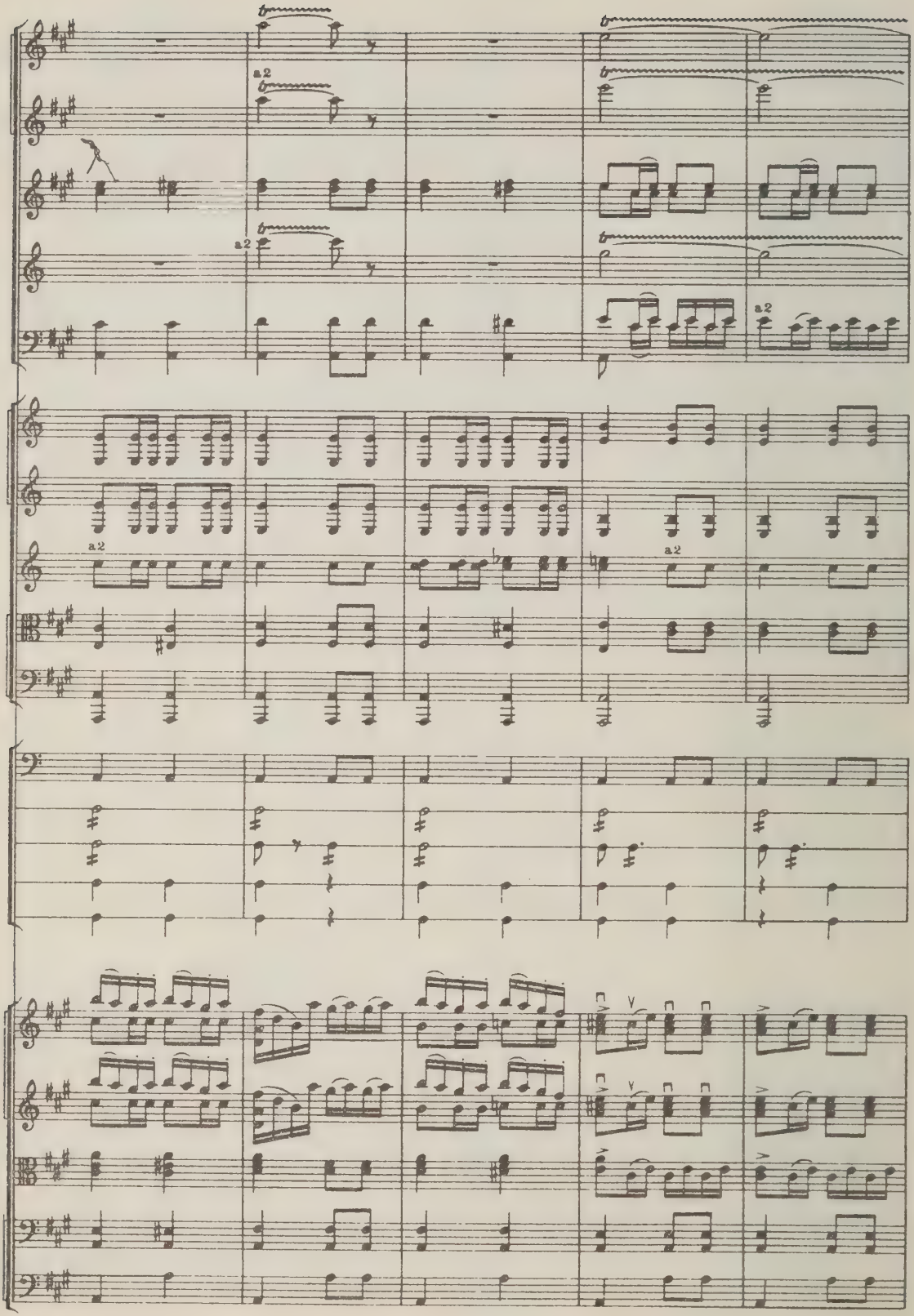


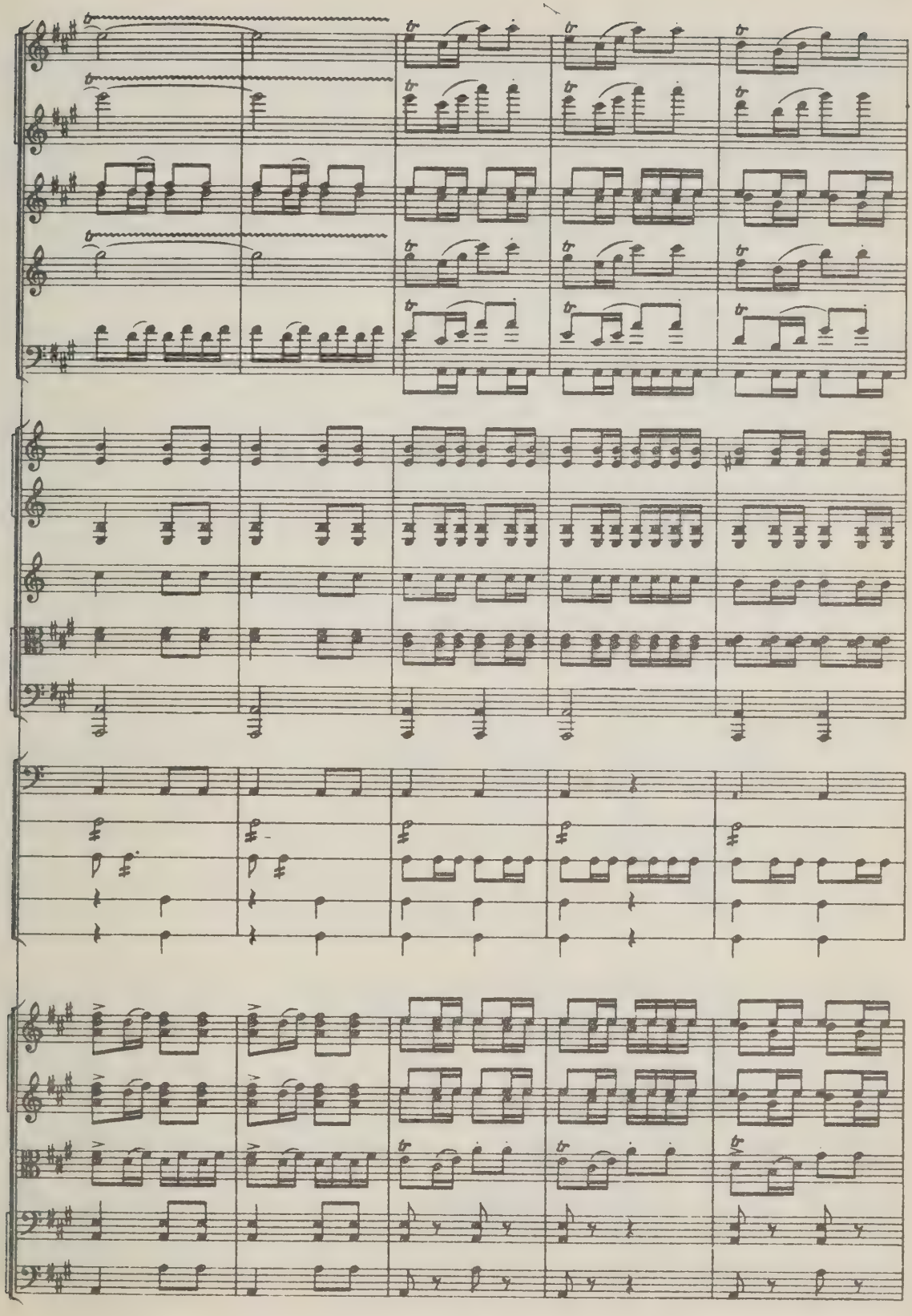

a2
a2
a2
a2
a2

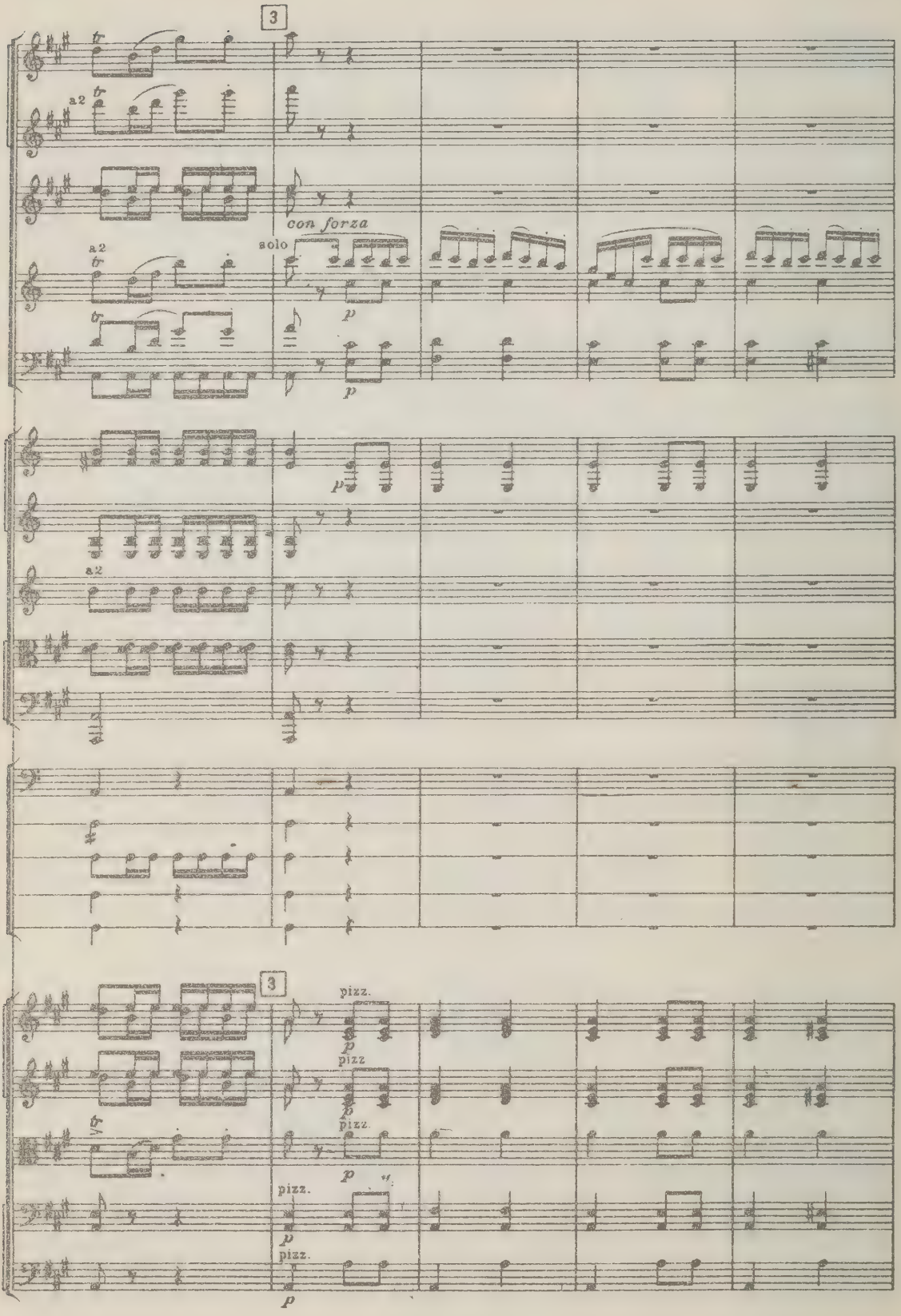

1
a2
a2
con forza
solo
p
p
p
1
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

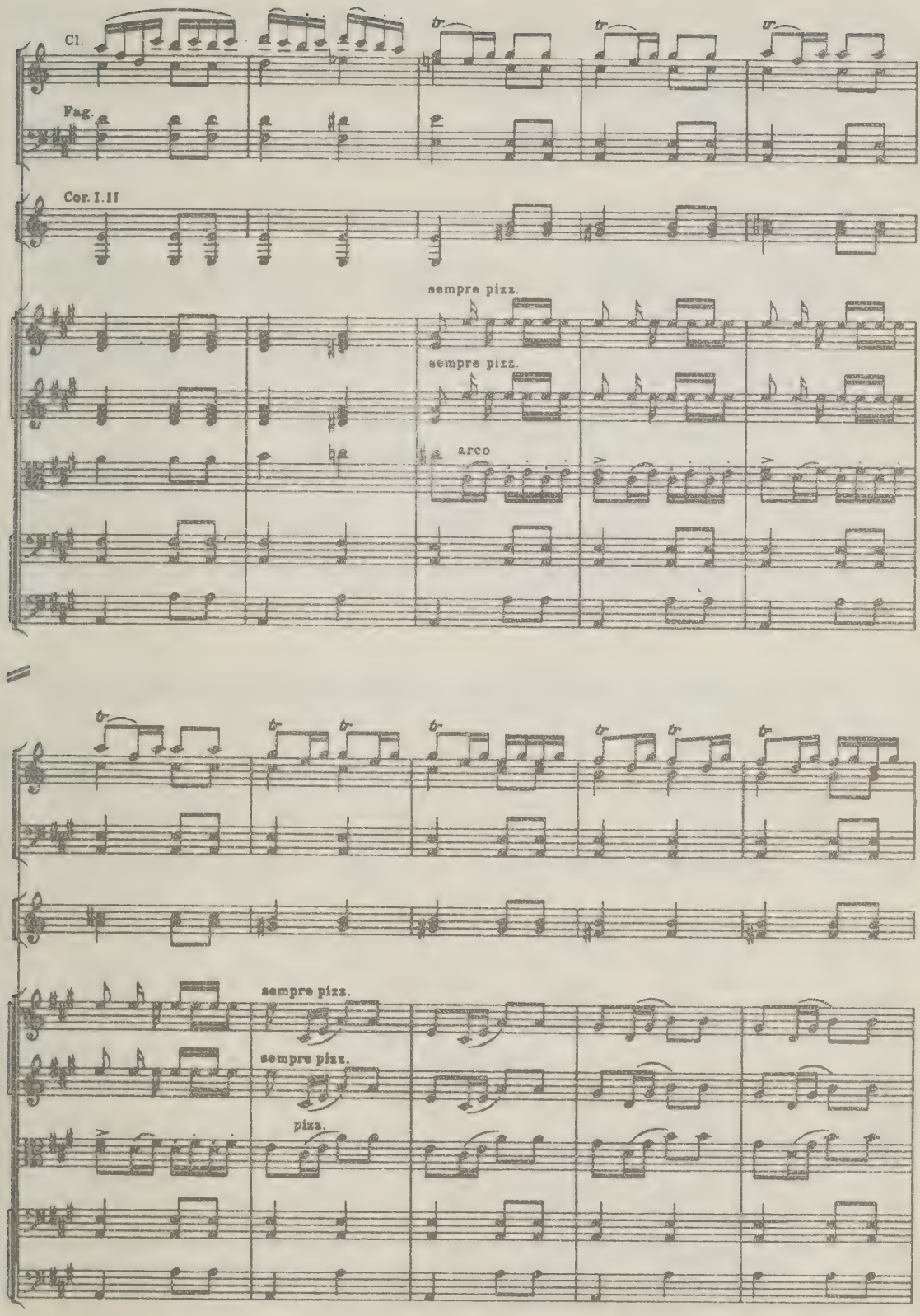

Cl.
Fag.
Cor. I. II
sempre pizz.
arco
sempre pizz.
arco
pizz.
pizz.
pizz.

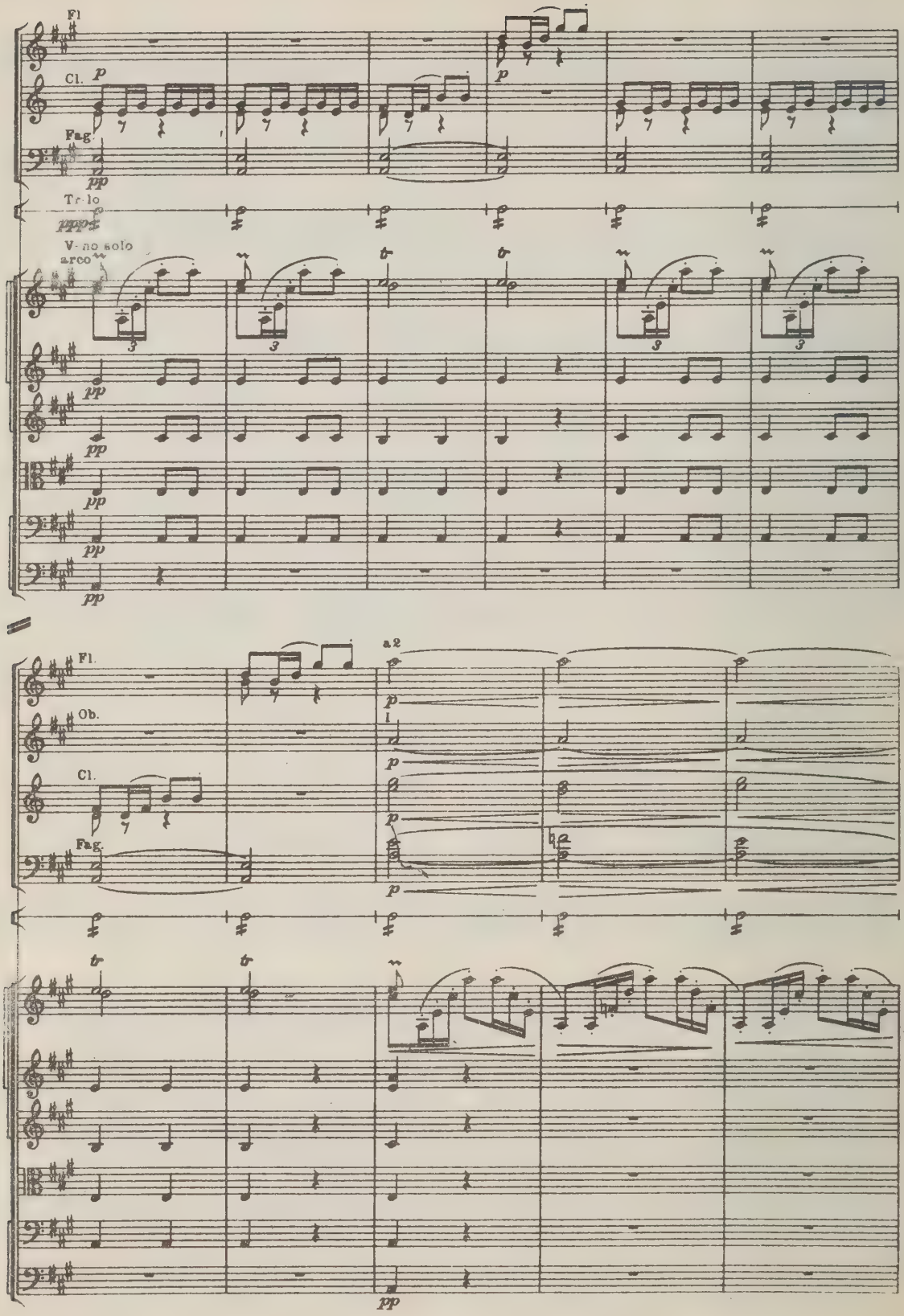

2
a2
arco

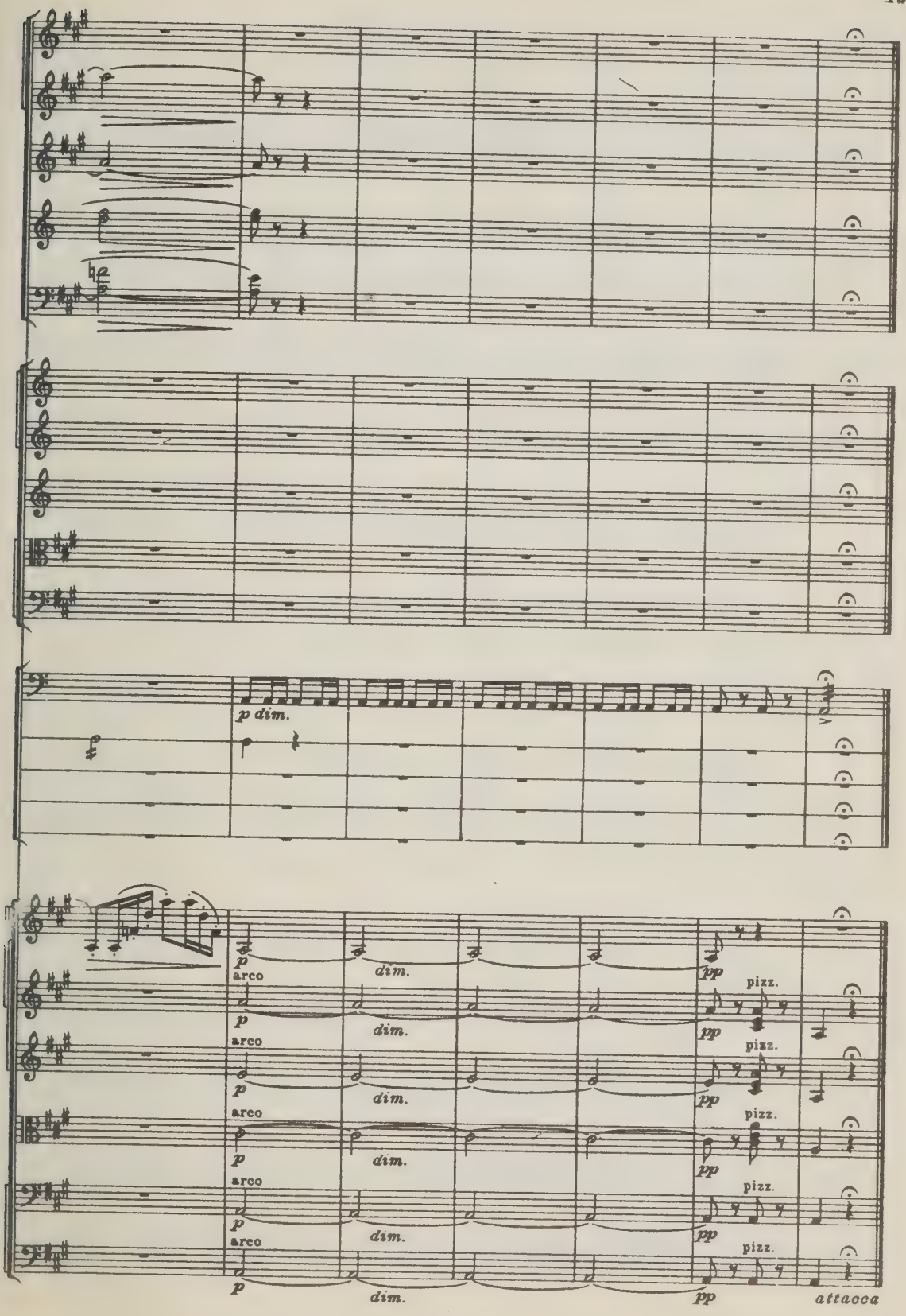

a2
a2
a2
a2
a2
a2



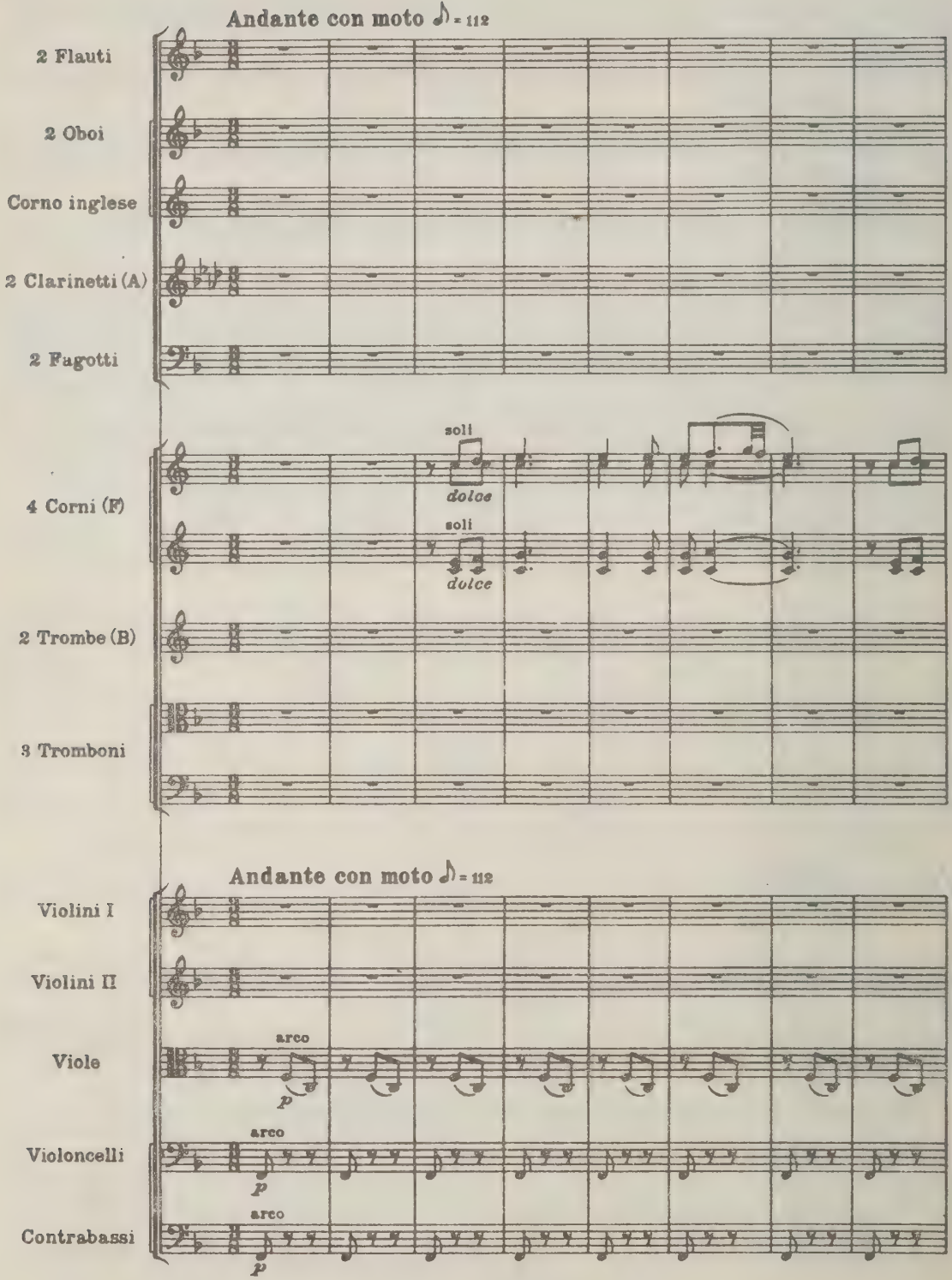

3
a2
con forza
solo
p
a2
p
a2
3
pizz.
p
pizz
p
pizz.
p
pizz.
p
pizz.
p

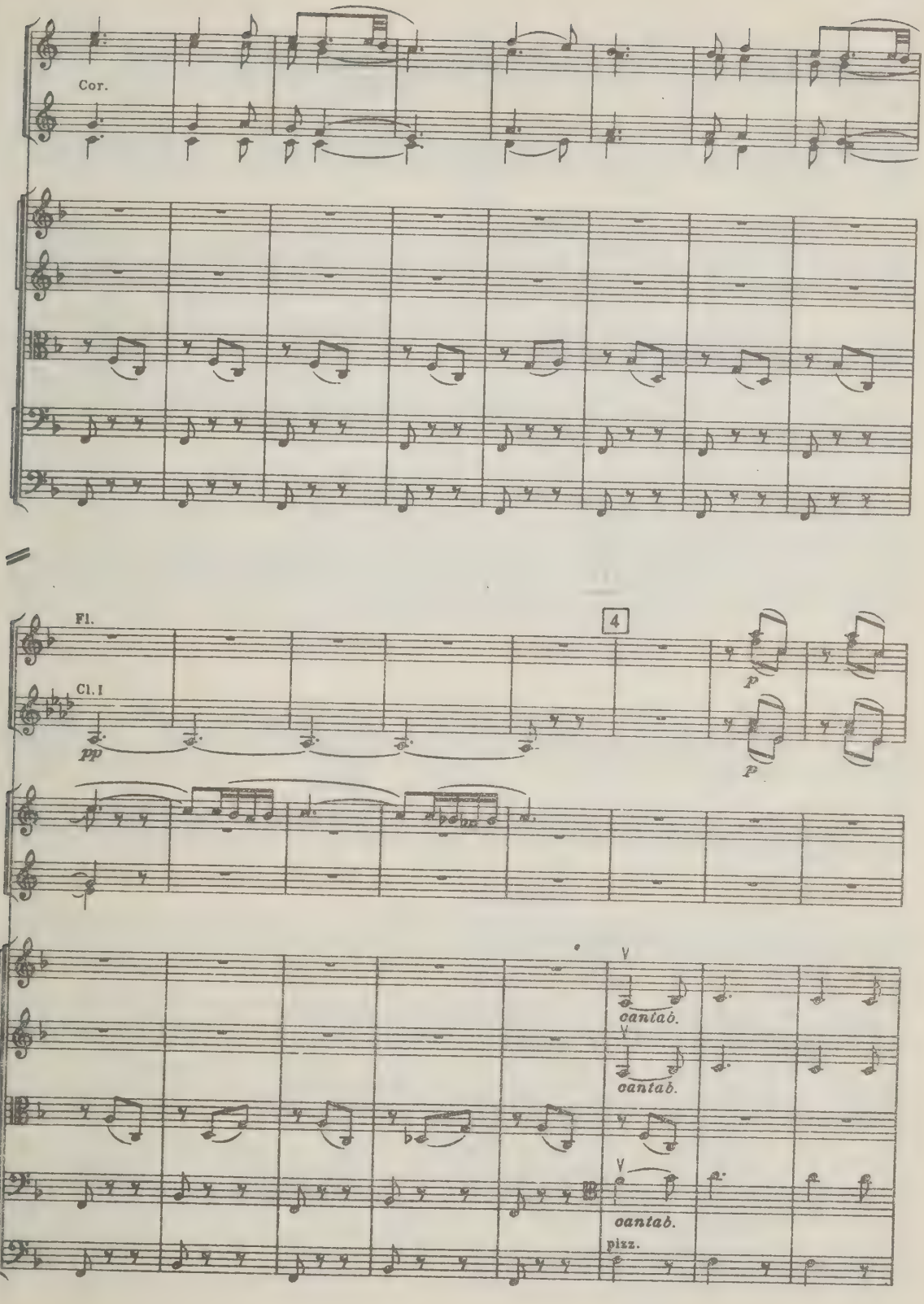

Cl.
Fag.
Cor. I. II
sempre pizz.
sempre pizz.
arco
sempre pizz.
sempre pizz.
pizz.

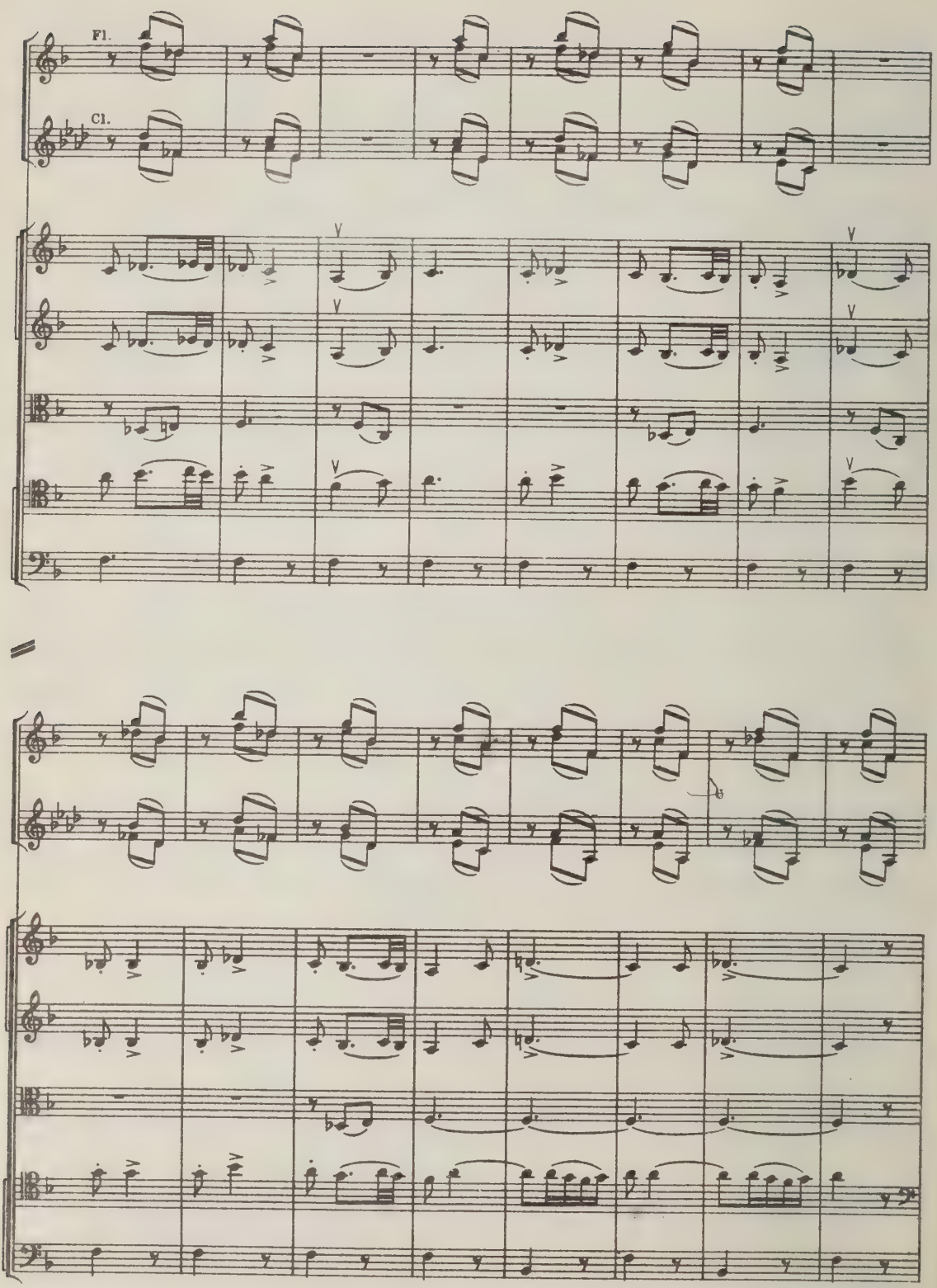

Fl
Cl.
Fag.
Tr.lo
V.no solo
arco
Fl.
Ob.
Cl.
Fag.
a2

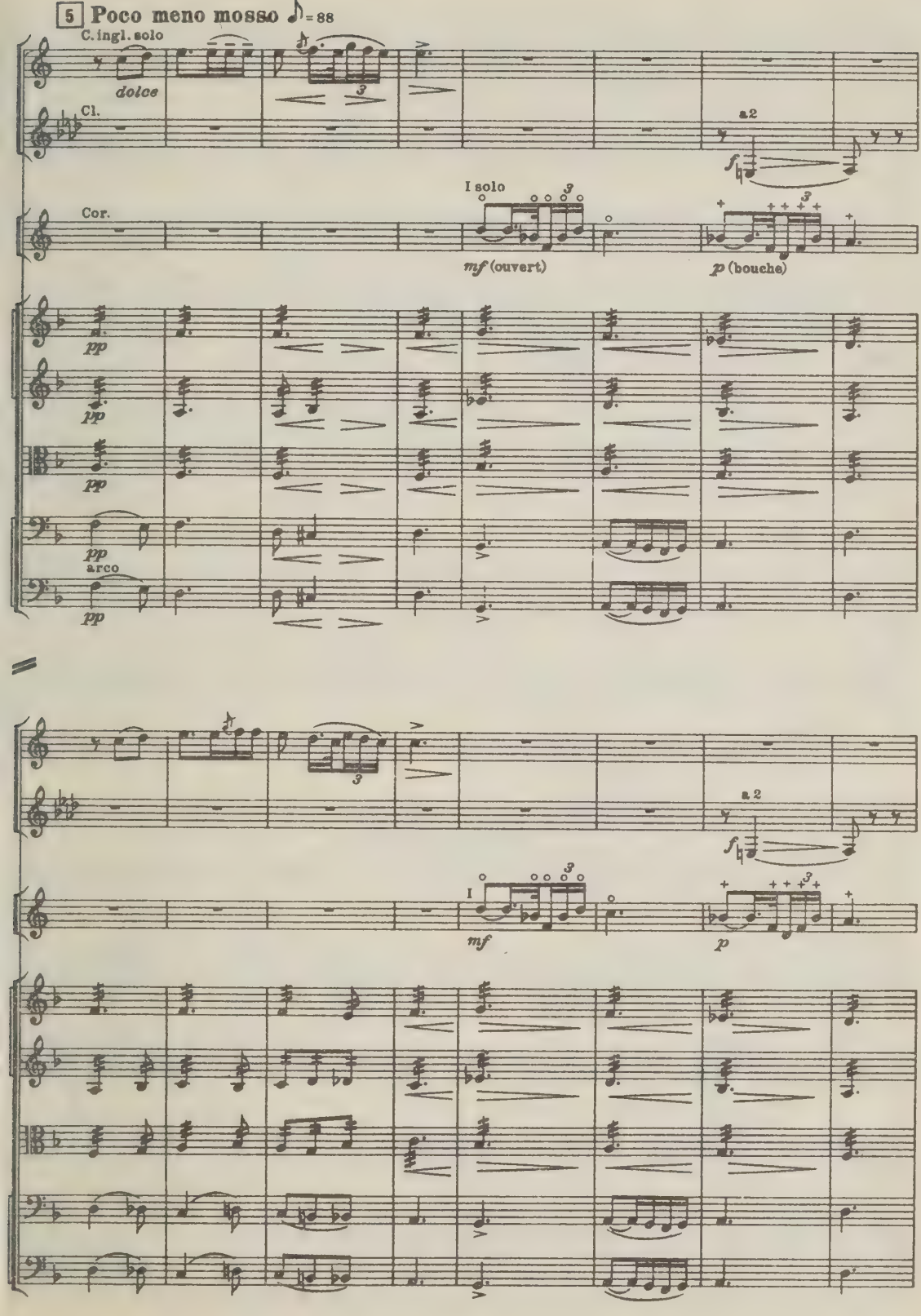

p dim.
arco
p
dim.
pp
pizz.
attacca

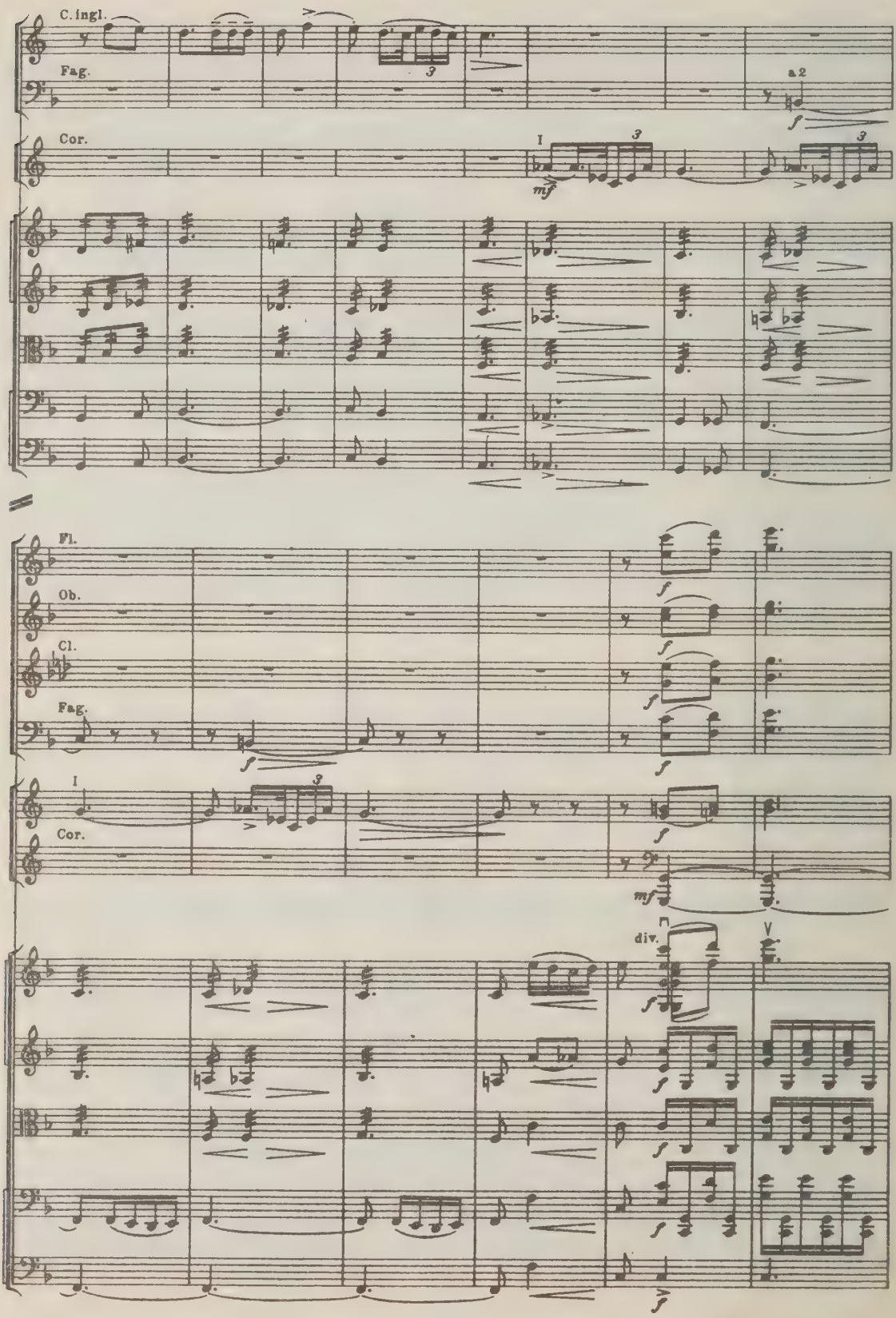
2. Variazioni

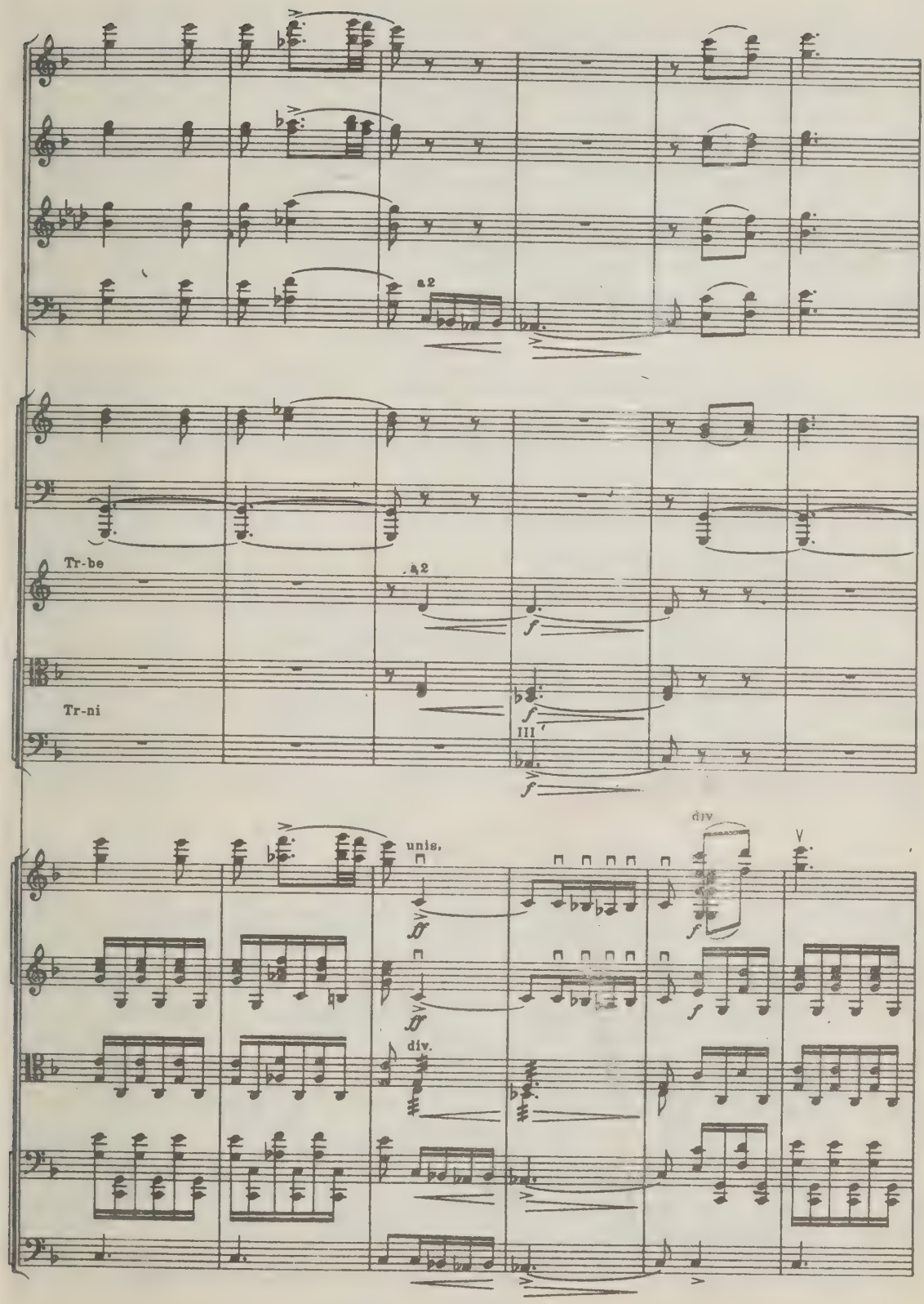


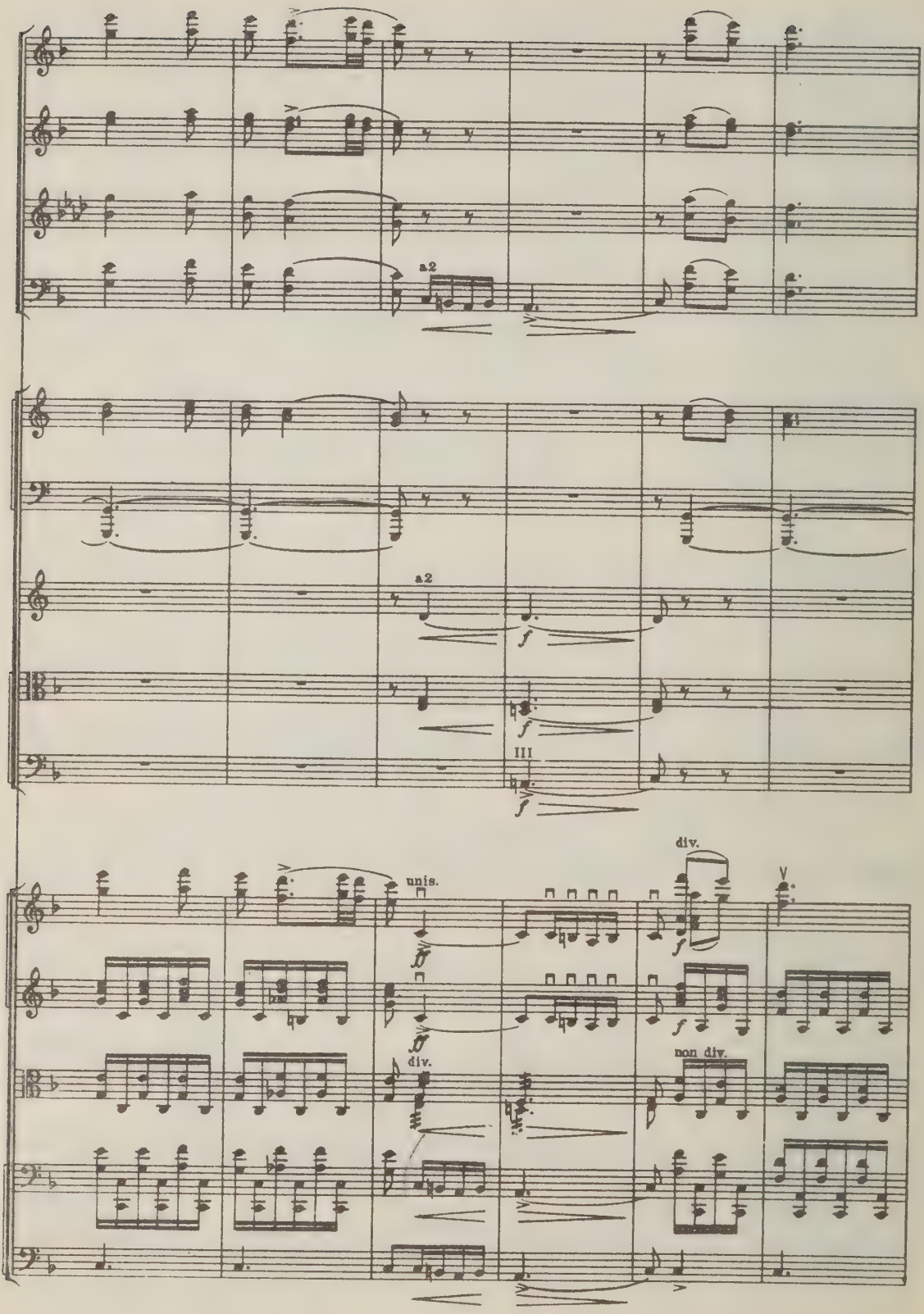

Cor.
Fl.
Cl. I
4
pp
p
p
cantab.
cantab.
cantab.
pizz.

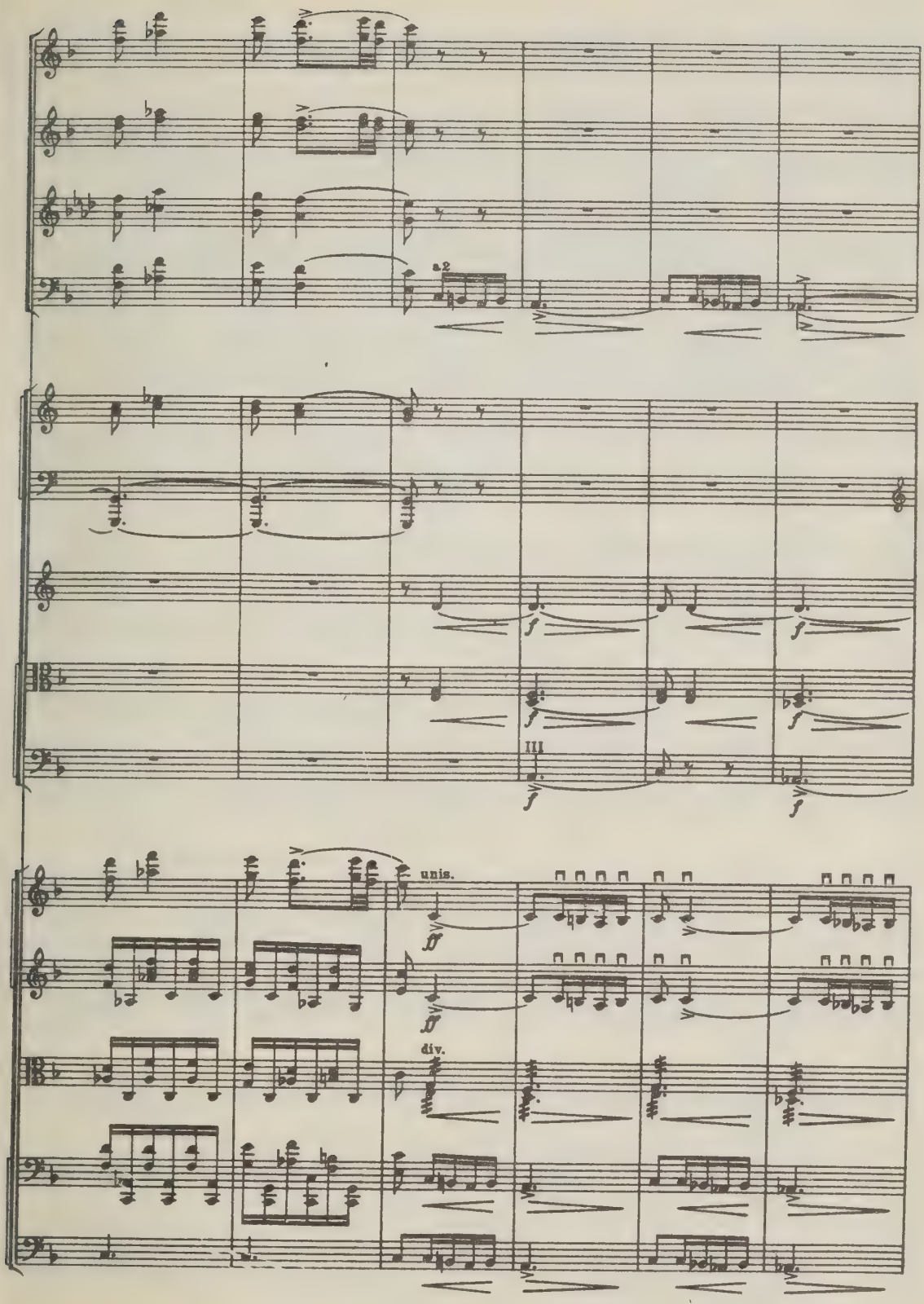

Fl.
Cl.

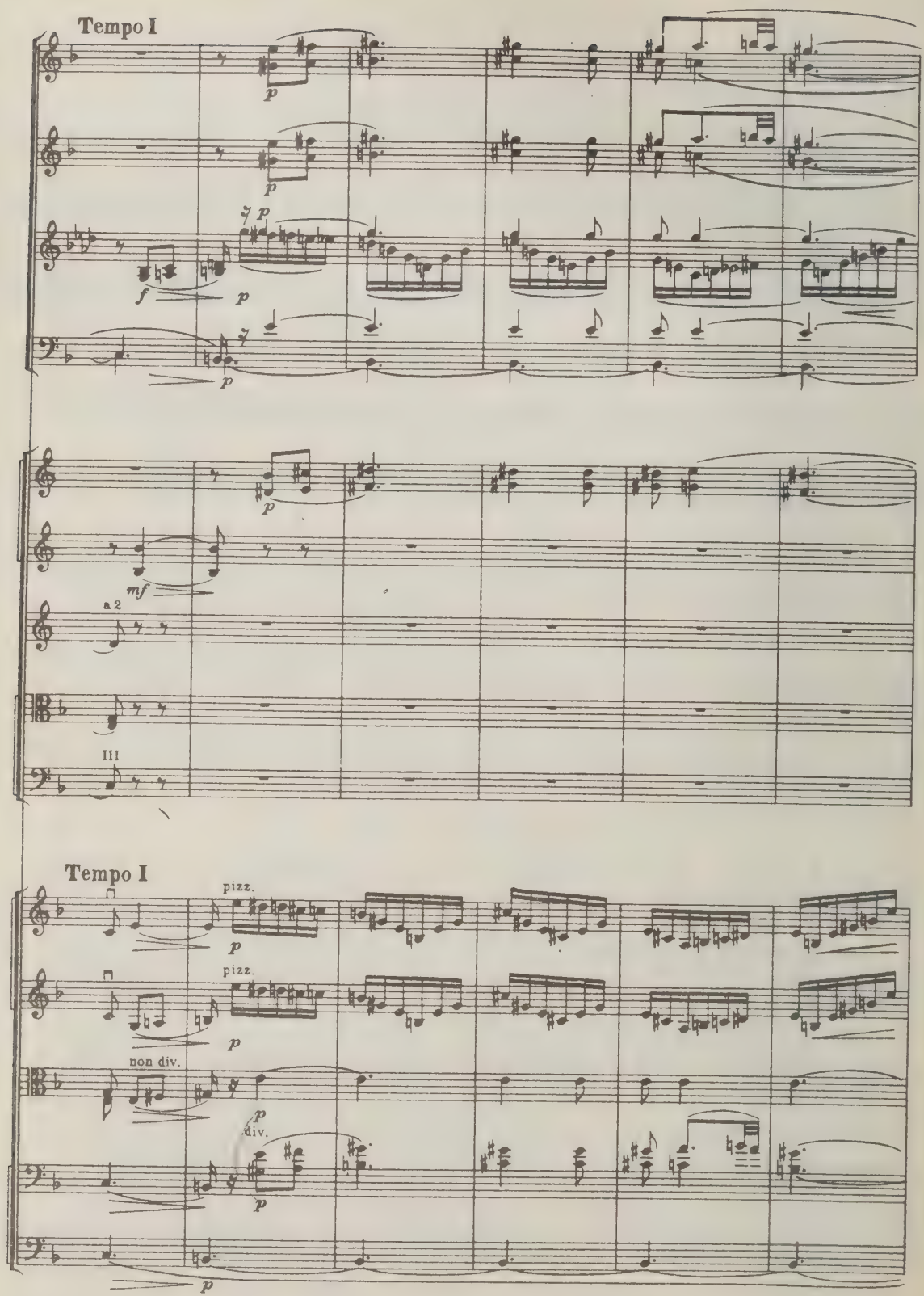

5 Poco meno mosso ♪= 88
C. ingl. solo
dolce
Cl.
a2
I solo
Cor.
mf (ouvert)
p (bouche)
pp
arco
I
mf
p

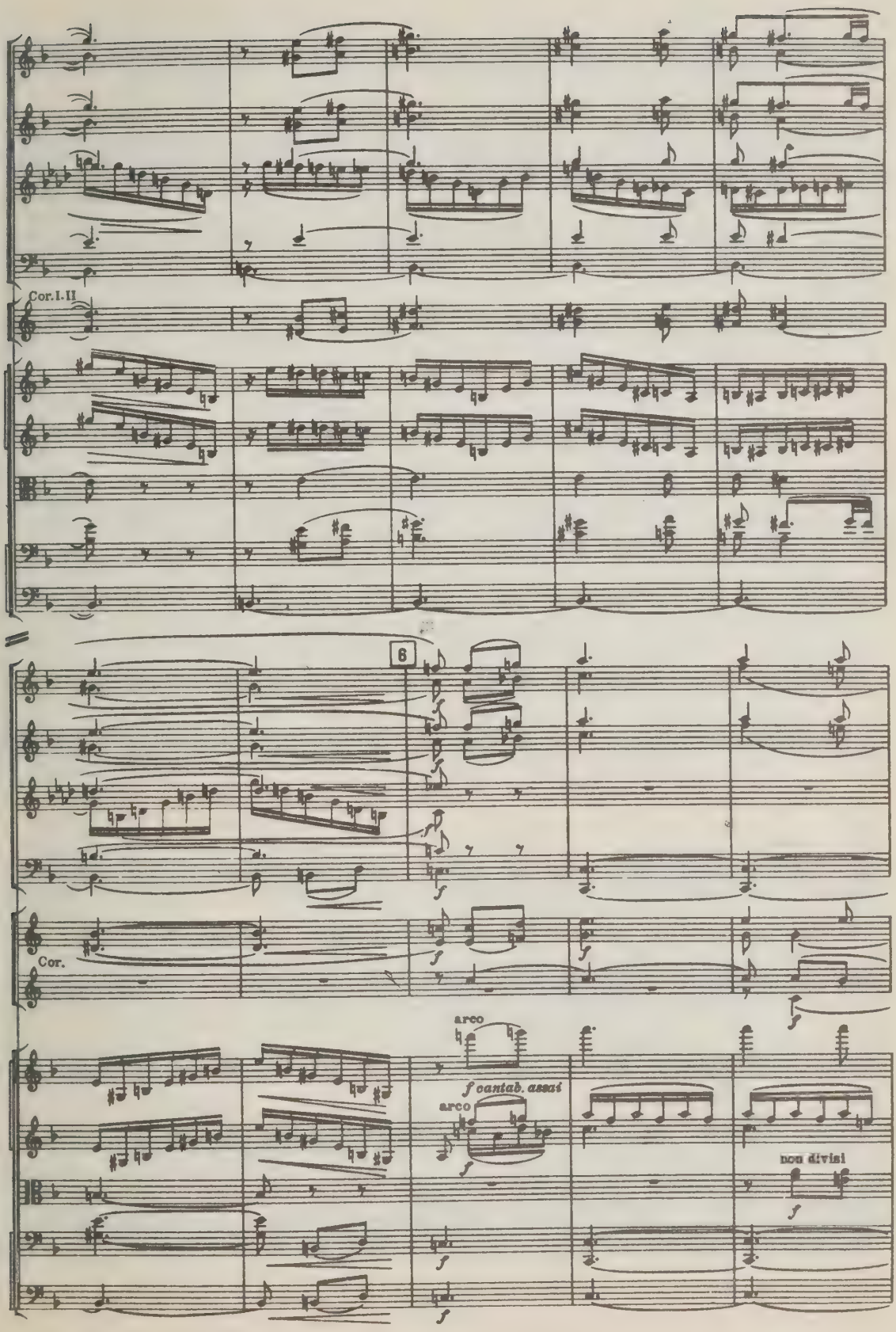

C. ingl.
Fag.
a 2
Cor.
I
Fl.
Ob.
Cl.
Fag.
I
Cor.
div.

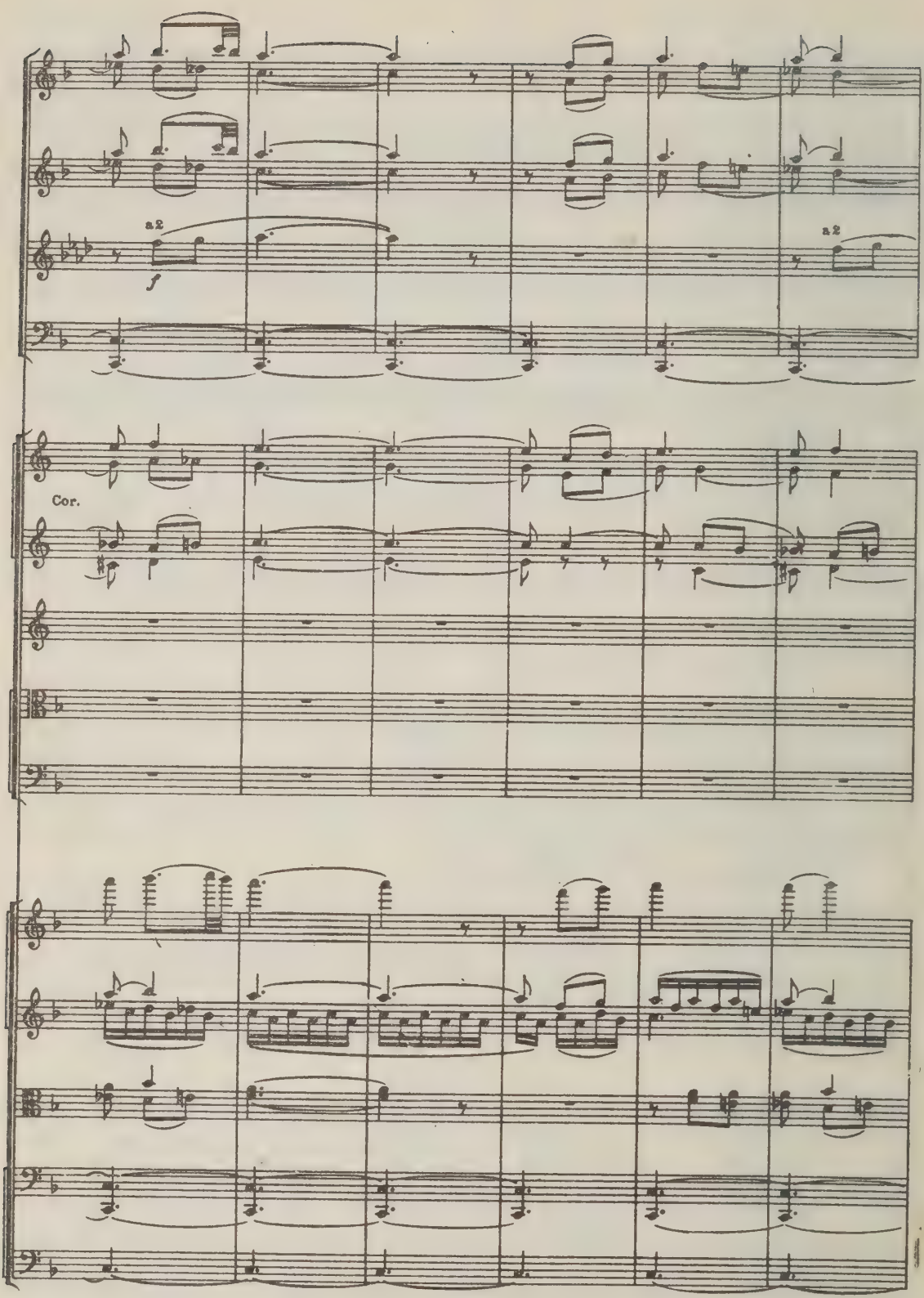

a2
Tr-be
a2
Tr-ni
III
unis.
div.
div.

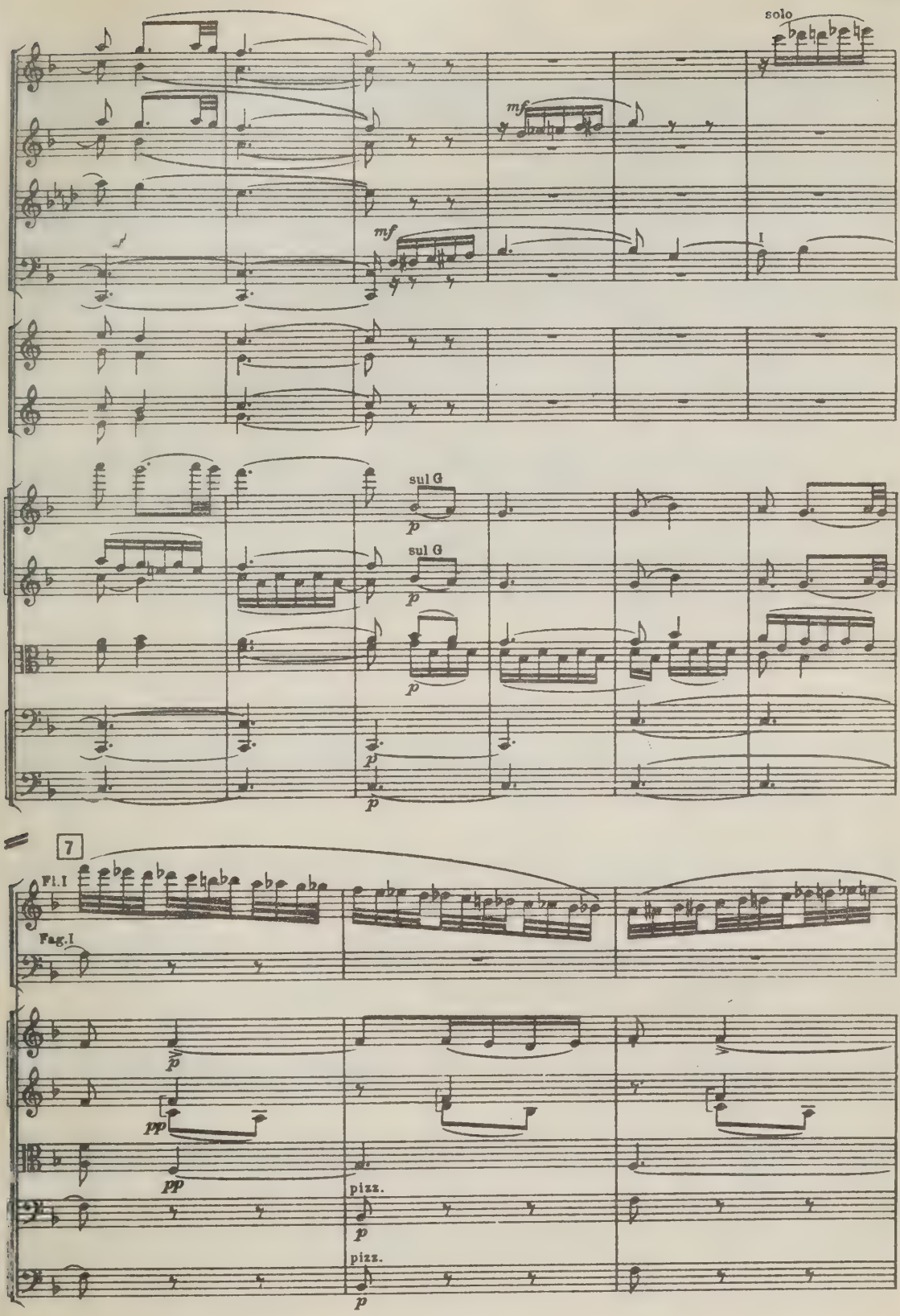

a2
a2
III
unis.
div.
div.
non div.

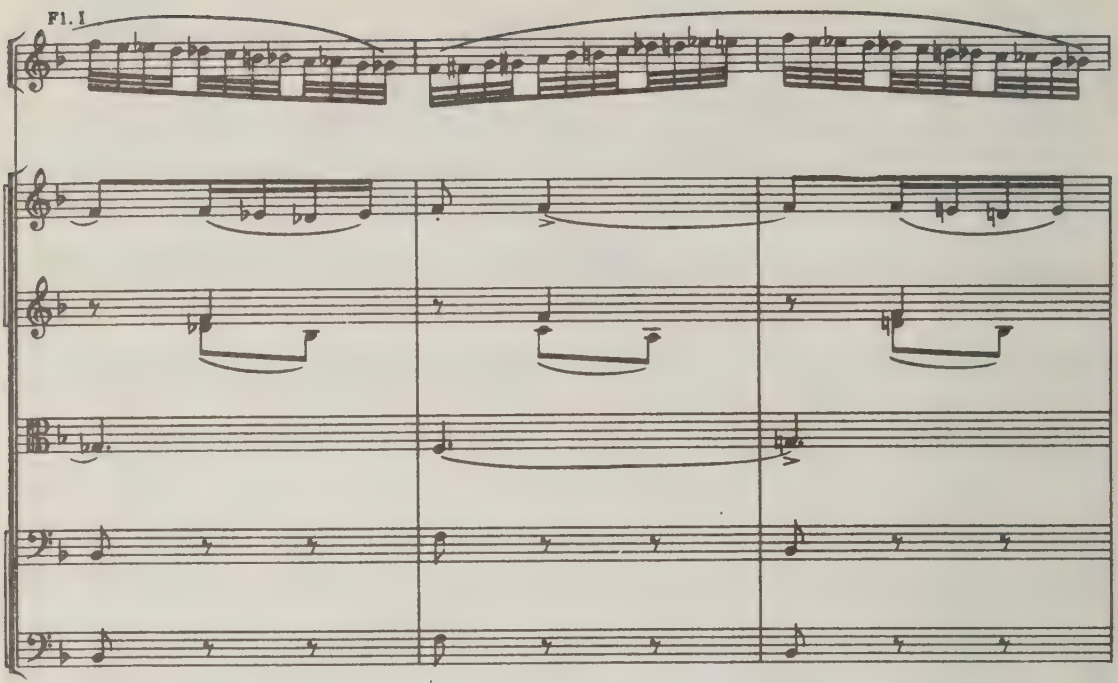

a2
III
unis.
div.

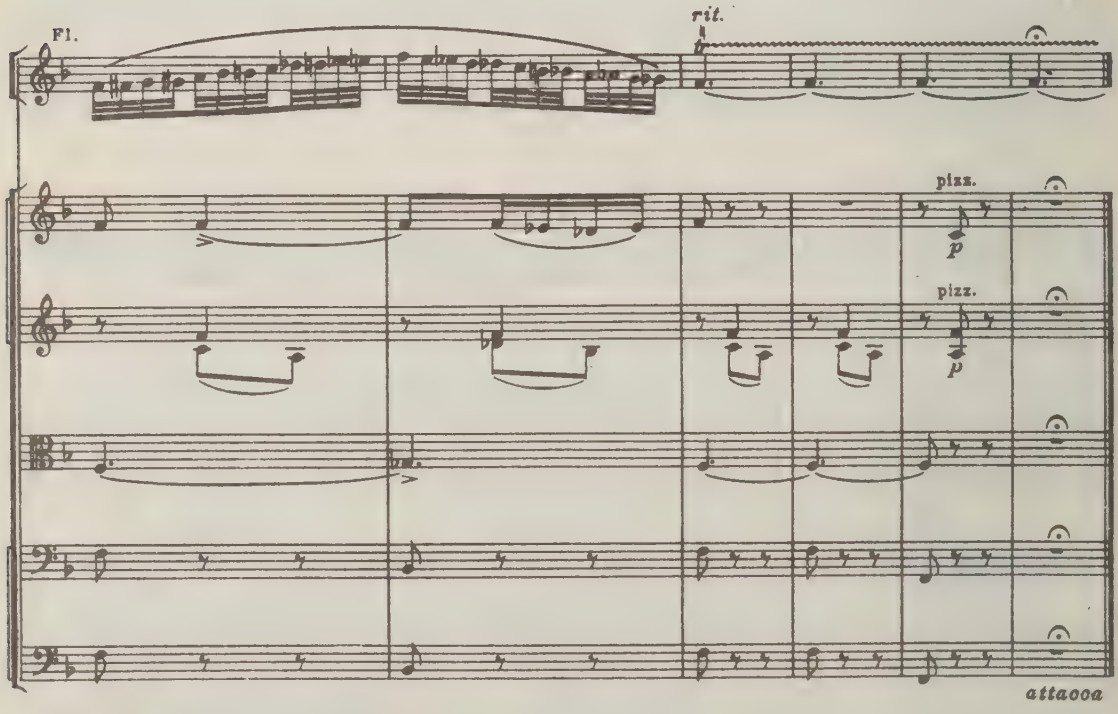

Tempo I
p
p
f
p
p
mf
a 2
III
Tempo I
pizz.
p
pizz.
p
non div.
p
div.
p
p


Cor. I. II
6
Cor.
arco
f cantab. assai
arco
non divisi

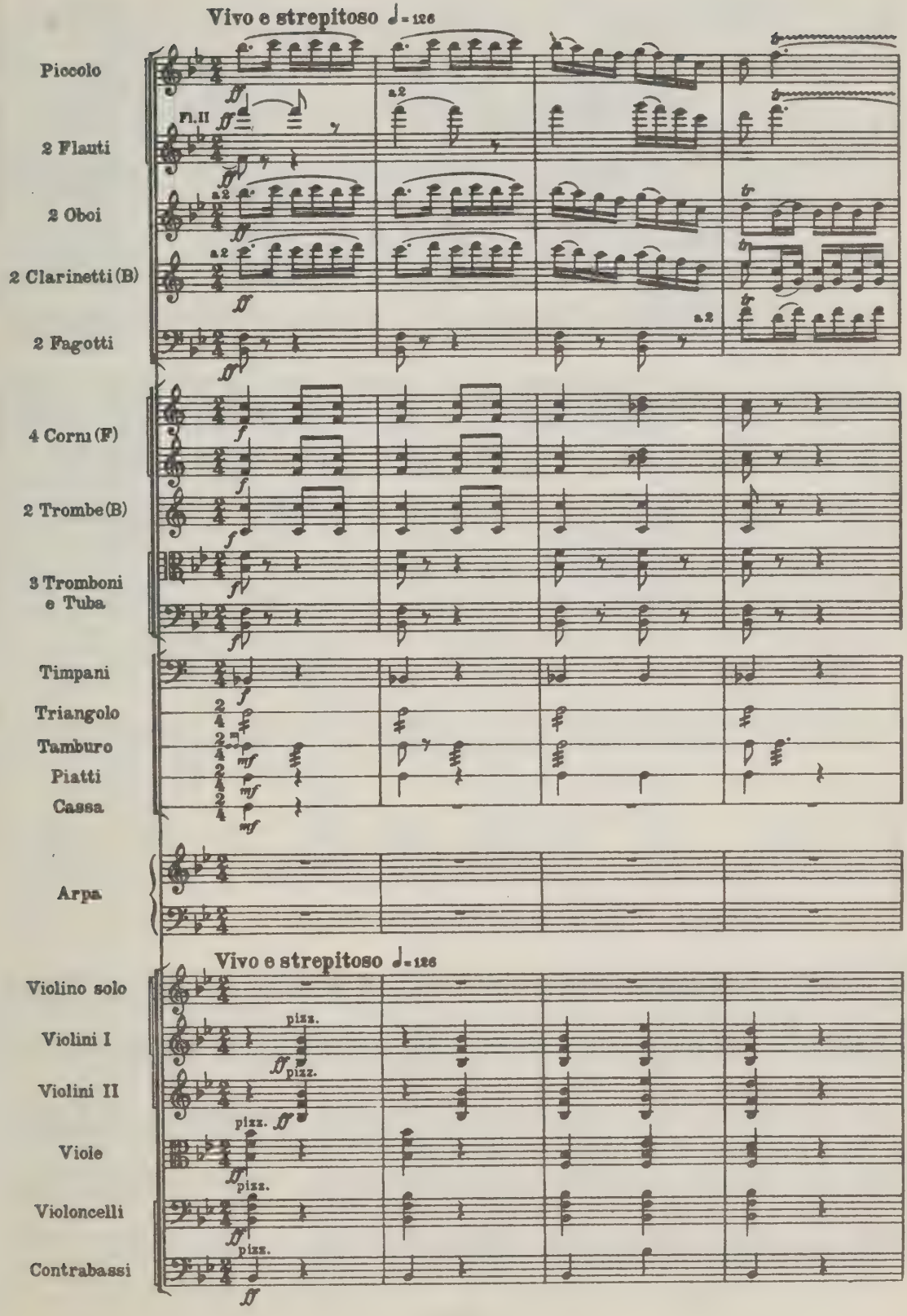

a2
f
a2
Cor.

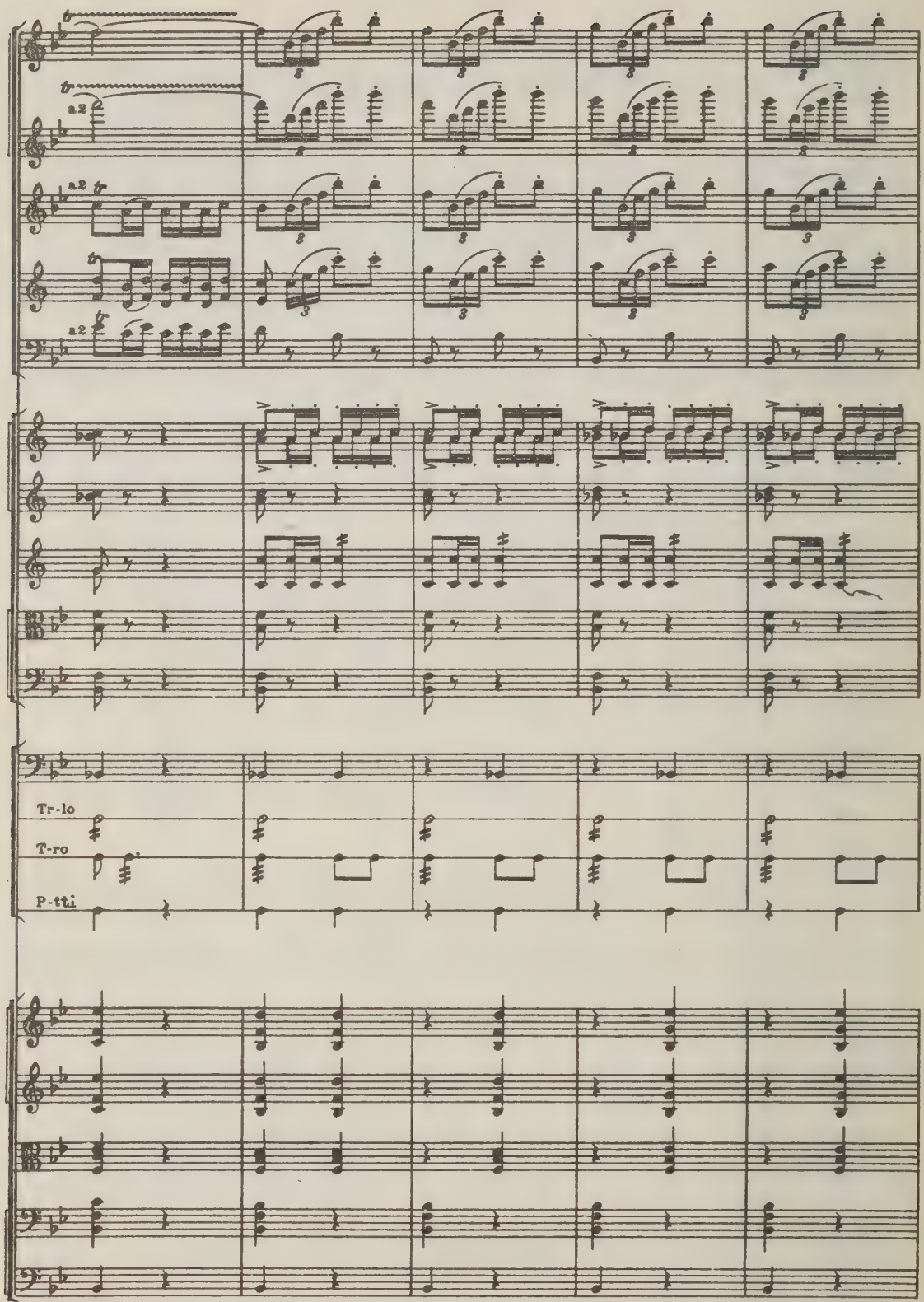

solo
mf
mf
sul G
p
sul G
p
p
p
7
Fl.I
Fag.I
pp
pp
pizz.
p
pizz.
p

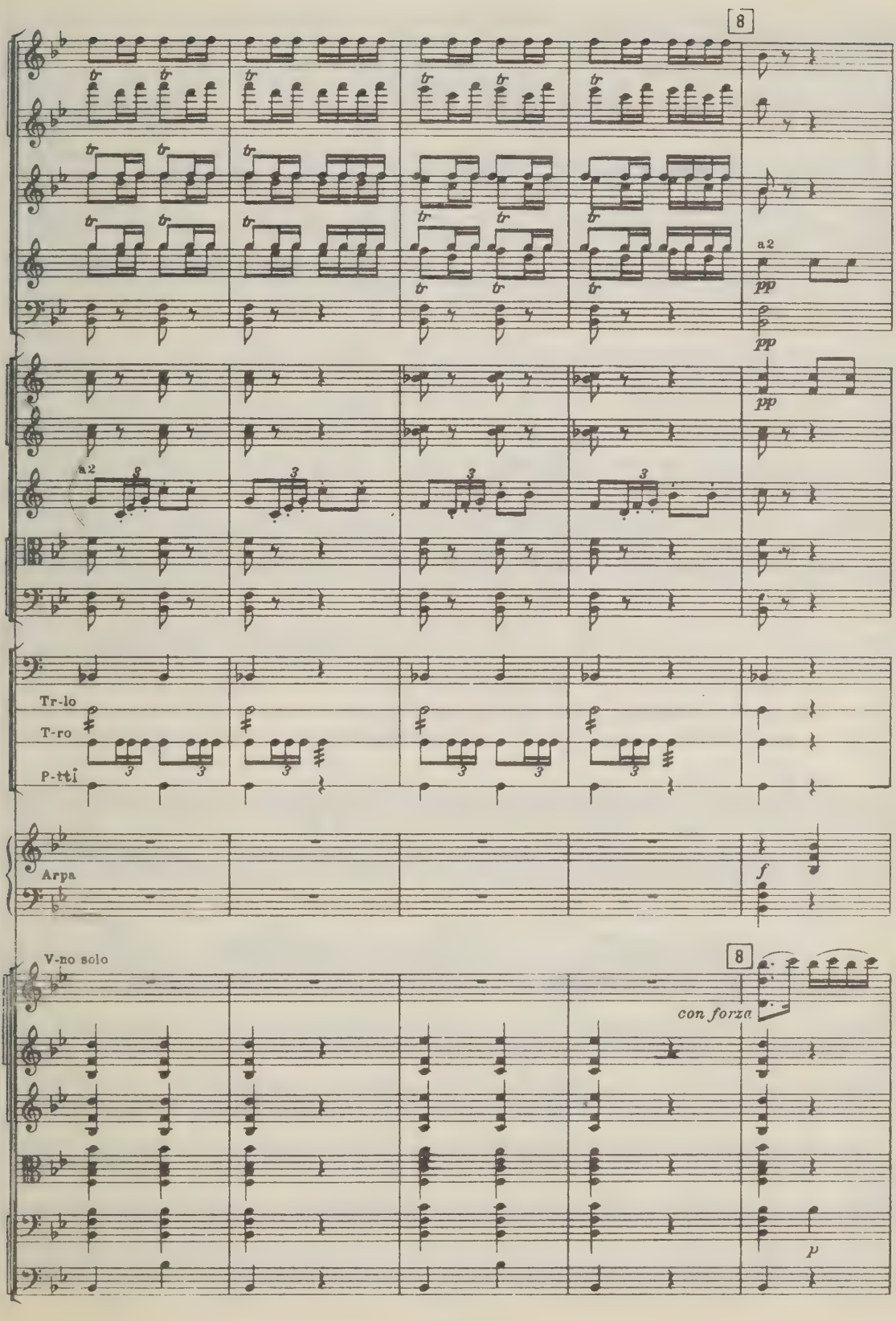

Fl. I

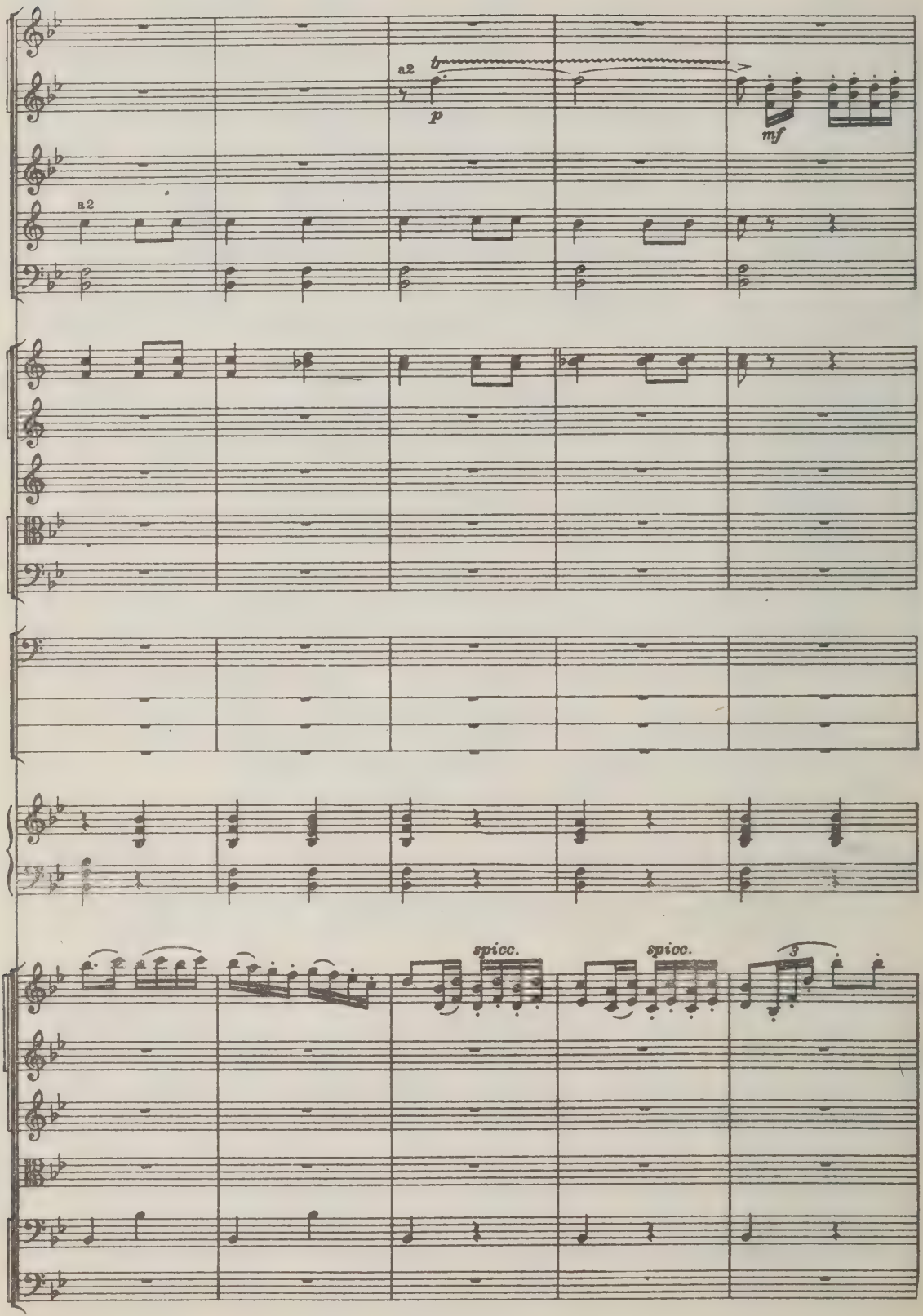

Fl.
rit.
pizz.
p
pizz.
p
attacca

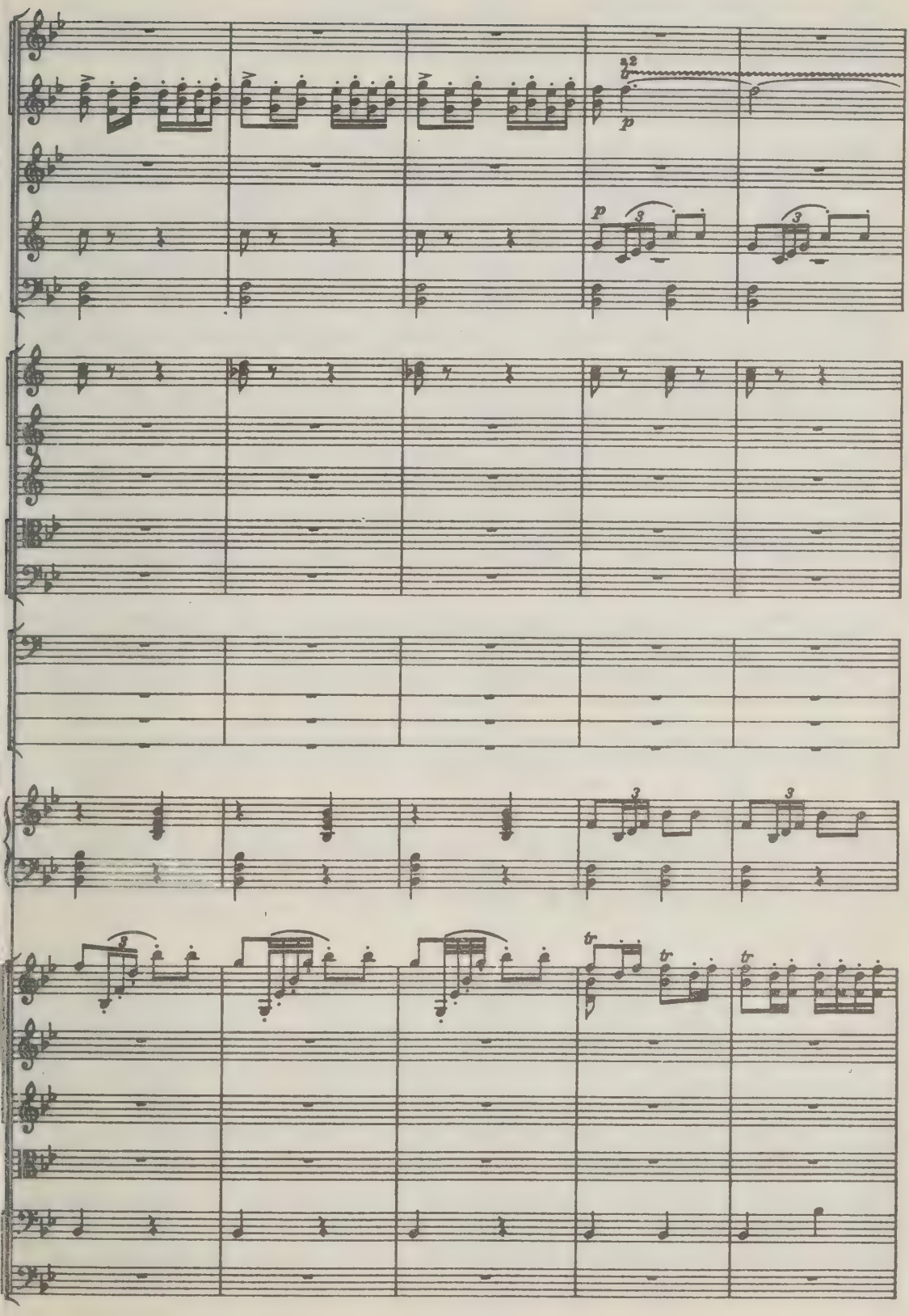
3. Alborada

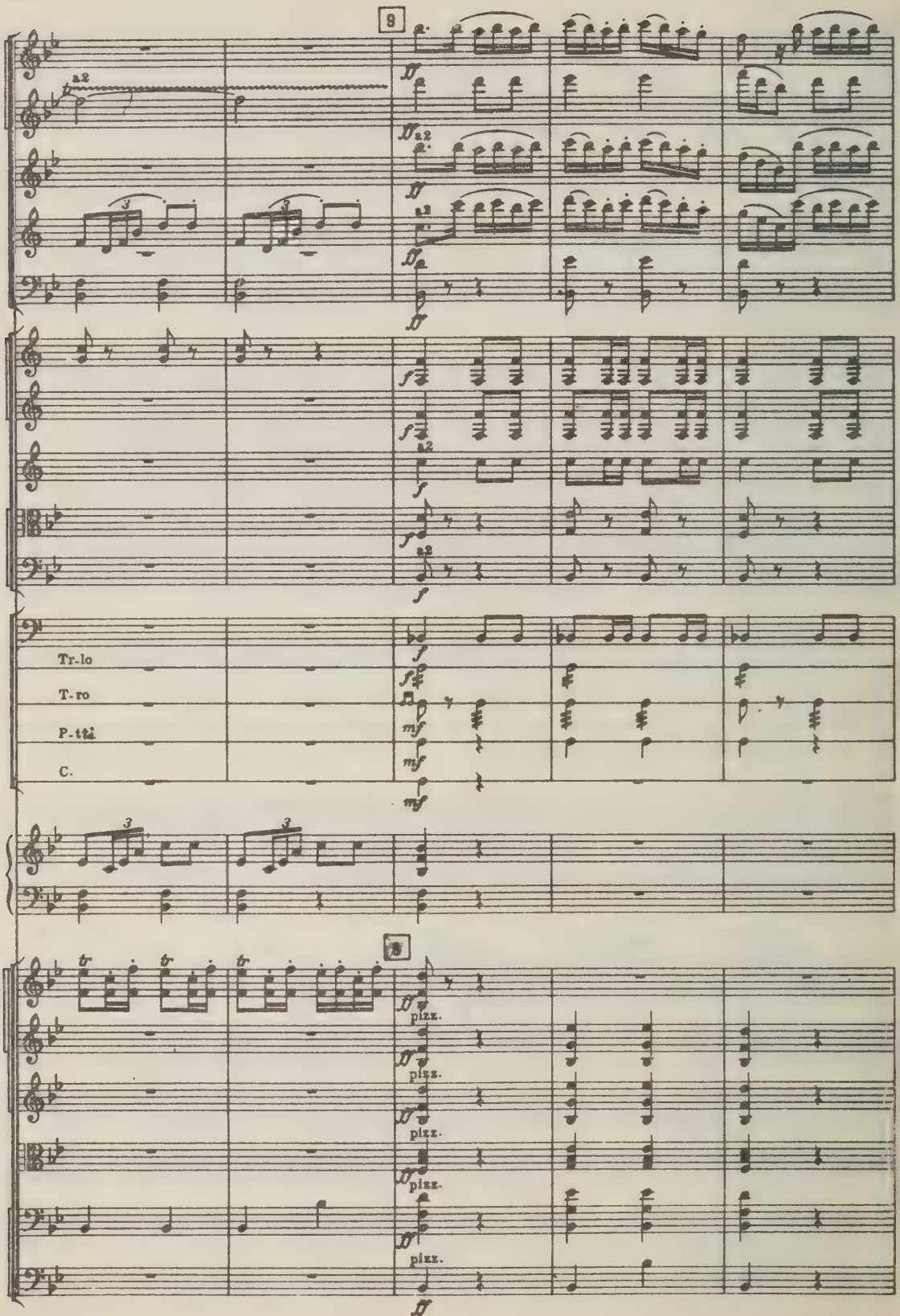

Vivo e strepitoso ♩= 126
Piccolo
2 Flauti
Fl. II
2 Oboi
2 Clarinetti (B)
2 Fagotti
a 2
4 Corni (F)
2 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Arpa
Vivo e strepitoso ♩= 126
Violino solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.

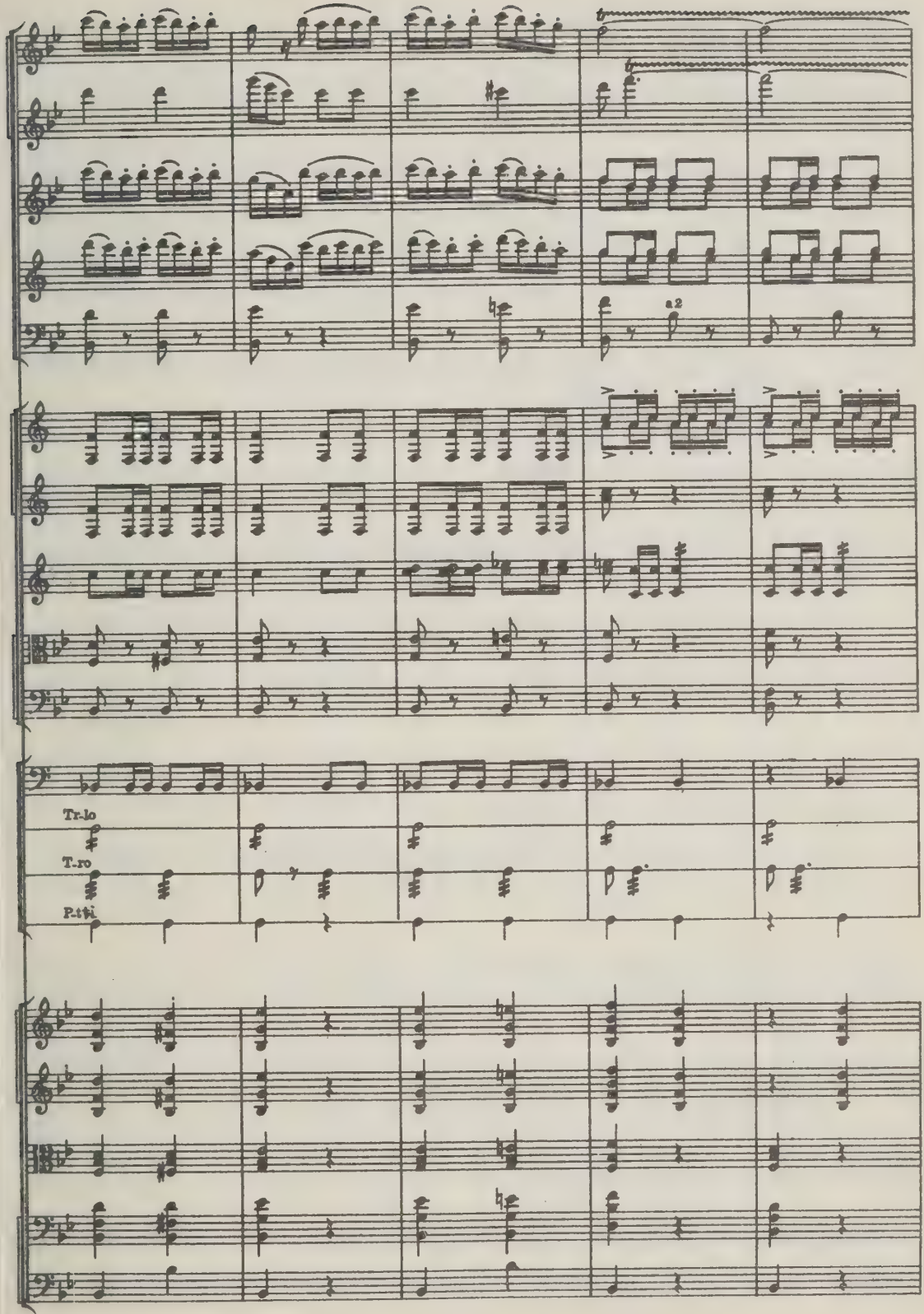

a2
a2
a2
Tr-lo
T-ro
P-tti

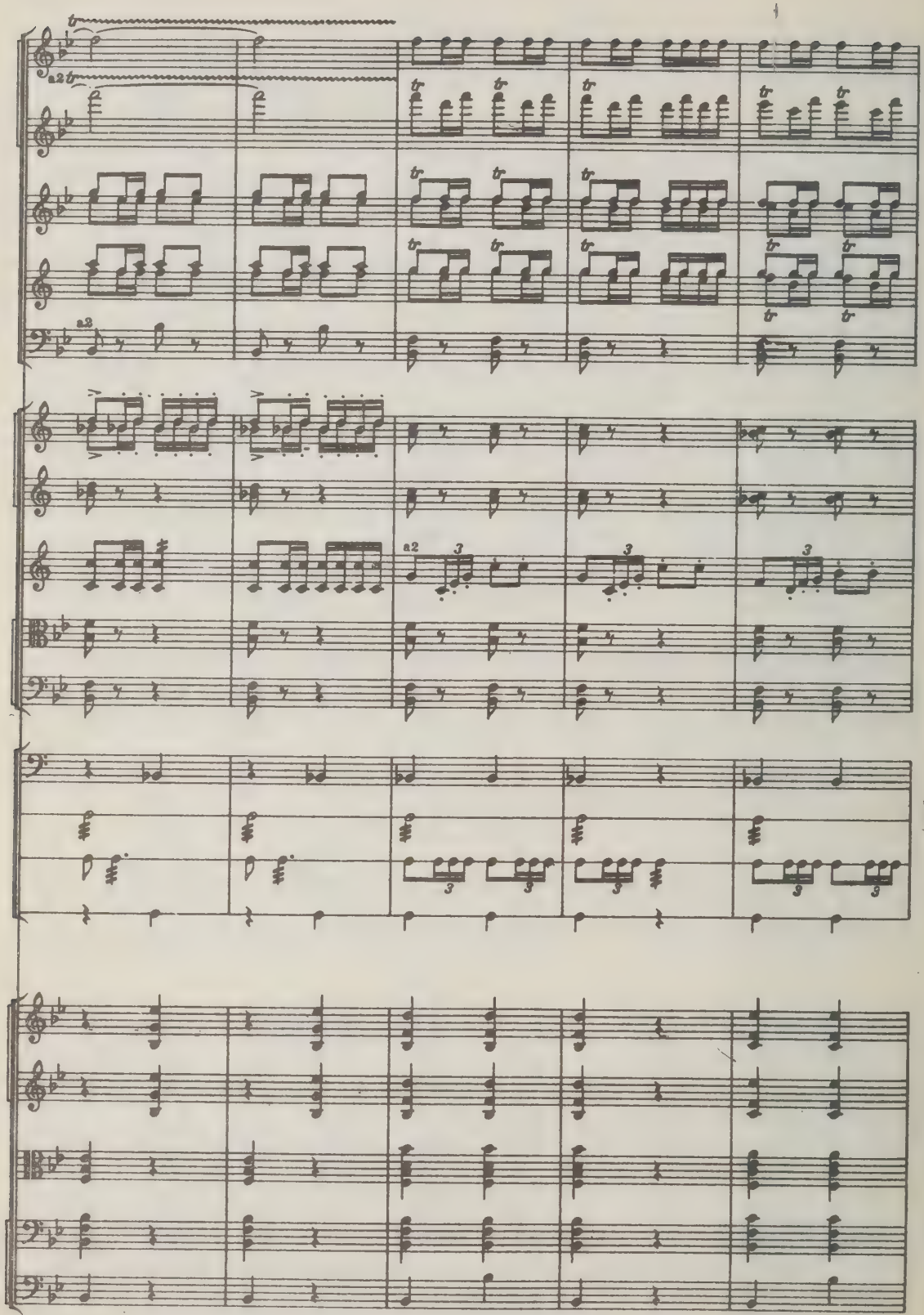

8
a2
pp
pp
pp
a2
Tr-lo
T-ro
P-tti
Arpa
f
V-no solo
8
con forza
p

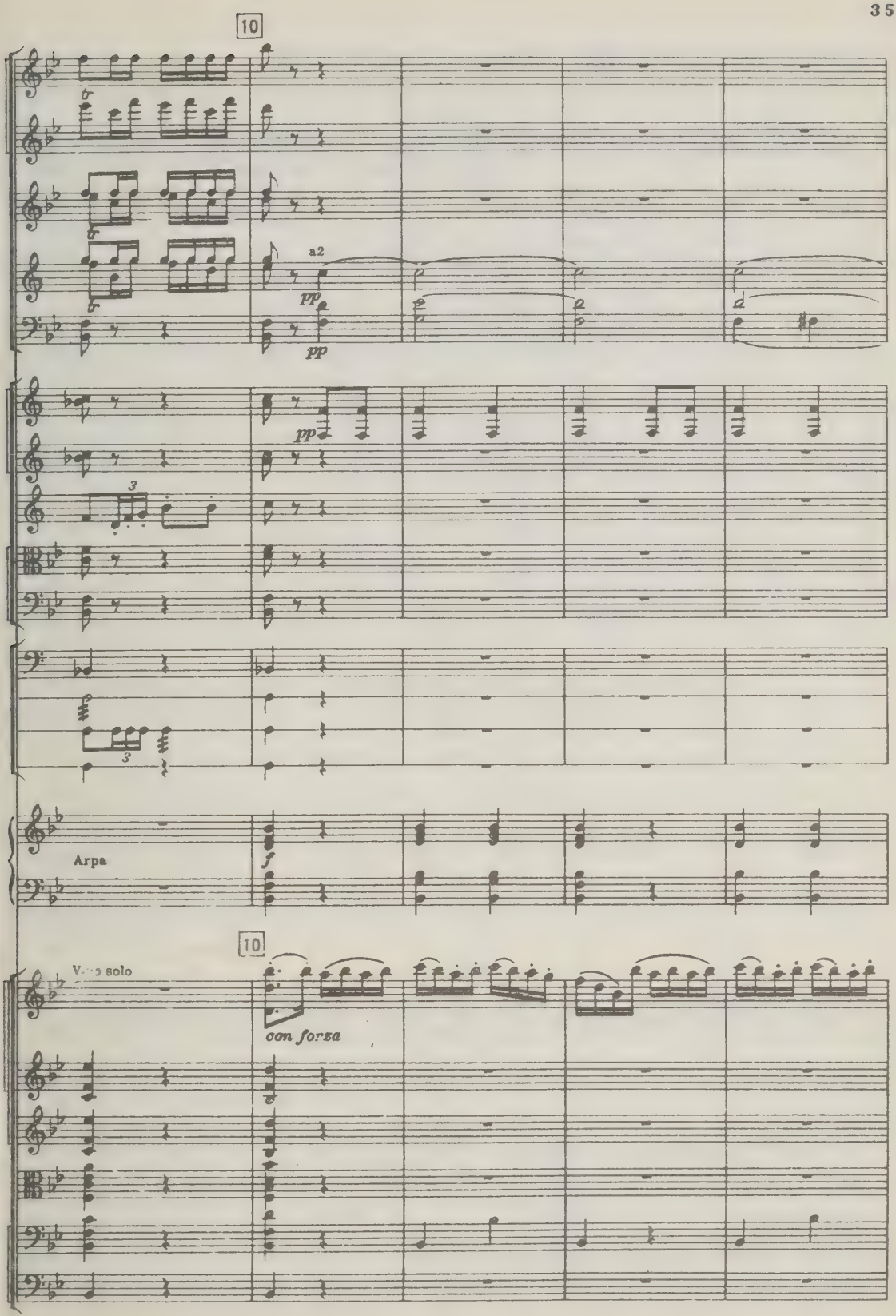

a2
tr
p
mf
a2
spicc.
spicc.
3

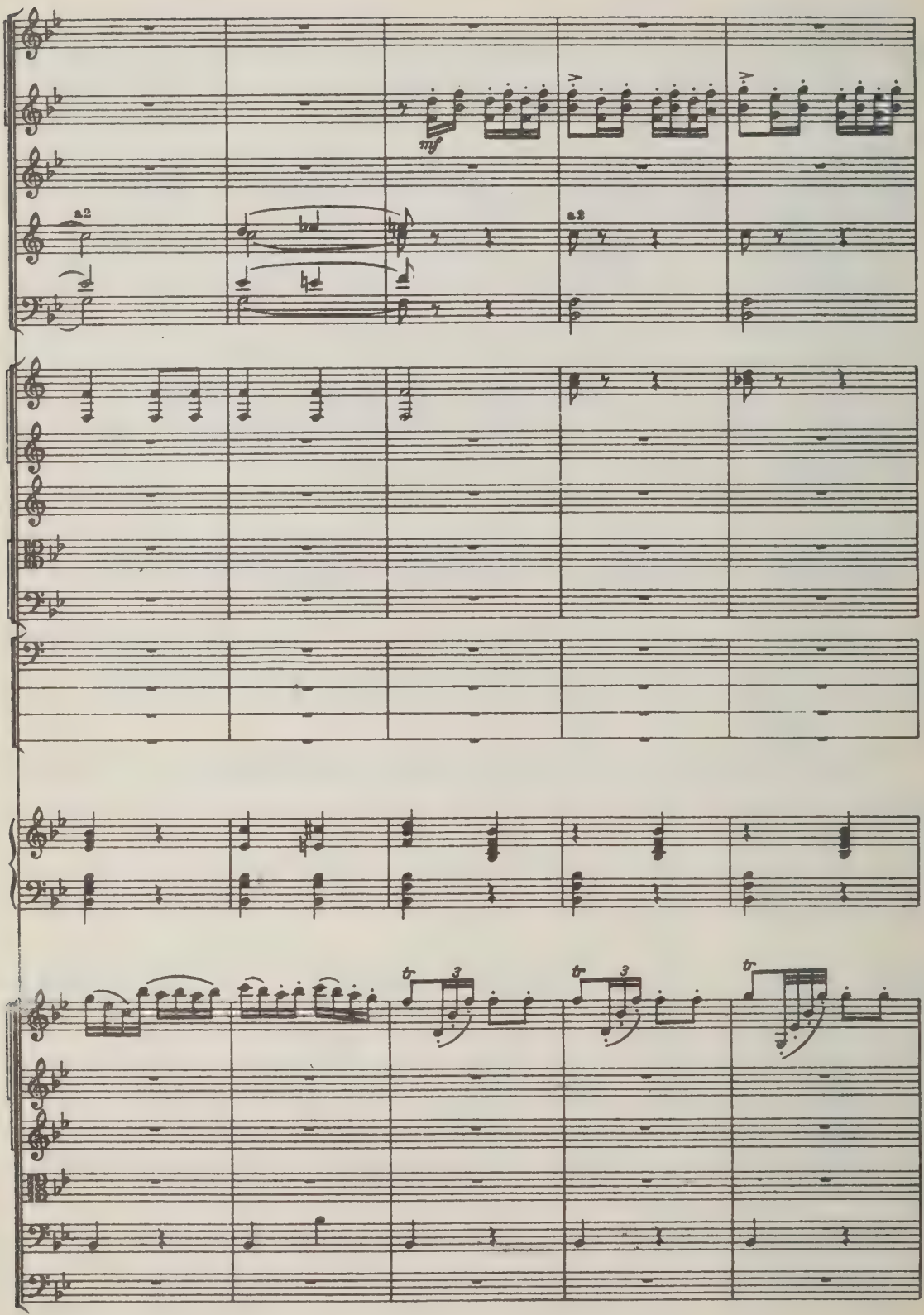

12
p
p
3
3
3
3
3
tr
tr
tr

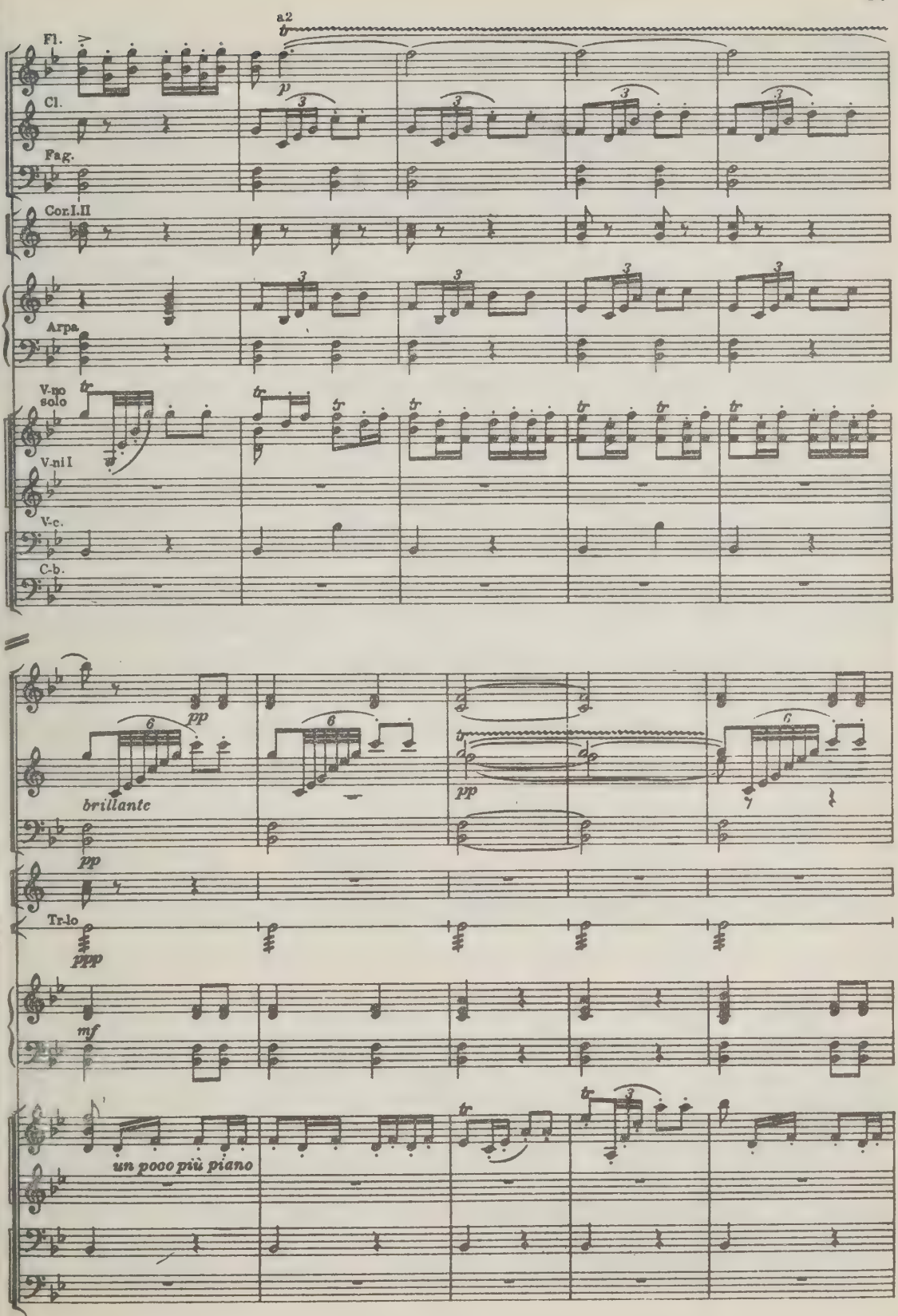

9
a2
Tr-lo
T-ro
P-tti
C.
pizz.

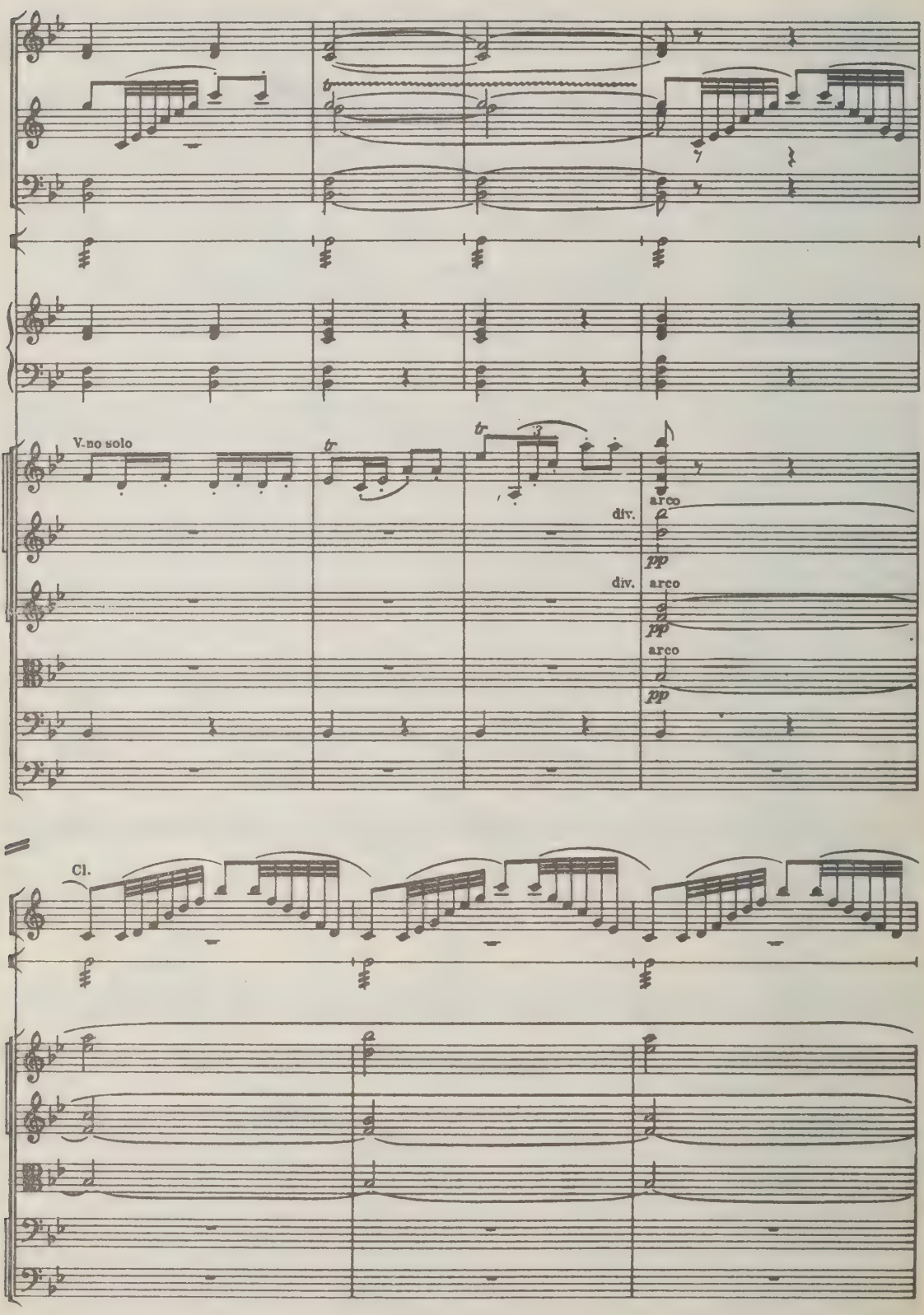

Tr-lo
T.-ro
P.-ti

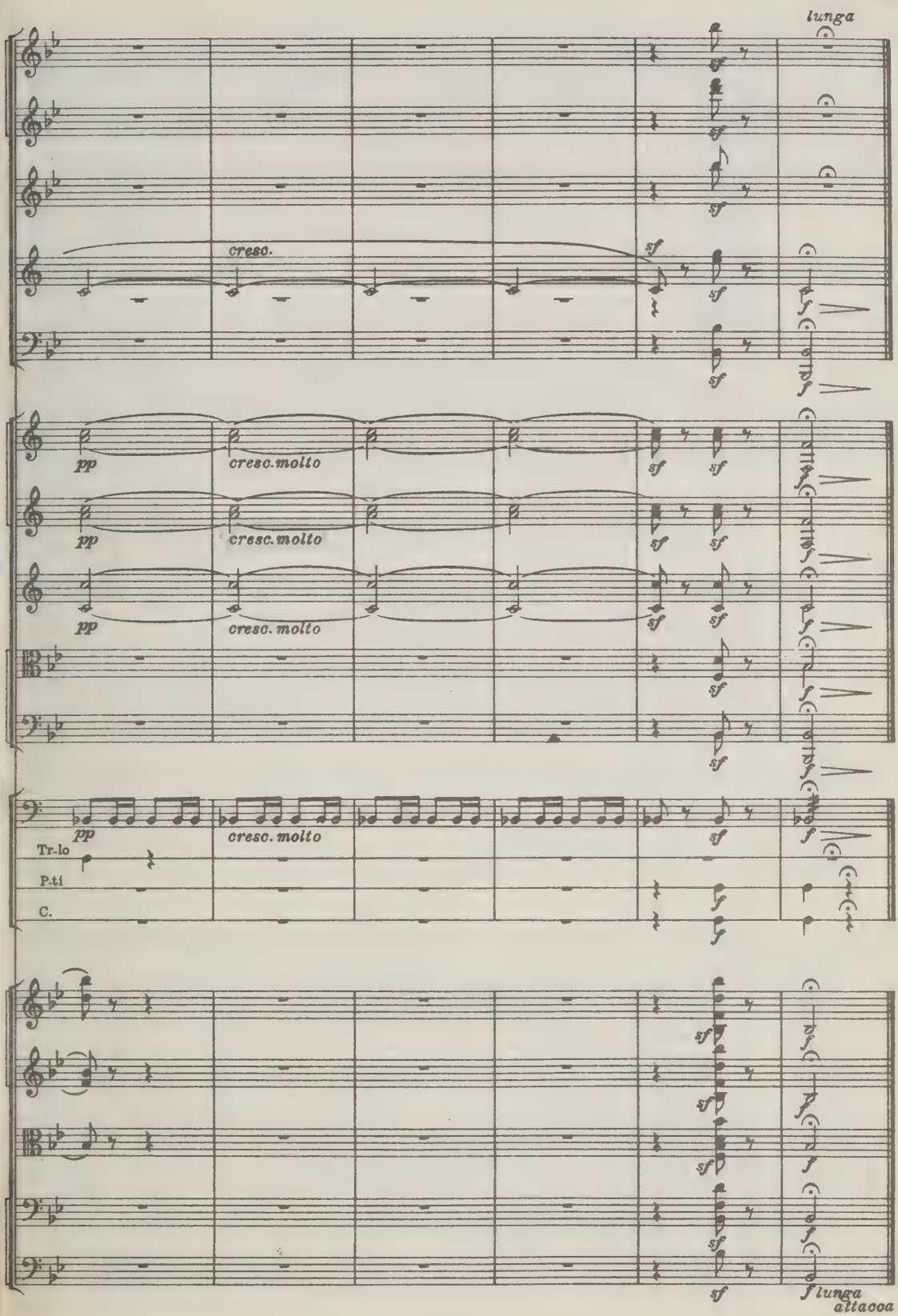

a2
a2
a2
a2
3
3
3
3
3
3
3
3


10
a2
pp
pp
pp
3
3
Arpa
f
10
Violino solo
con forza

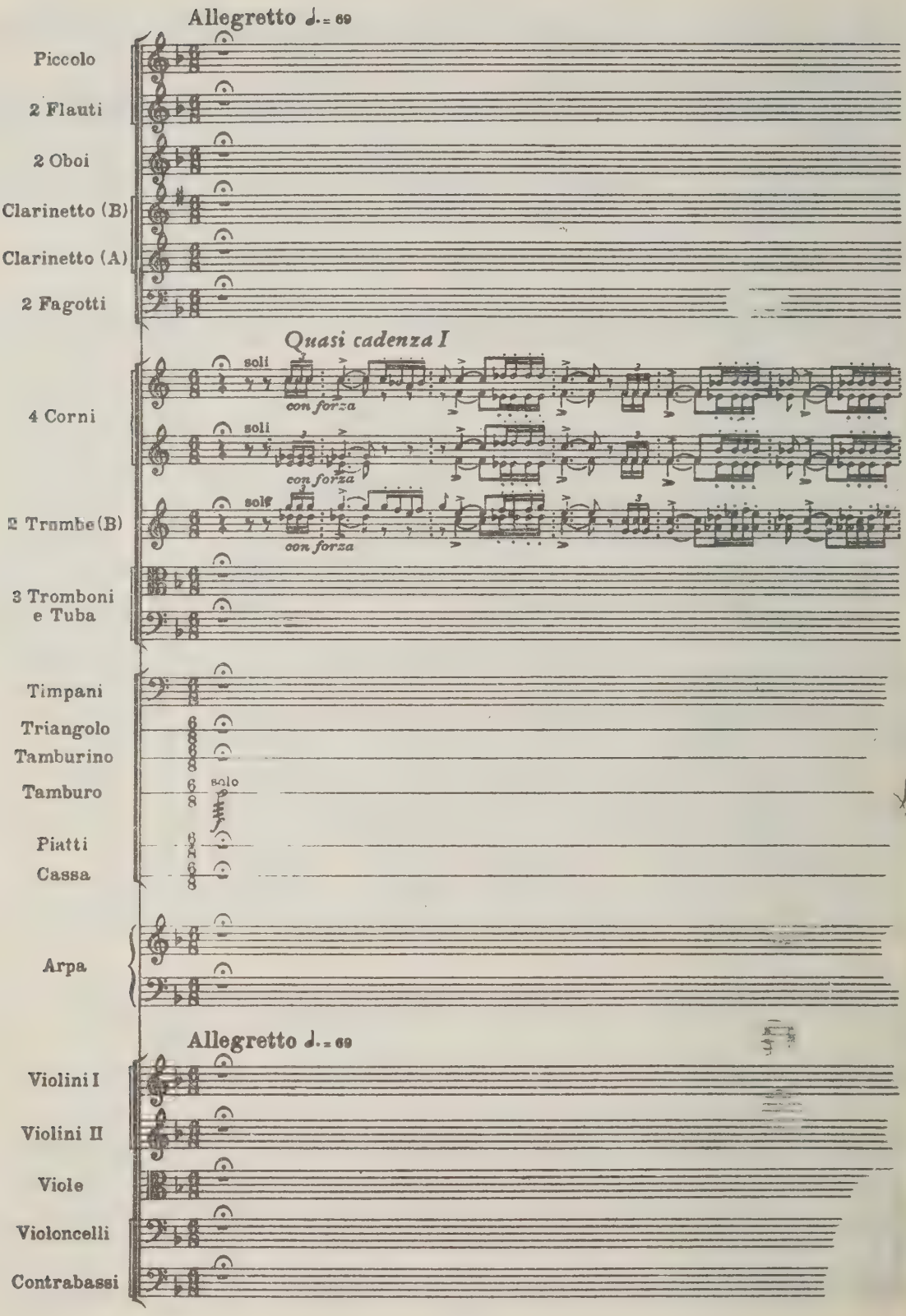

mf
a2
a2
tr
3
tr
3
tr

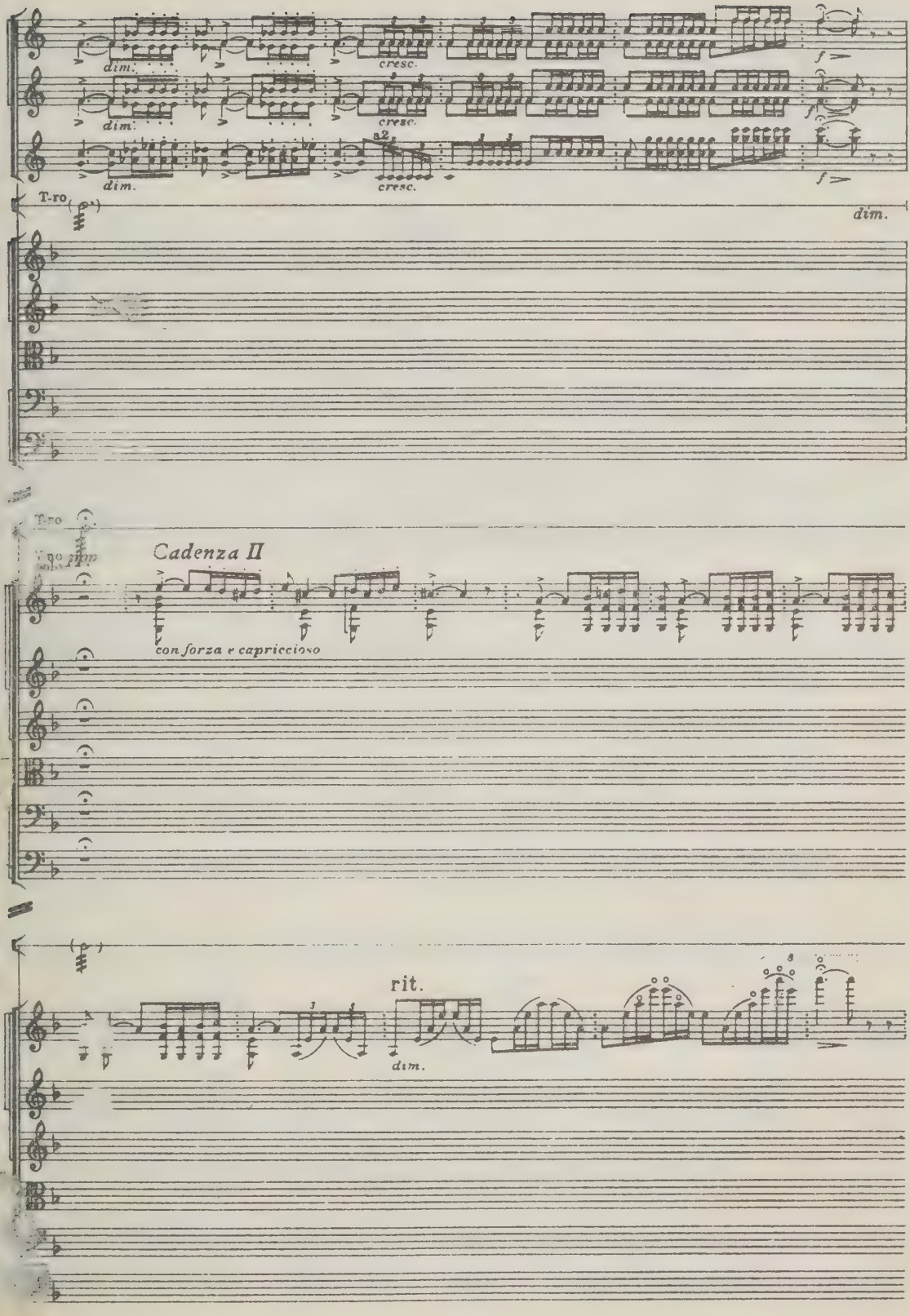

a2
Fl.
Cl.
Fag.
Cor.I.II
Arpa.
V.no solo
V.ni I
V.c.
C.b.
pp
brillante
pp
Tr-lo
ppp
mf
un poco più piano


V.no solo
div.
arco
pp
div.
arco
pp
arco
pp
Cl.

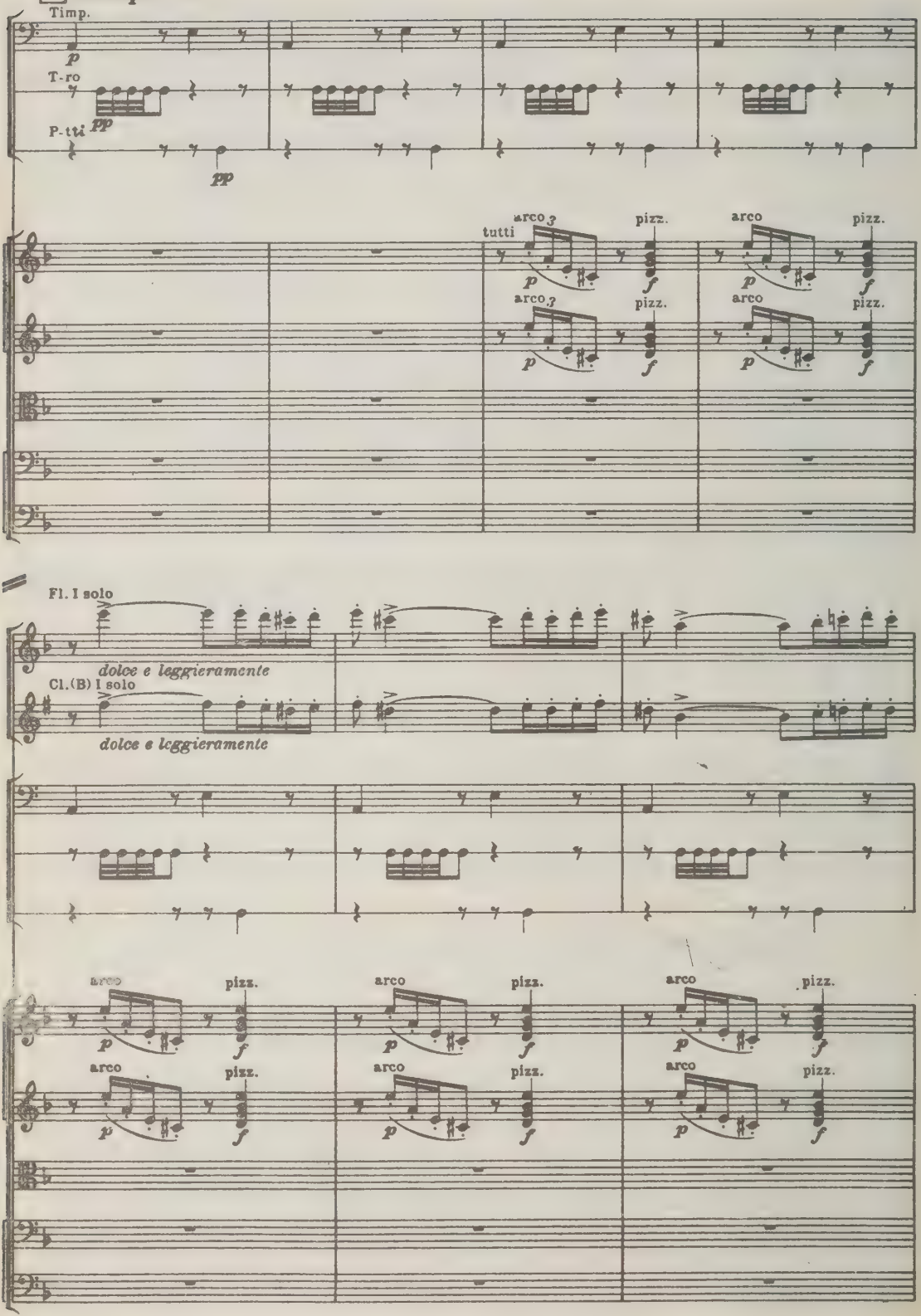

lunga
cresc.
pp
cresc.molto
Tr-lo
P.ti
C.
f lunga
attacca

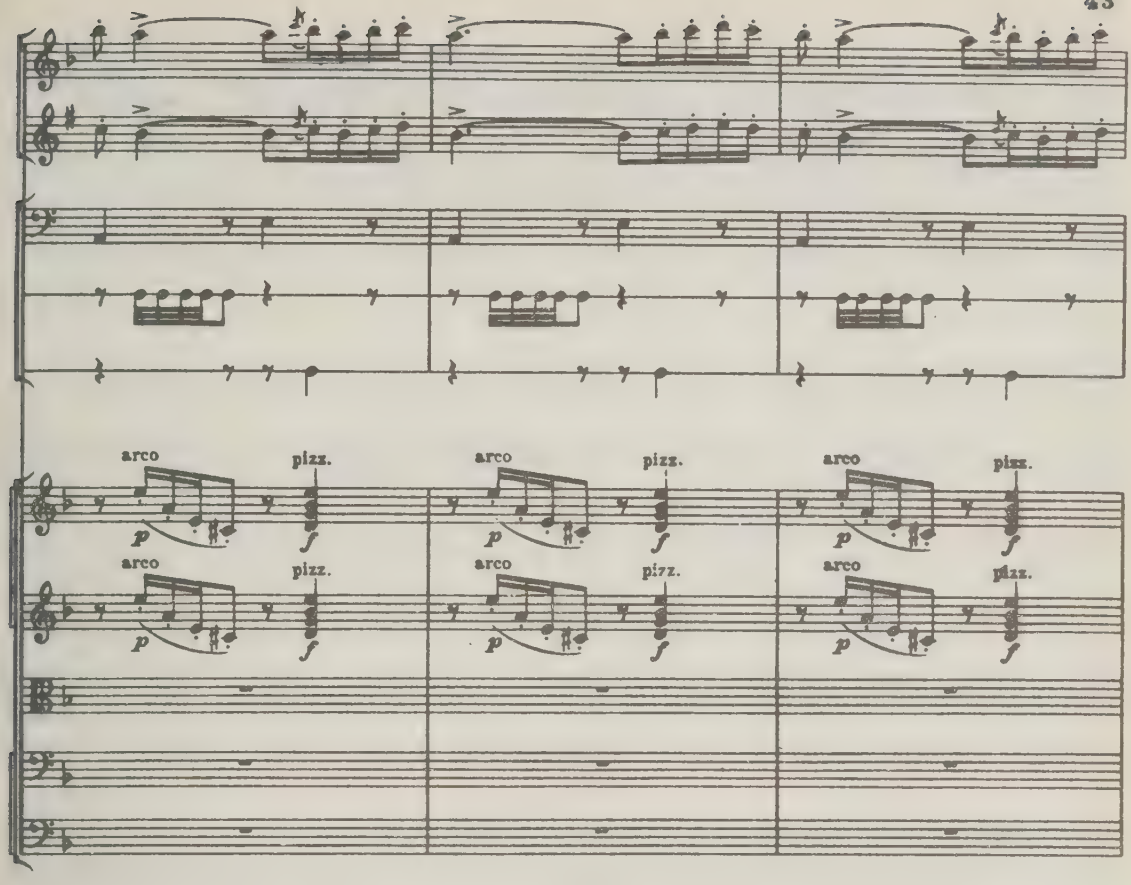
4. Scena e canto gitano

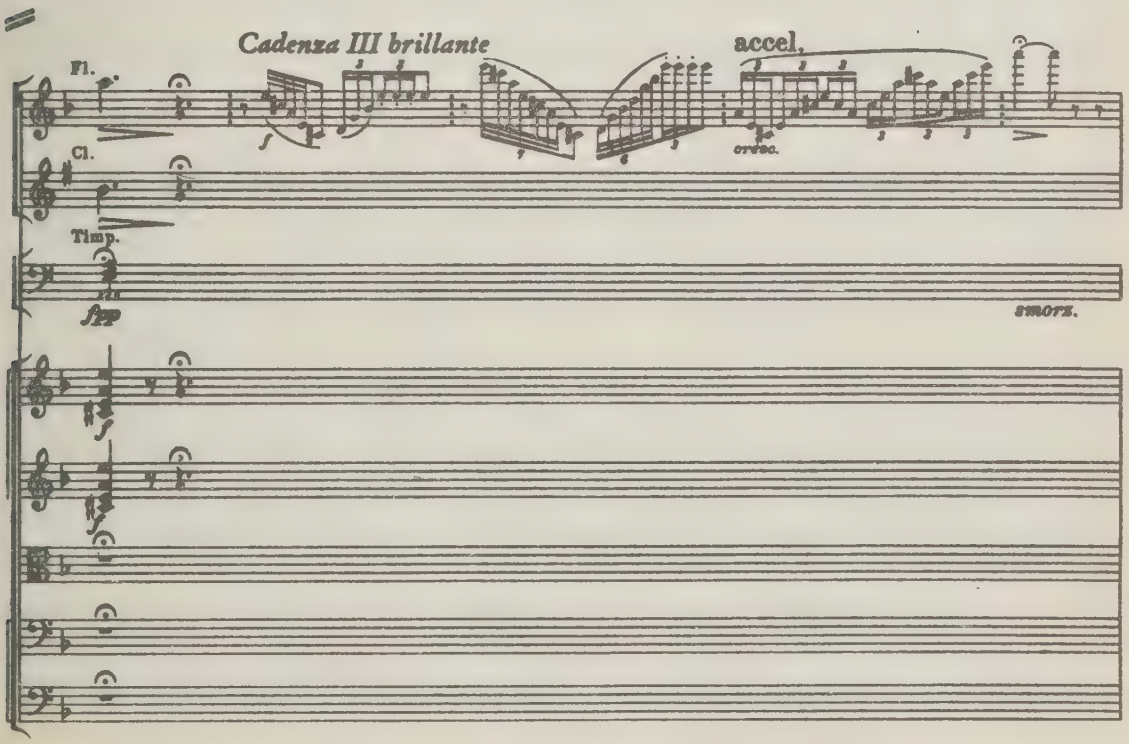


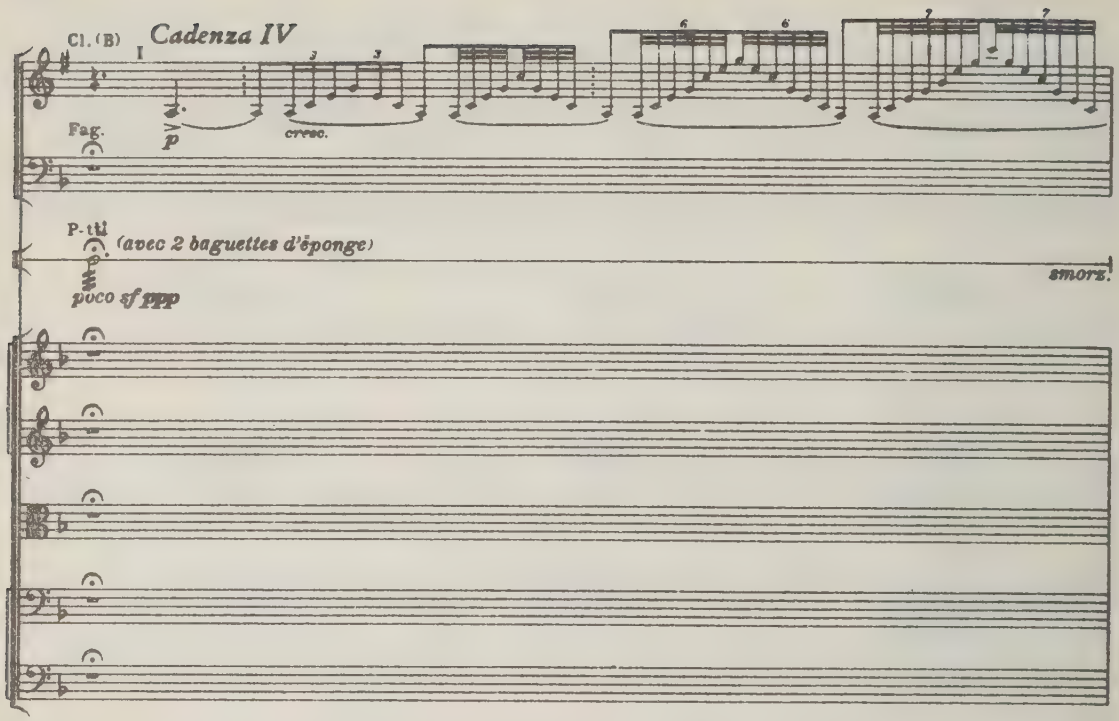

dim.
cresc.
f
a2
T-ro
Cadenza II
con forza e capriccioso
rit.

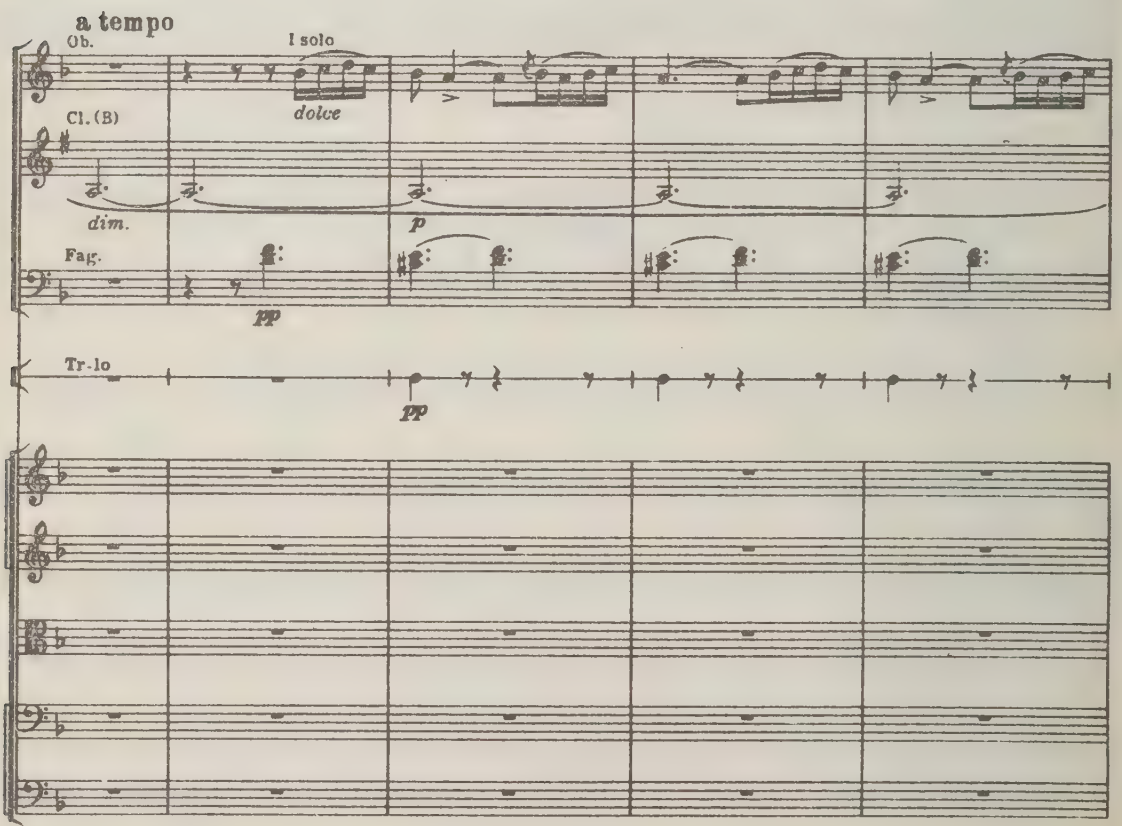
11 a tempo ♩. = 69

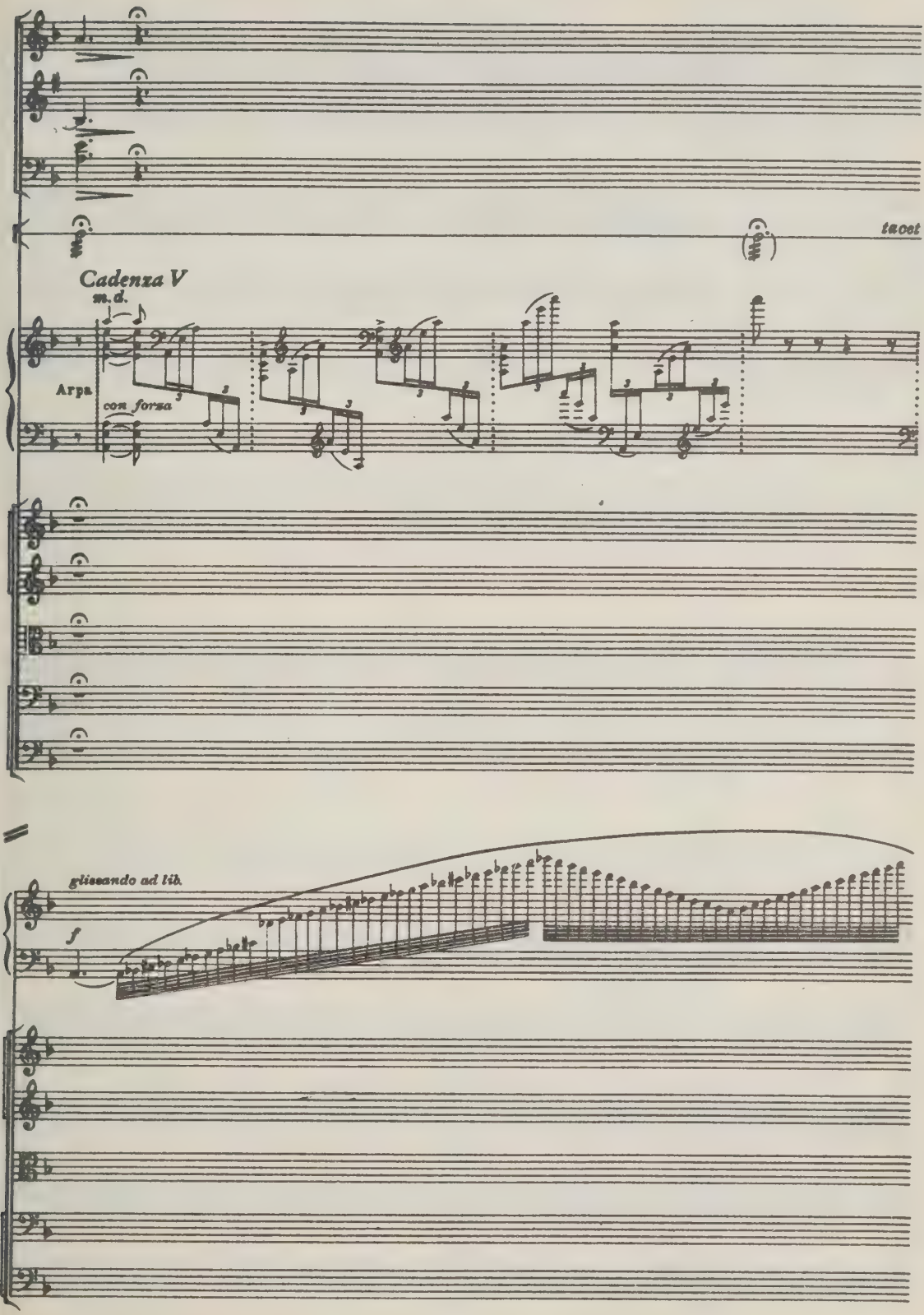

Timp.
T-ro
P-tti
tutti
arco
pizz.
Fl. I solo
dolce e leggieramente
Cl.(B) I solo
dolce e leggieramente

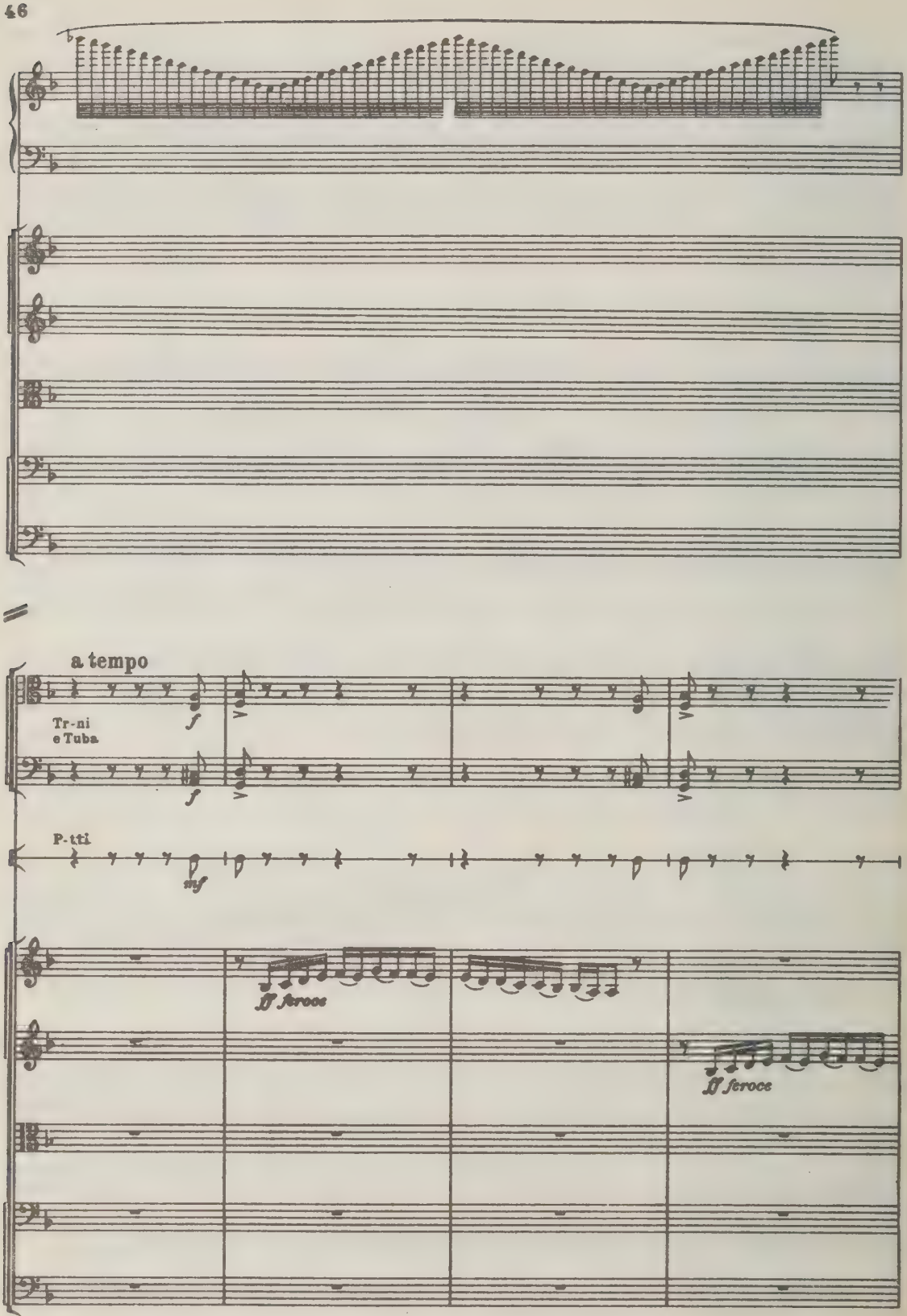

arco
pizz.
p
f

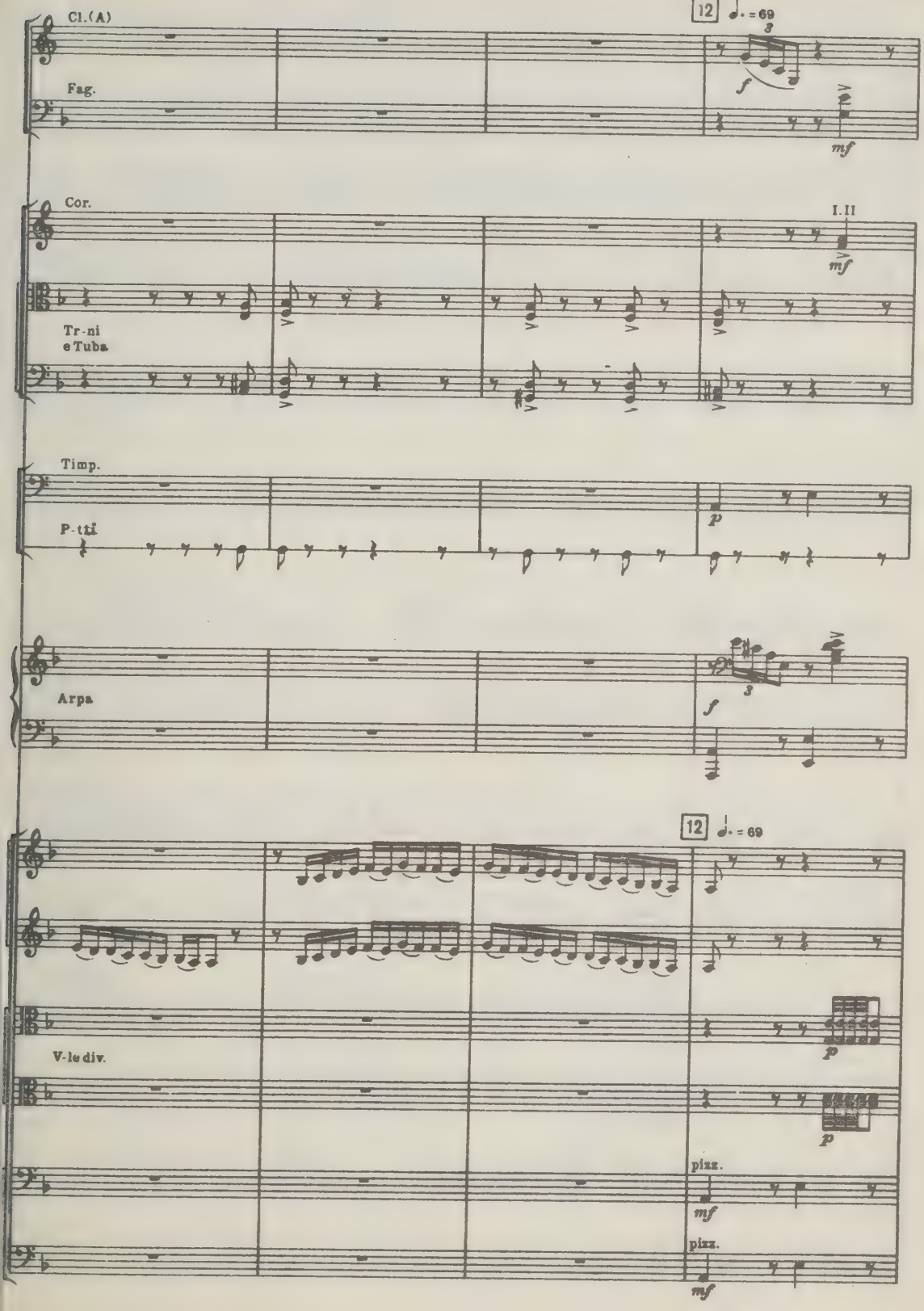

Cadenza III brillante
accel.
Fl.
Cl.
Timp.
arco.
smorz.

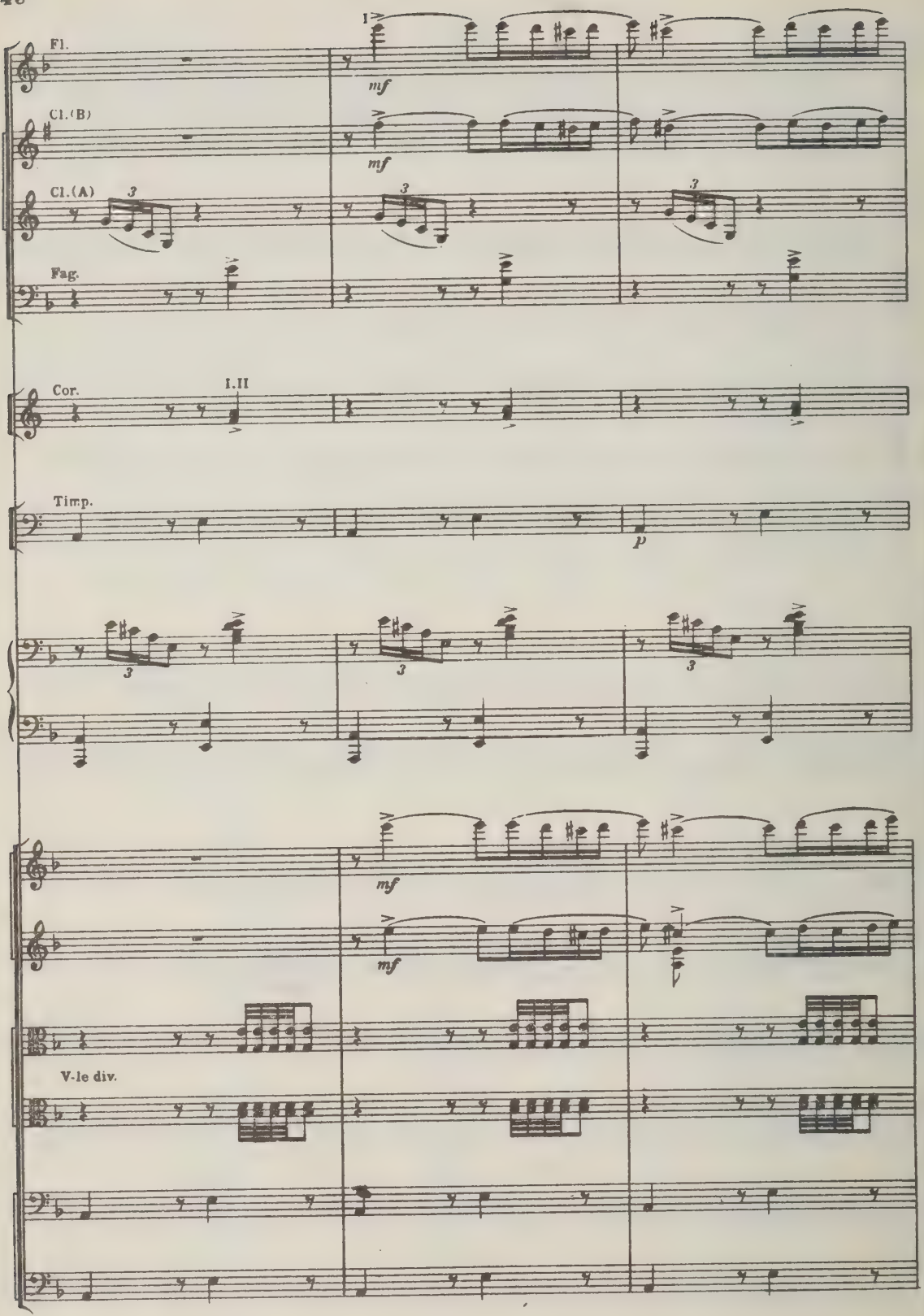

Cl. (B)
I
Cadenza IV
Fag.
p
cresc.
P-tti
(avec 2 baguettes d'éponge)
poco sf ppp
smorz.

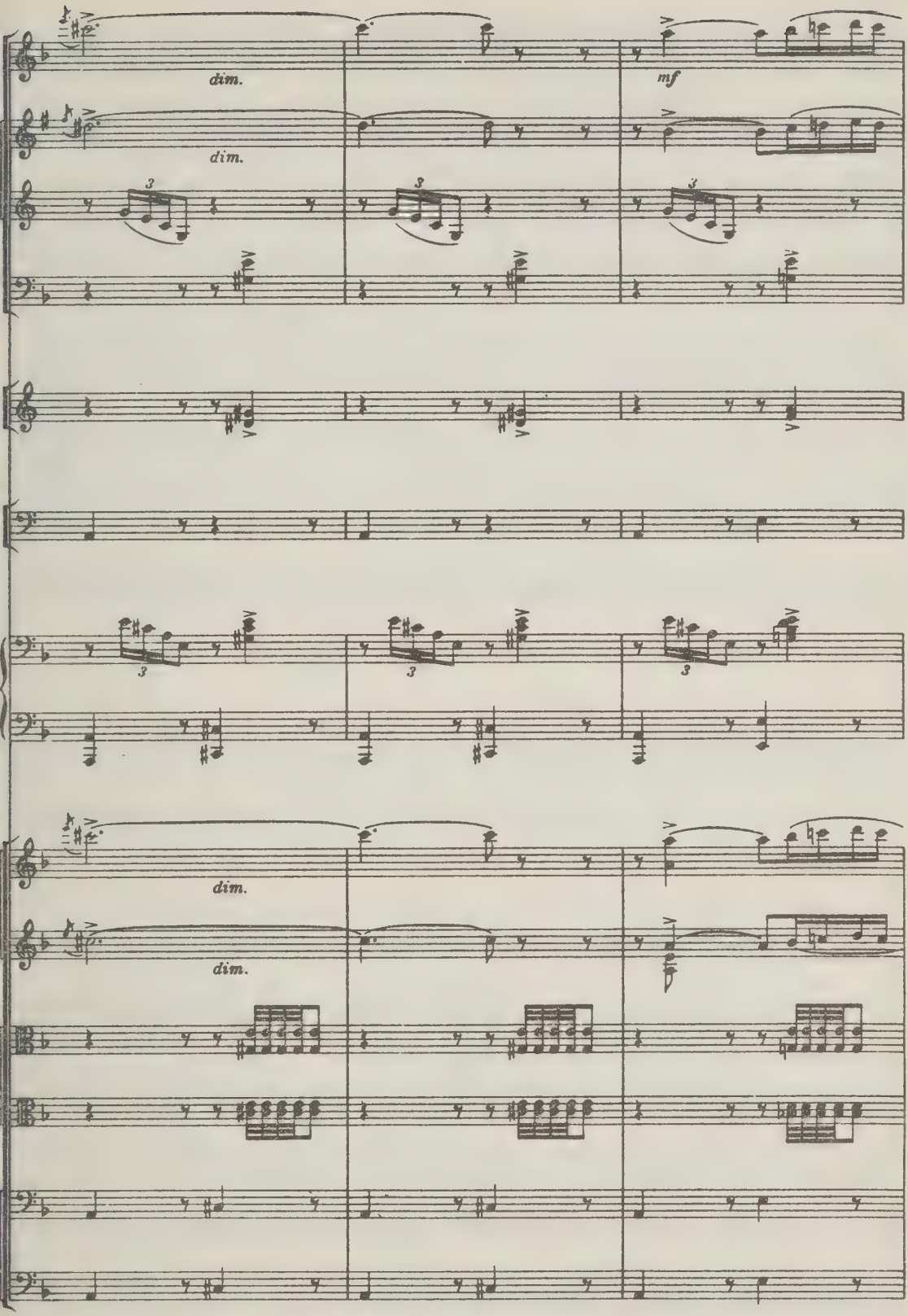

a tempo
Ob.
I solo
dolce
Cl. (B)
dim.
p
Fag.
pp
Tr-lo
pp

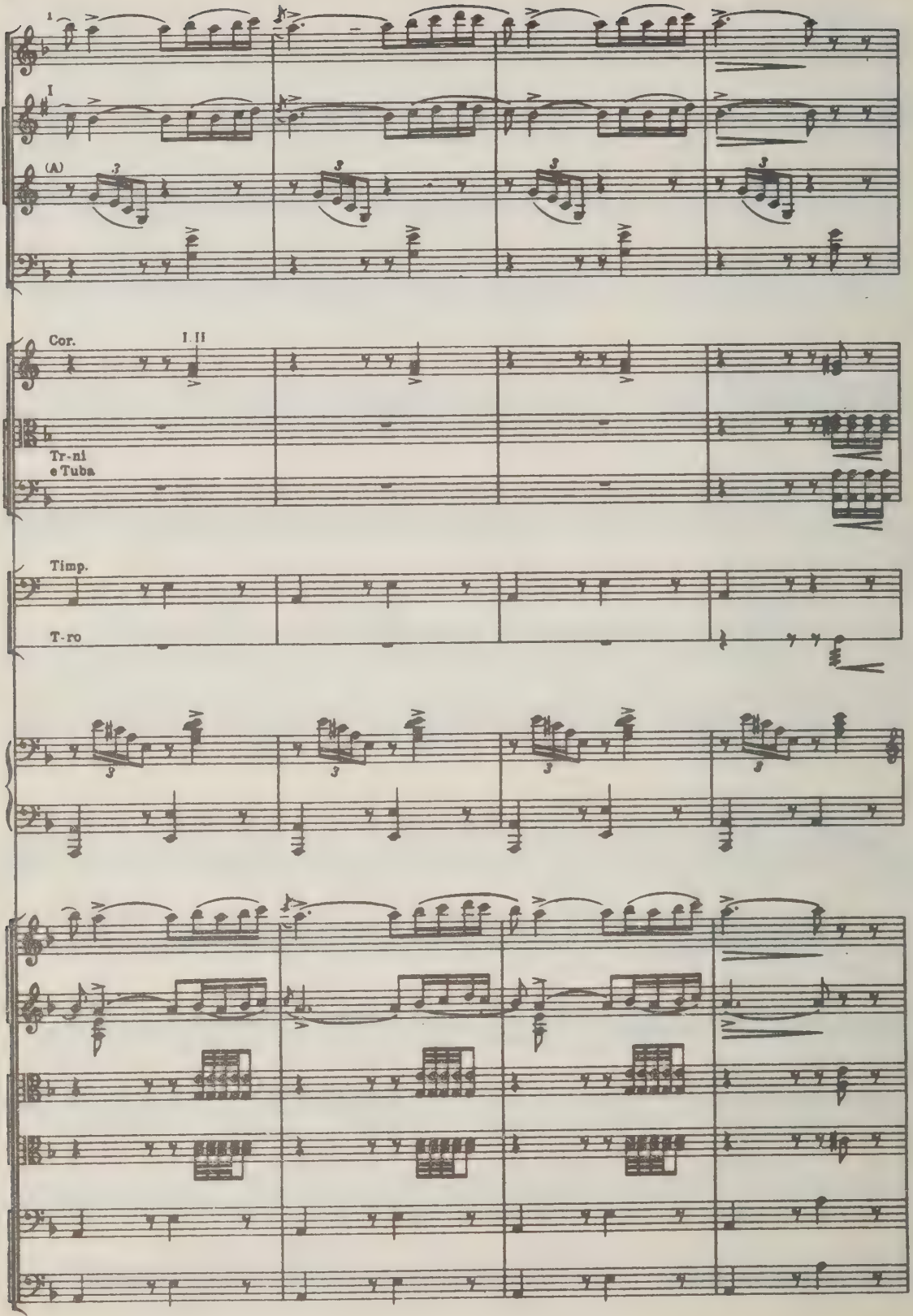

tacet
Cadenza V
m.d.
Arpa
con forza
glissando ad lib.
f

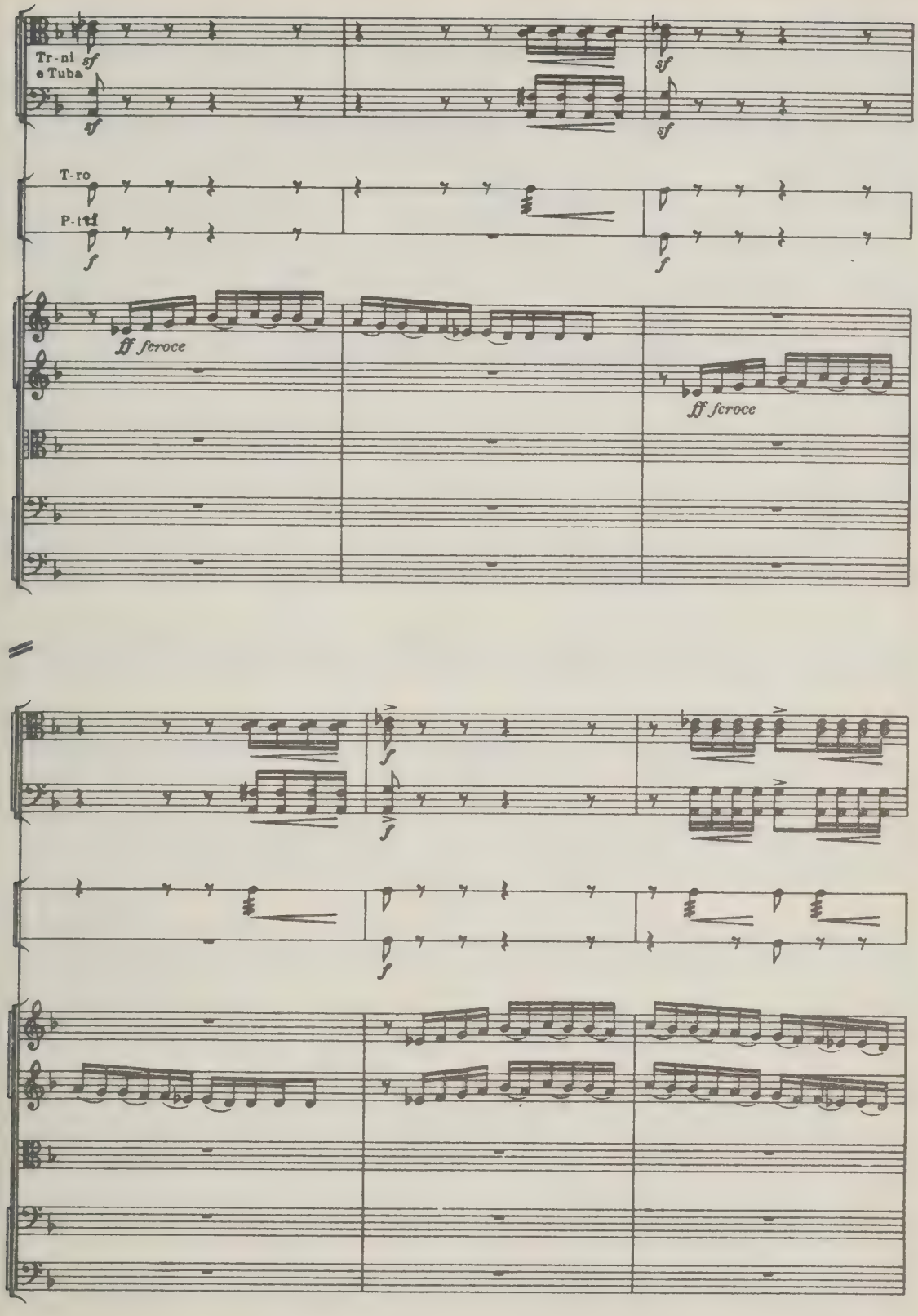

a tempo
Tr-ni
e Tuba
P-tti
ff feroce
ff feroce


Cl.(A)
12
♩. = 69
3
Fag.
f
mf
Cor.
I.II
mf
Tr-ni
e Tuba
Timp.
P-tti
p
Arpa
3
f
12
♩. = 69
V-le div.
p
p
pizz.
mf
pizz.
mf

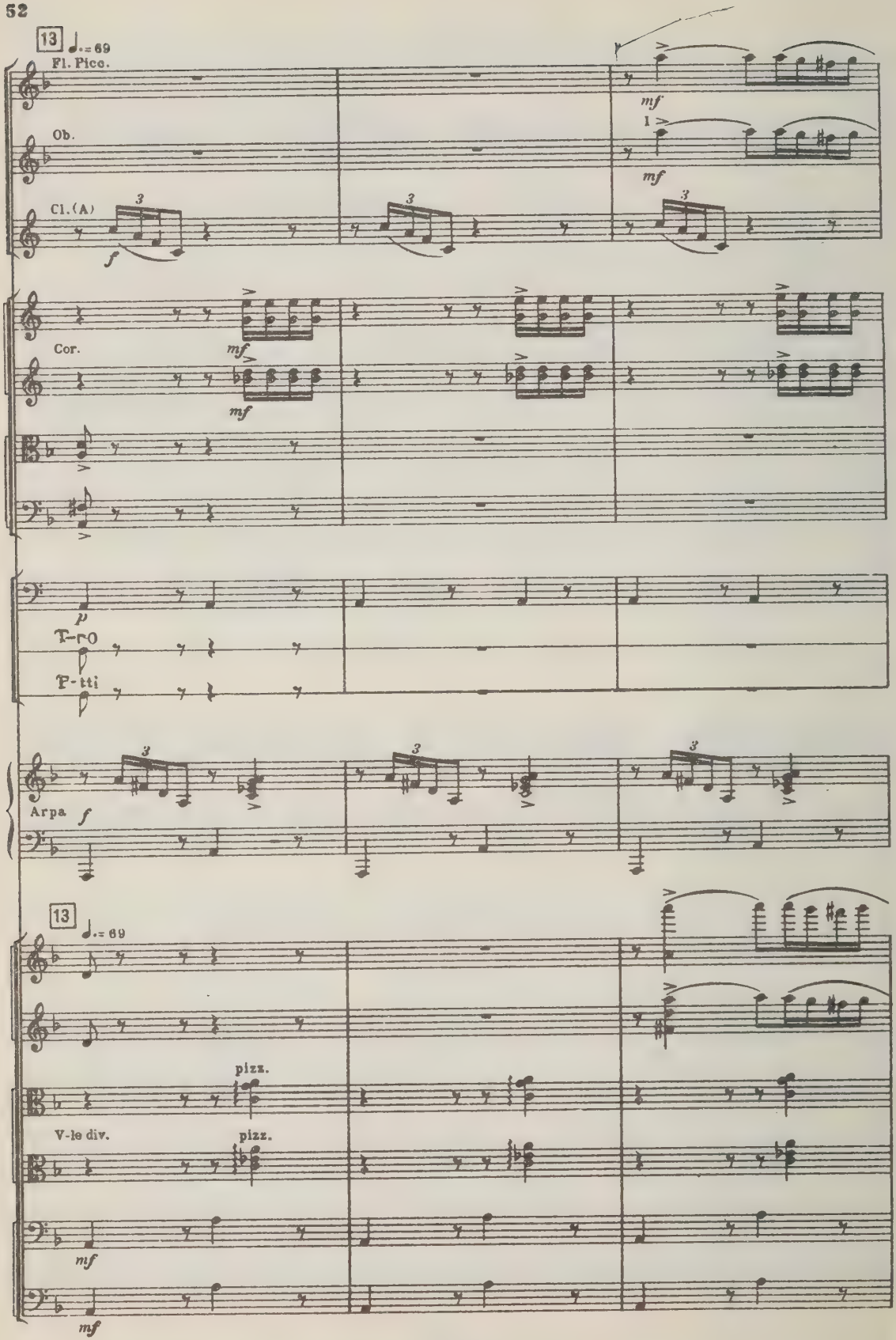

Fl.
Cl.(B)
Cl.(A)
Fag.
Cor.
I.II
Timp.
V-le div.
mf
p

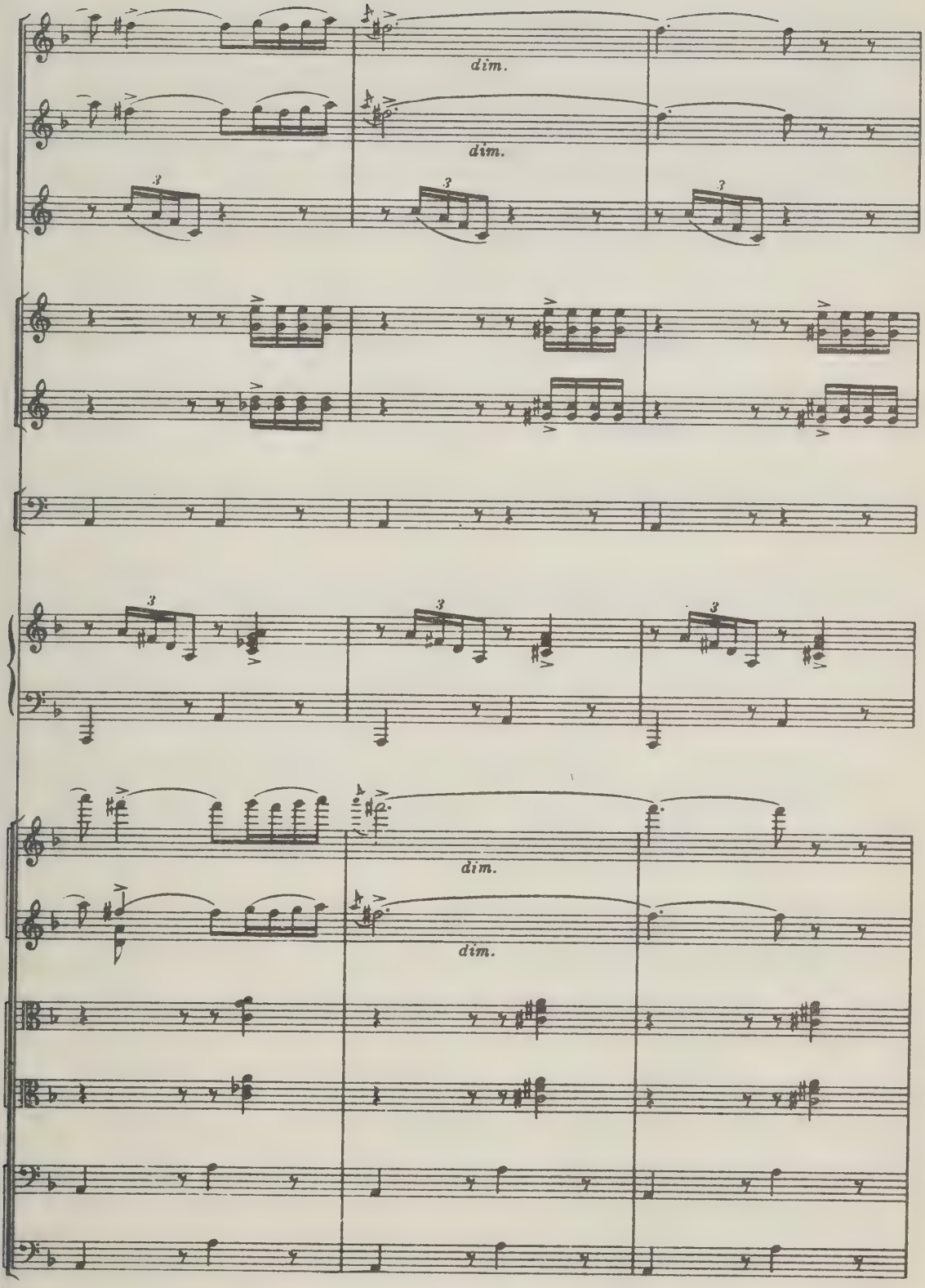

dim.
dim.
mf
dim.
dim.

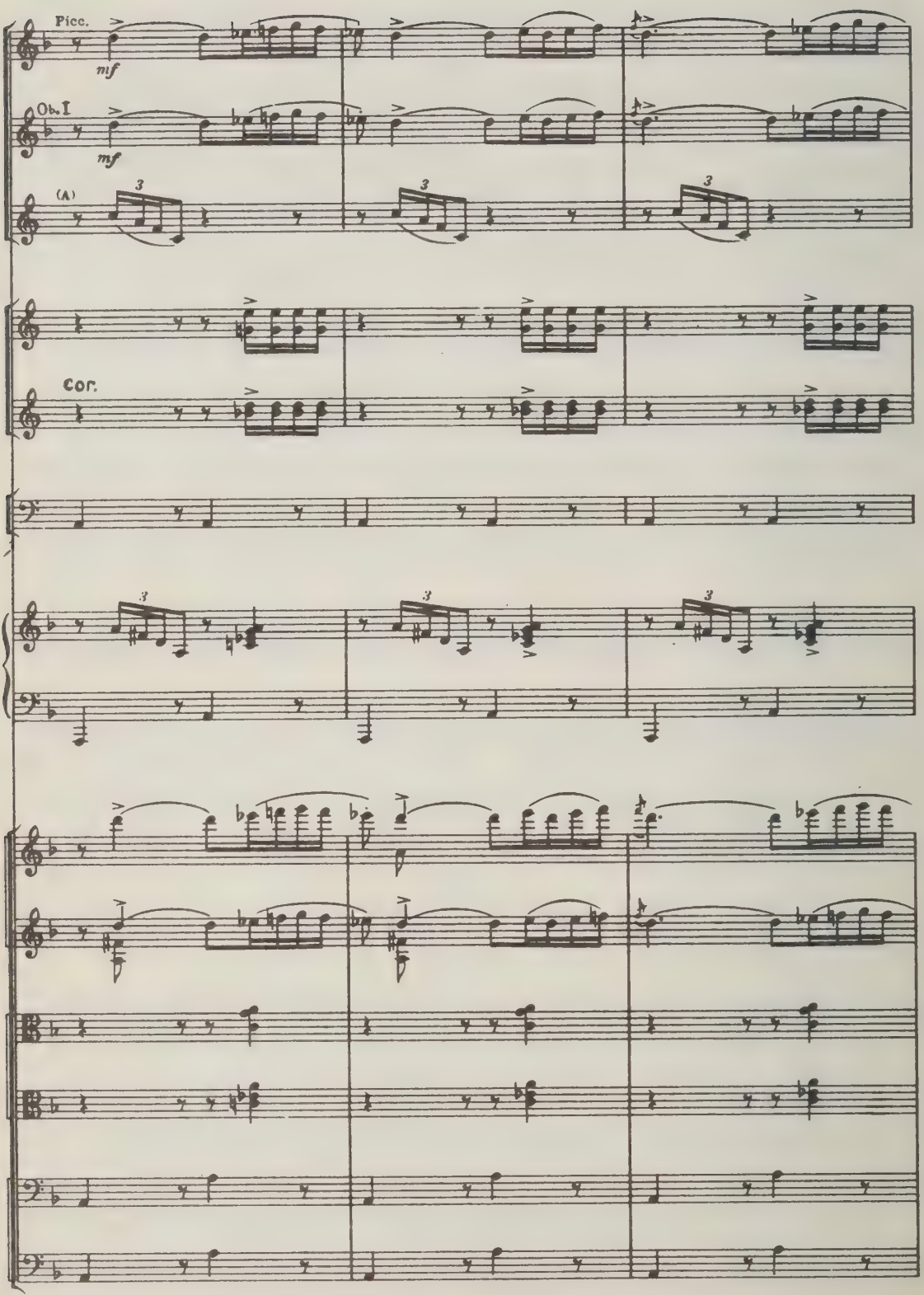

I
(A)
Cor.
I. II
Tr-ni
e Tuba
Timp.
T-ro

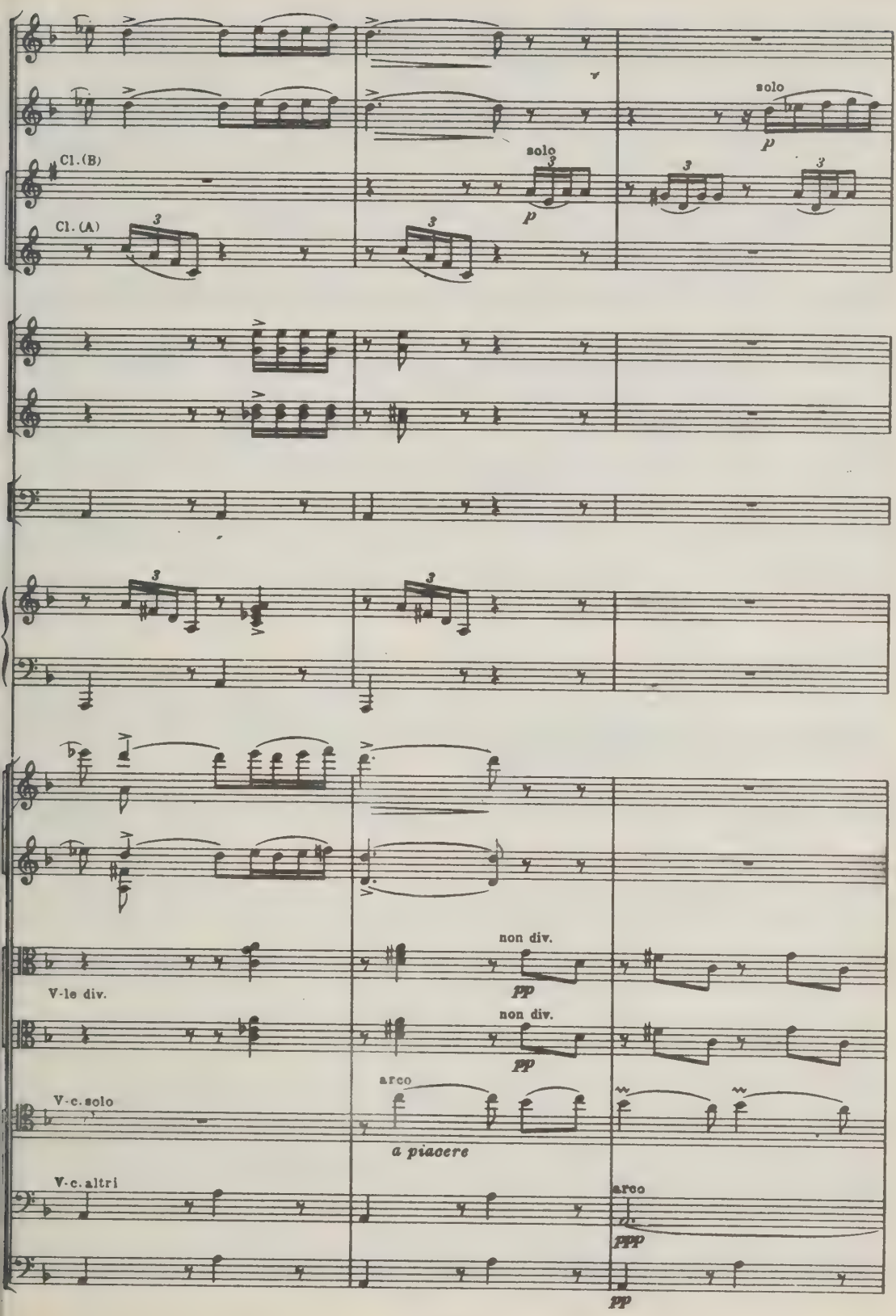

Tr-ni e Tuba
sf
sf
sf
sf
T-ro
P-iti
f
f
ff feroce
ff feroce

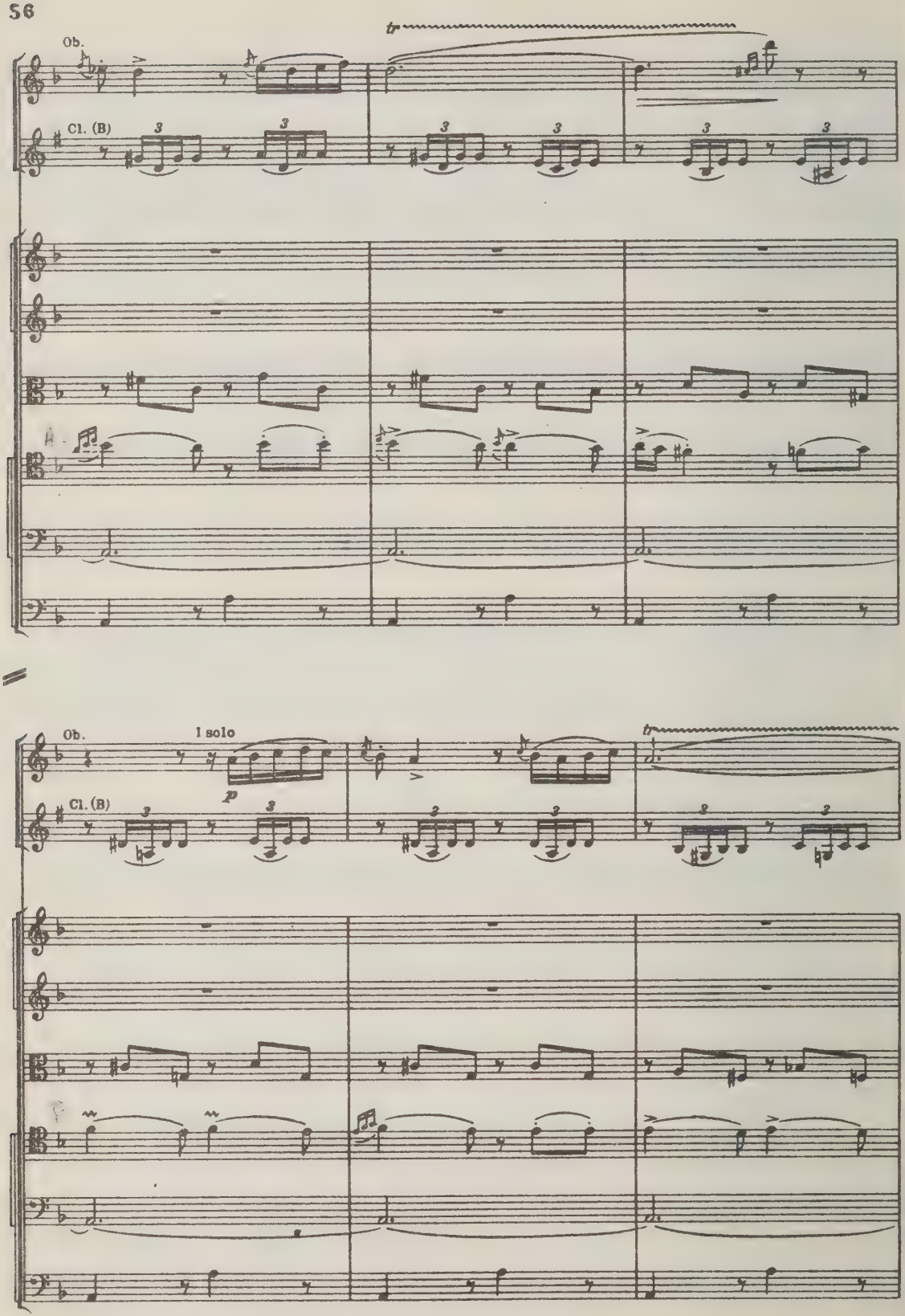
f
f
f

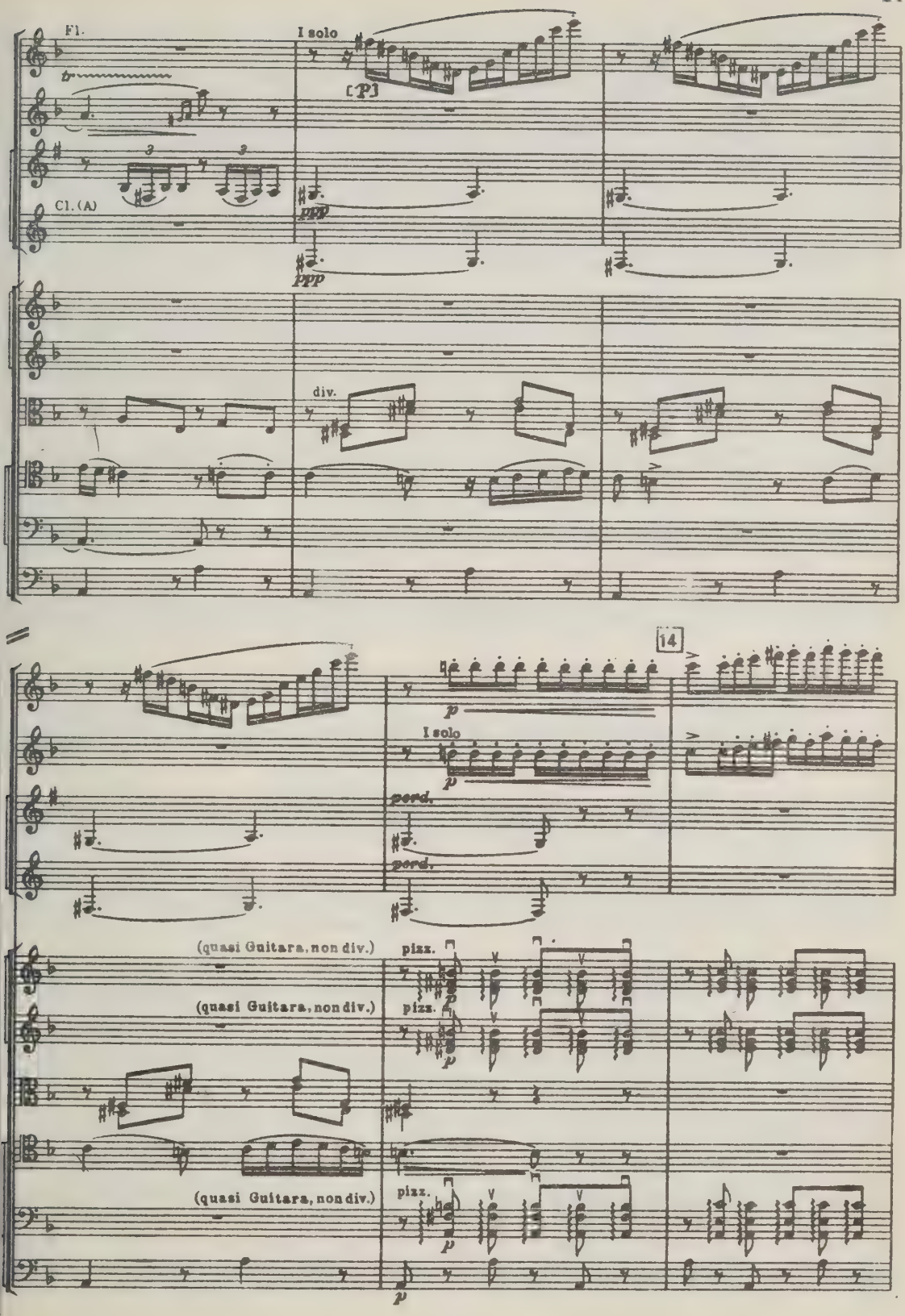

13
♩.= 69
Fl. Picc.
Ob.
Cl. (A)
Cor.
T-ro
T-tti
Arpa
13
♩.= 69
pizz.
V-le div.
pizz.

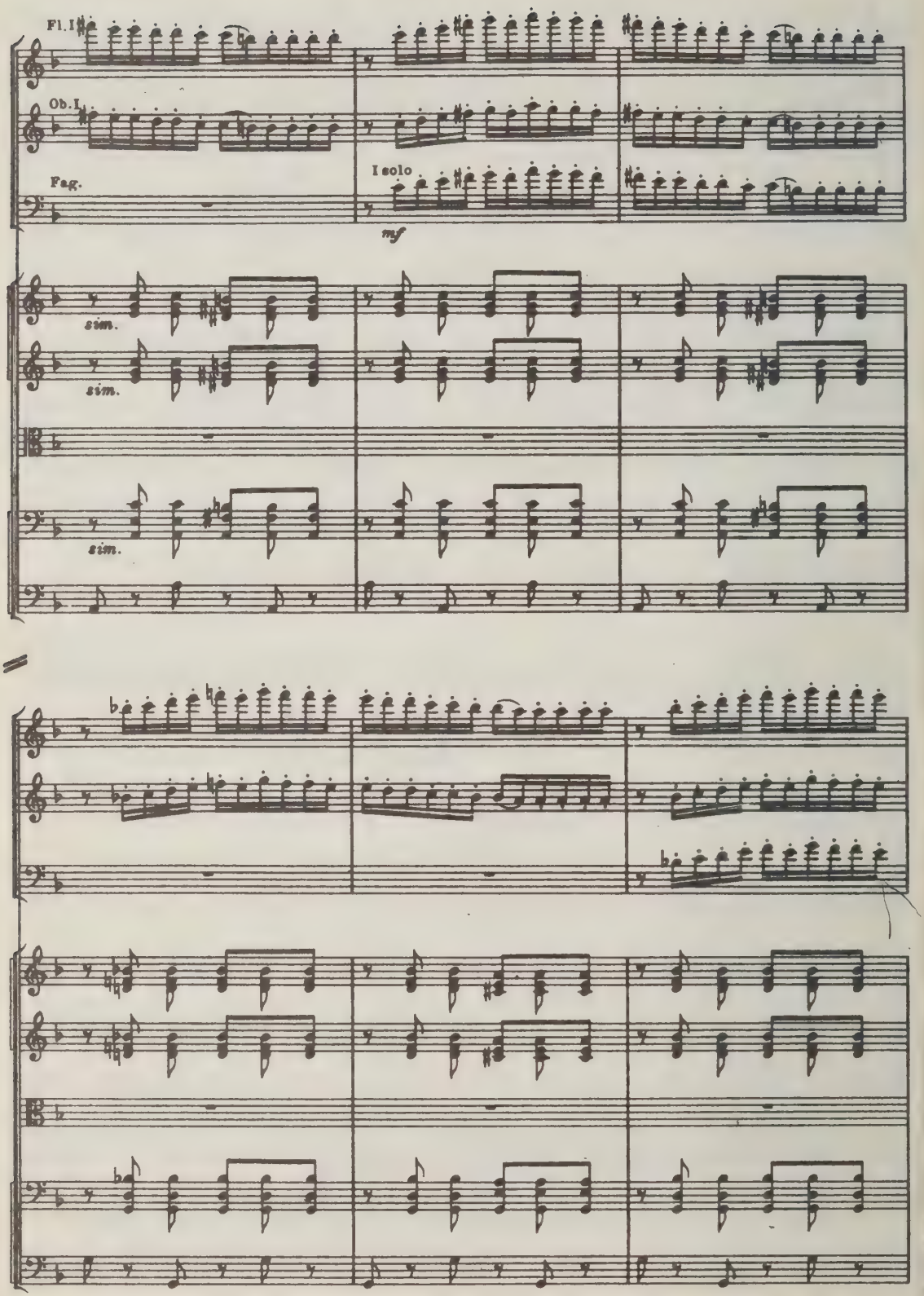

dim.
dim.
dim.
dim.

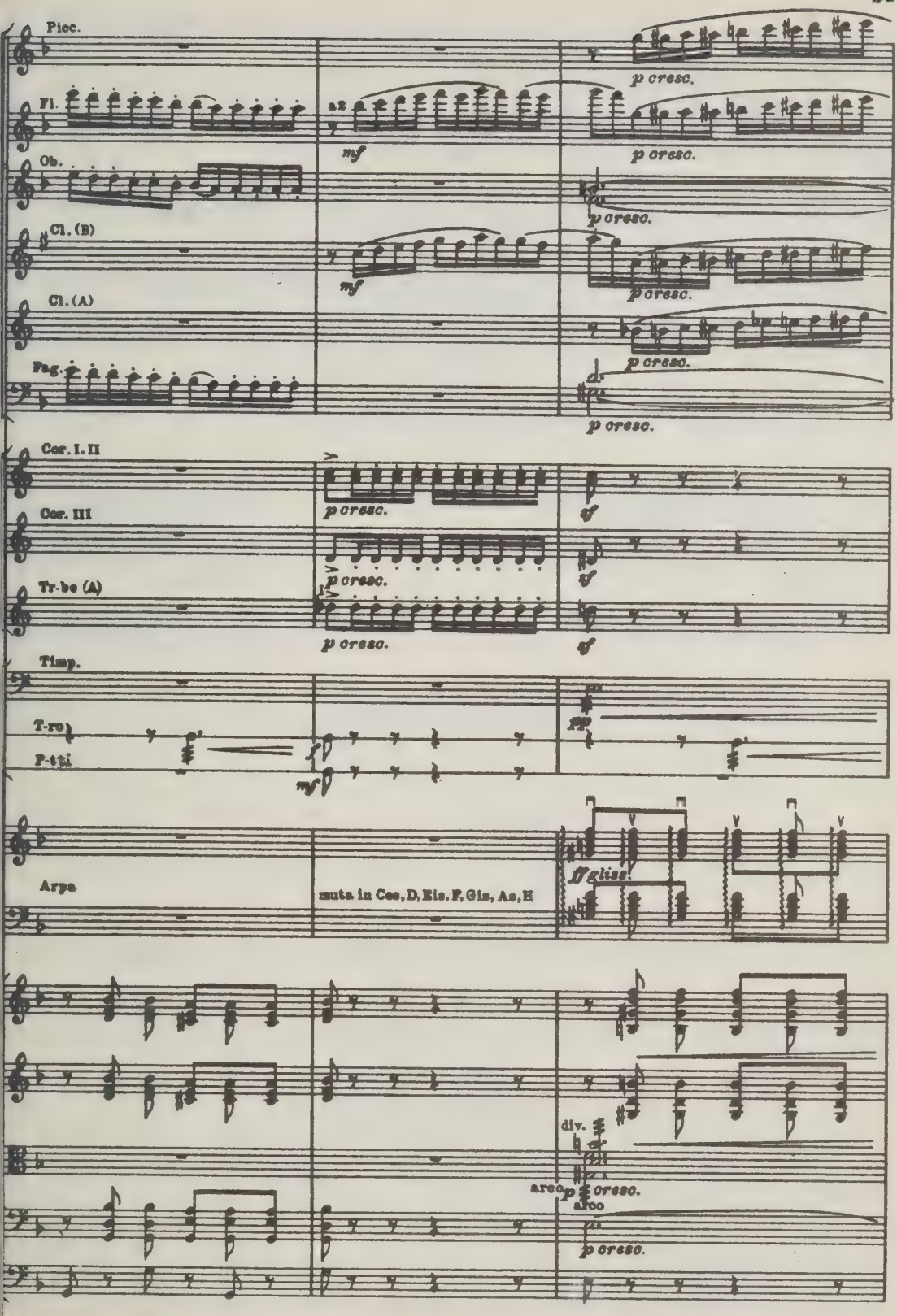

Picc.
mf
Ob. I
mf
(A)
3
Cor.

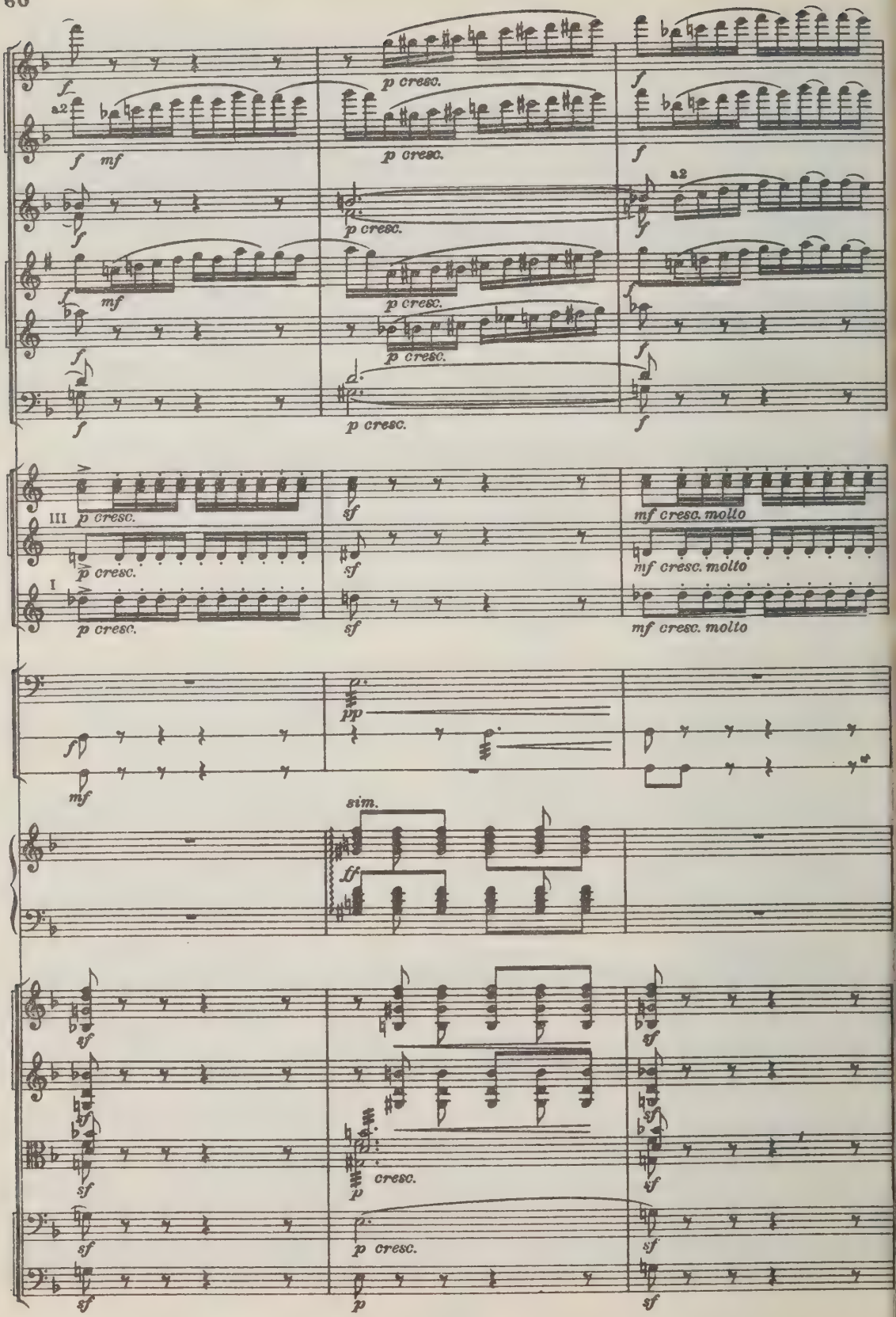

Cl. (B)
Cl. (A)
solo
p
solo
p
V-le div.
non div.
pp
non div.
pp
V-c. solo
arco
a piacere
V-c. altri
arco
ppp
pp

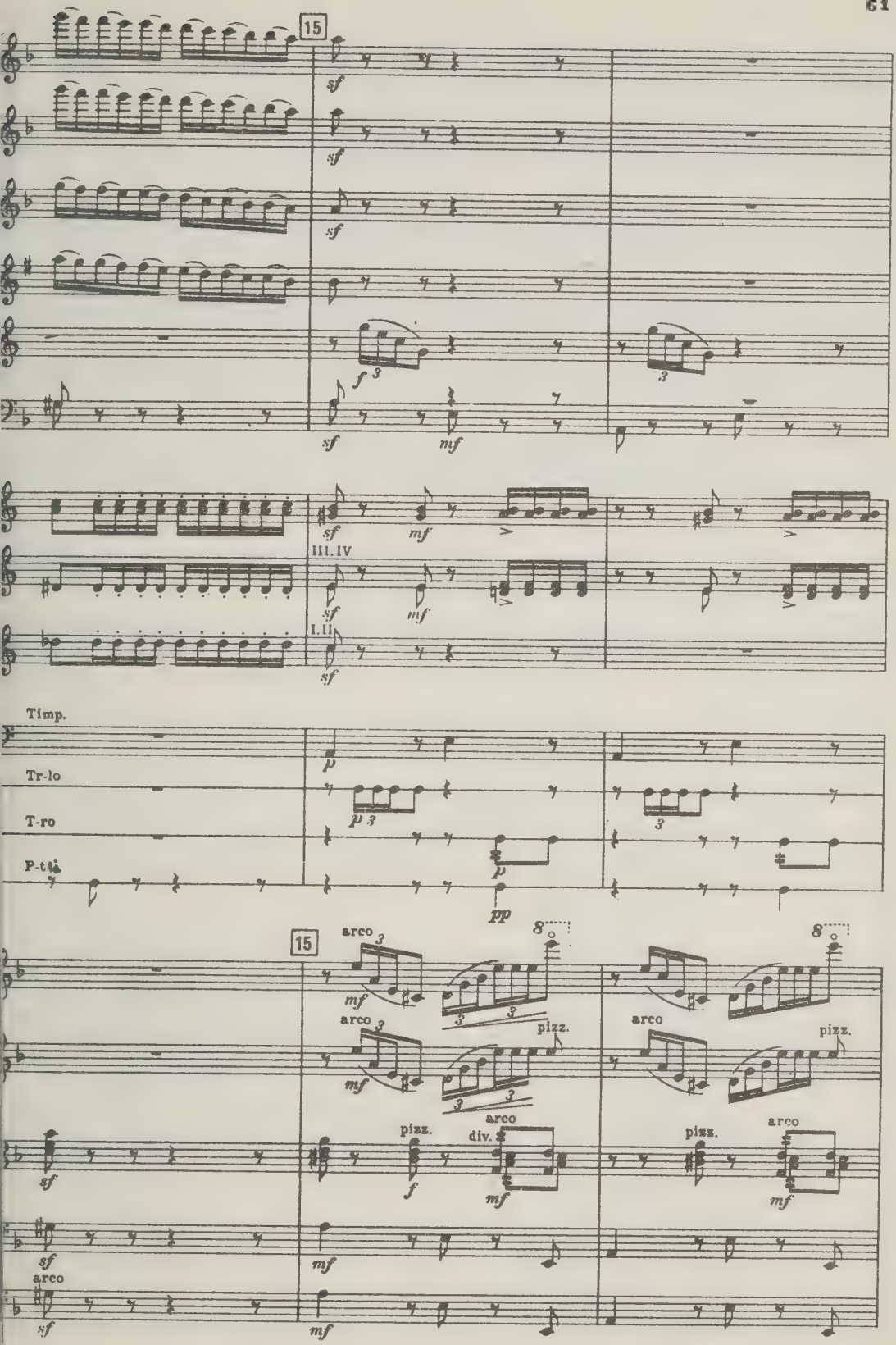

Ob.
Cl. (B)
tr
Ob.
1 solo
p
Cl. (B)
tr

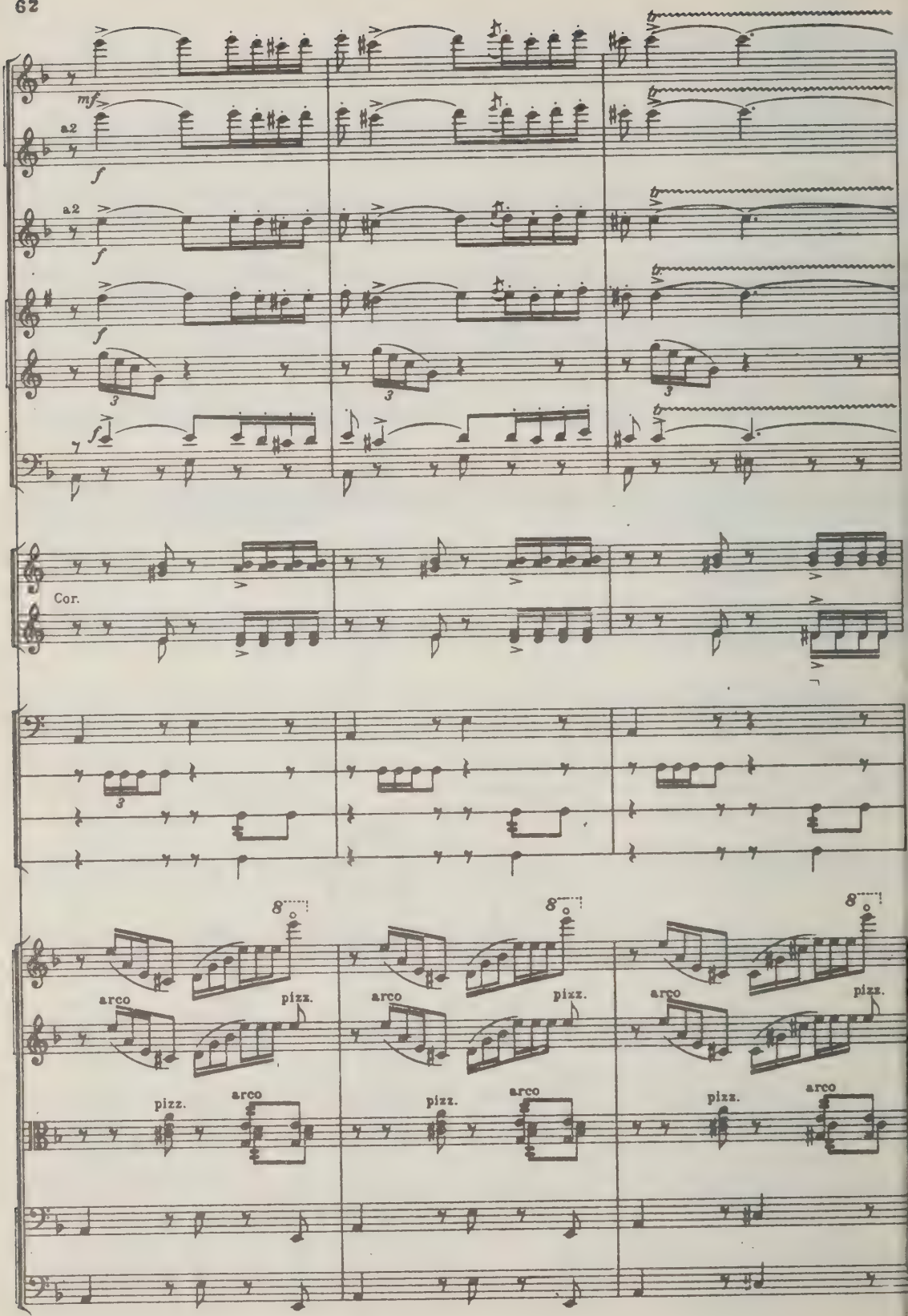

Fl.
I solo
[P]
Cl. (A)
ppp
ppp
div.
14
p
I solo
p
pord.
pord.
(quasi Guitara, non div.)
pizz.
p
(quasi Guitara, non div.)
pizz.
p
(quasi Guitara, non div.)
pizz.
p
p

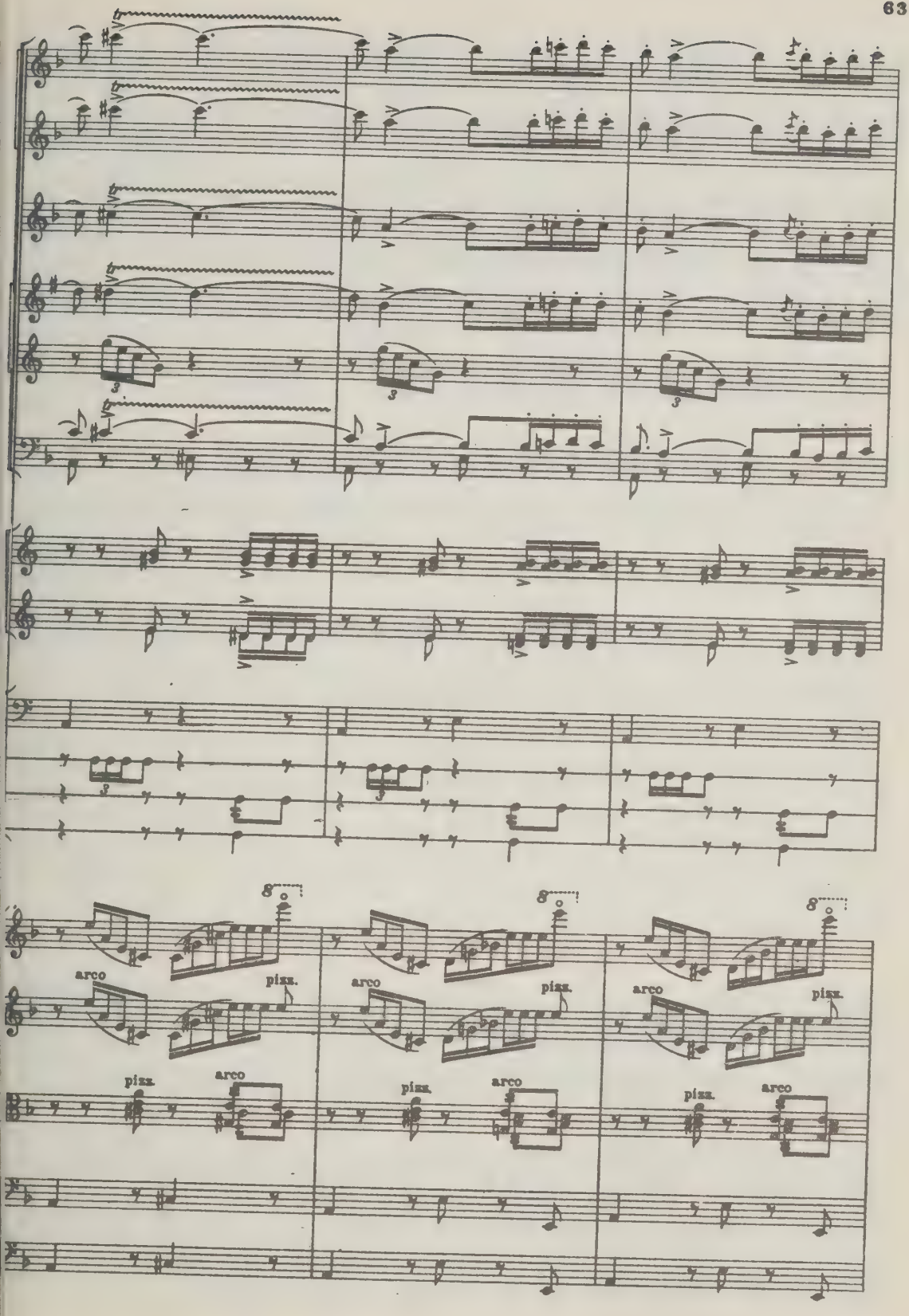

Fl. I
Ob. I
Fag.
I solo
mf
sim.
sim.
sim.

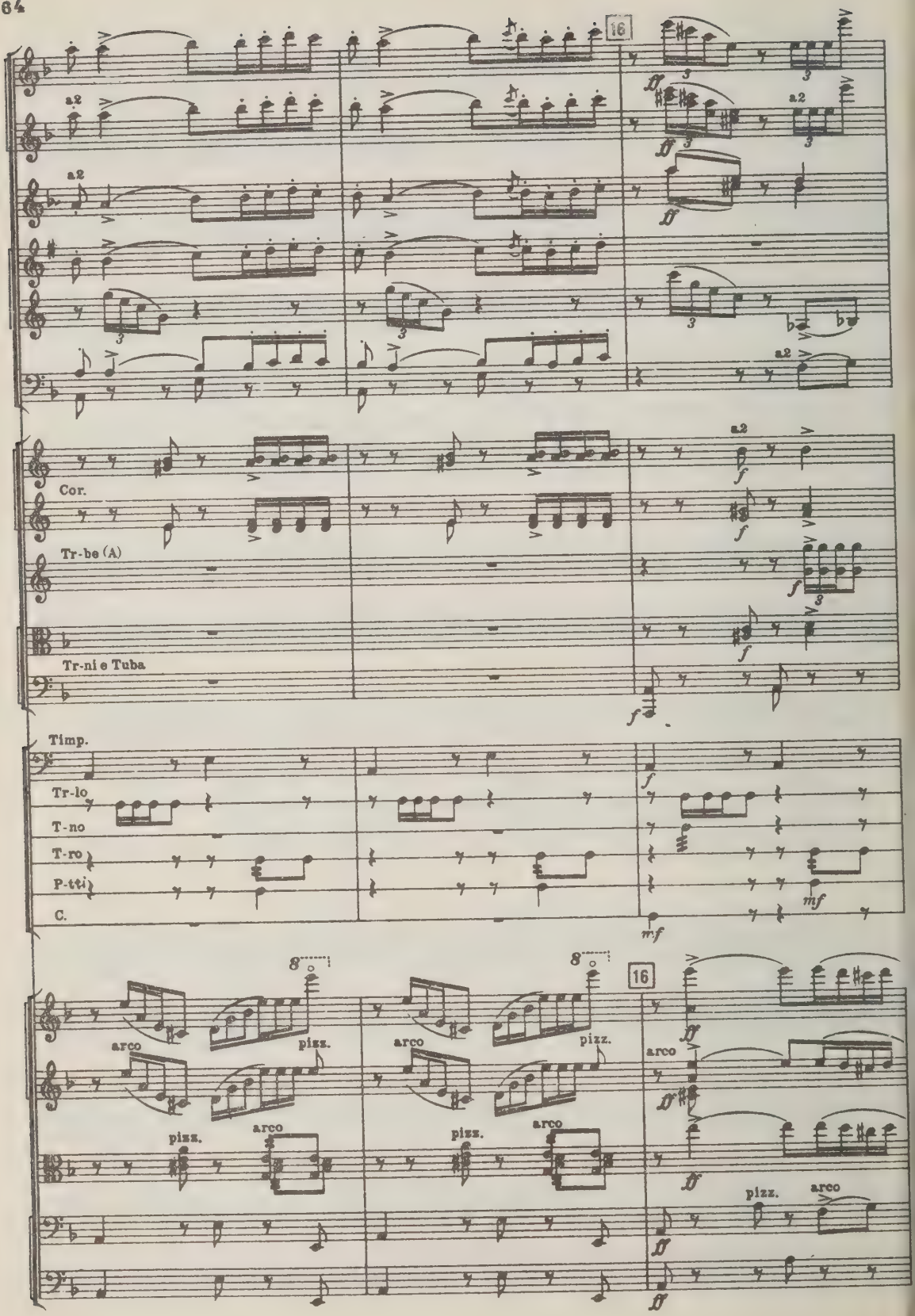

Picc.
Fl.
a2
mf
p cresc.
Ob.
Cl. (B)
Cl. (A)
Fag.
Cor. I. II
Cor. III
Tr-be (A)
Timp.
T-ro
P-ti
f
mf
ff
Arpe
muta in Cis, D, Eis, F, Gis, As, H
V gliss.
div.
arco
sfzo

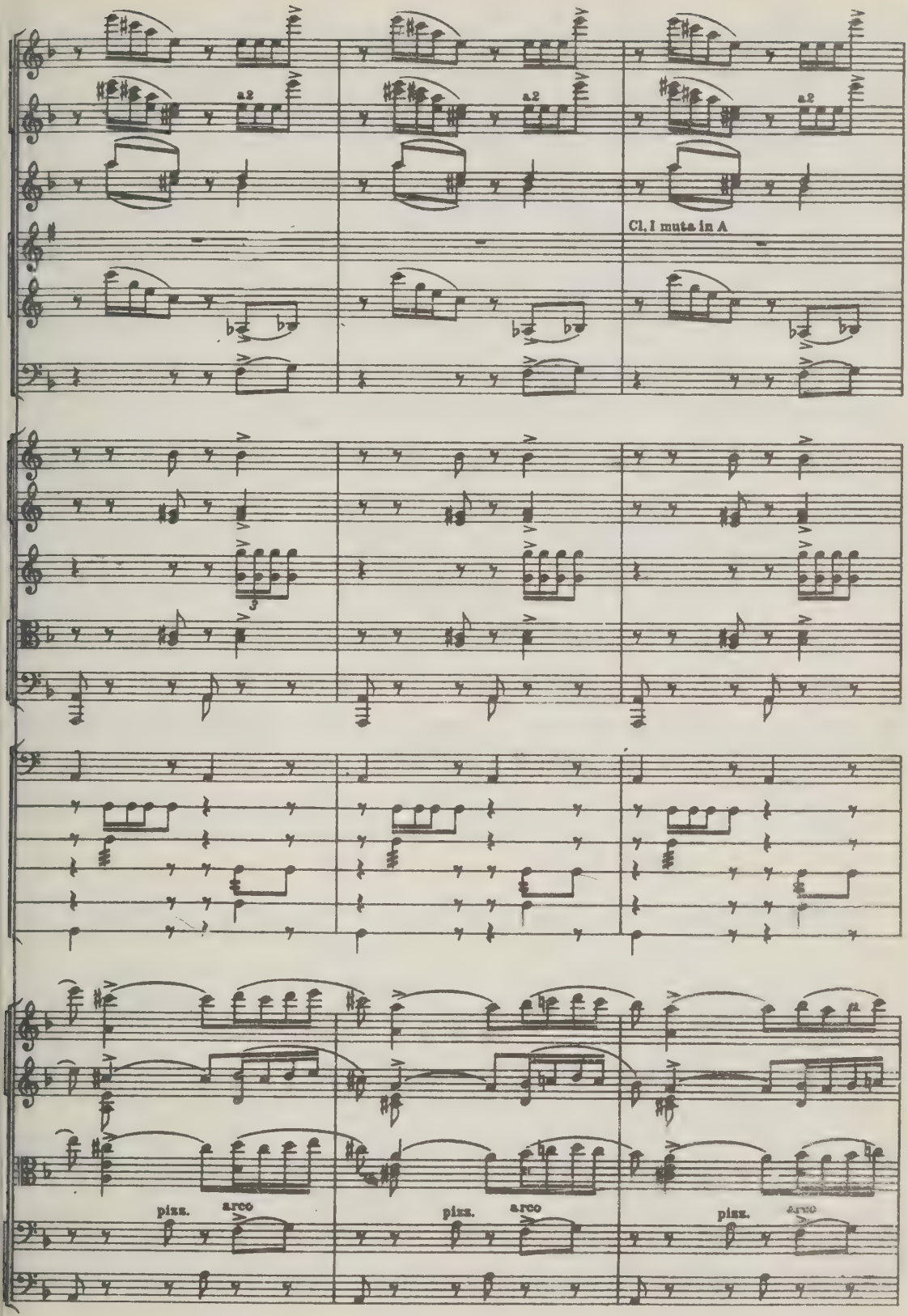

a2
p cresc.
mf
III
I
mf cresc. molto
pp
sim.
ff
cresc.

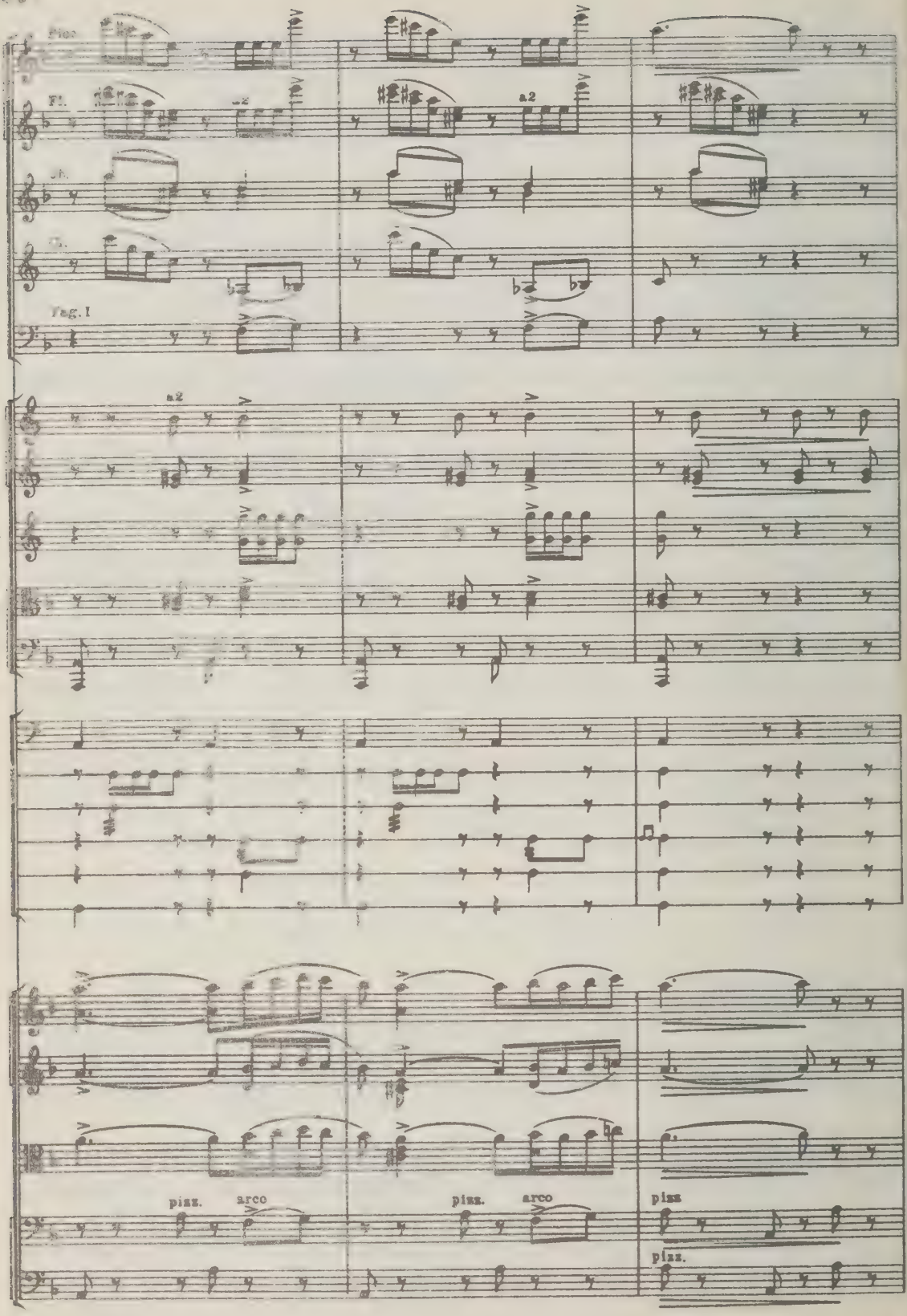

15
III. IV
I. II
Timp.
Tr-lo
T-ro
P-tti
arco
pizz.
div.

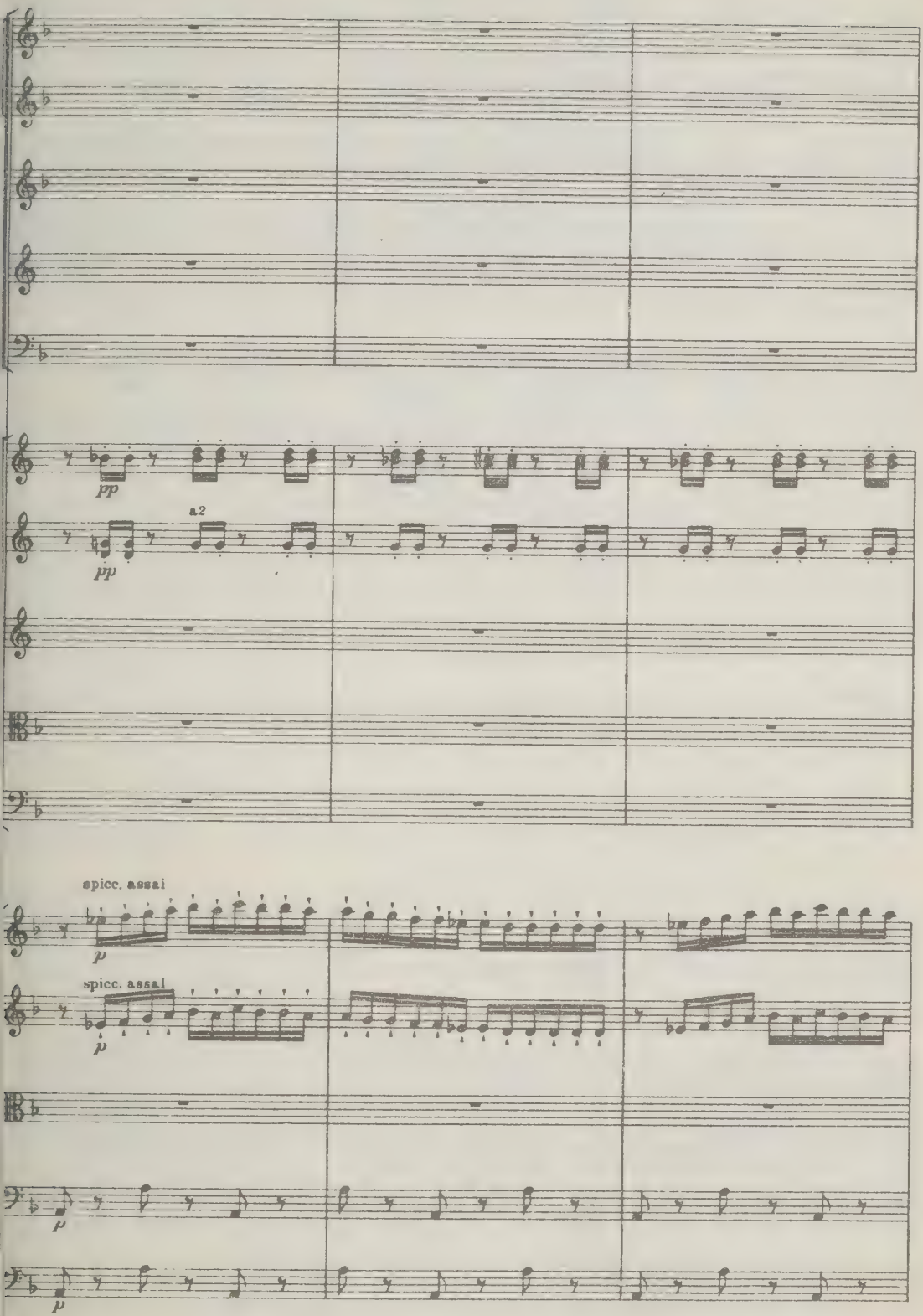

mf
a2
f
a2
f
f
3
3
3
f
Cor.
3
8
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
pizz.
arco
pizz.
arco

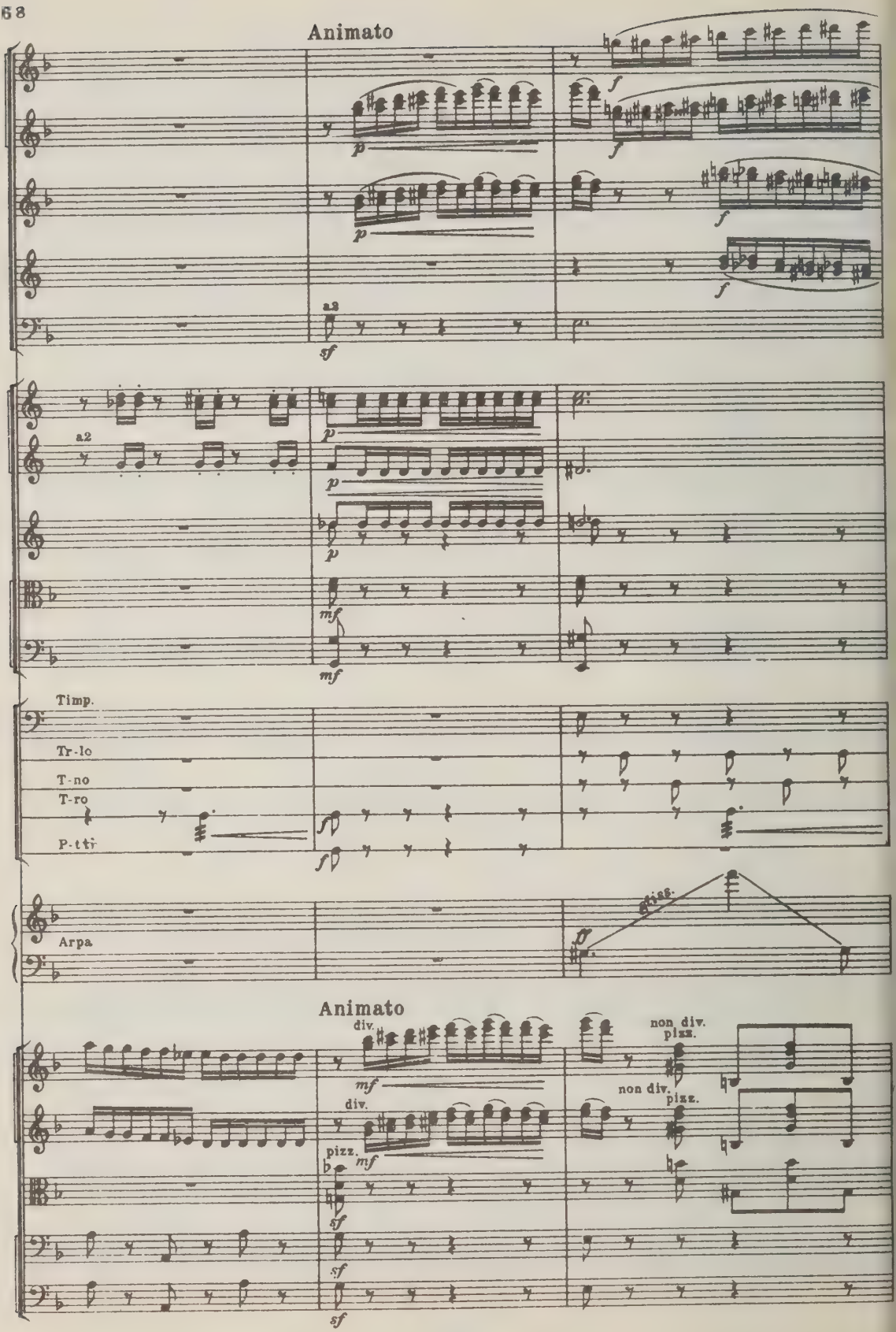

arco
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
pizz.
arco
pizz.
arco

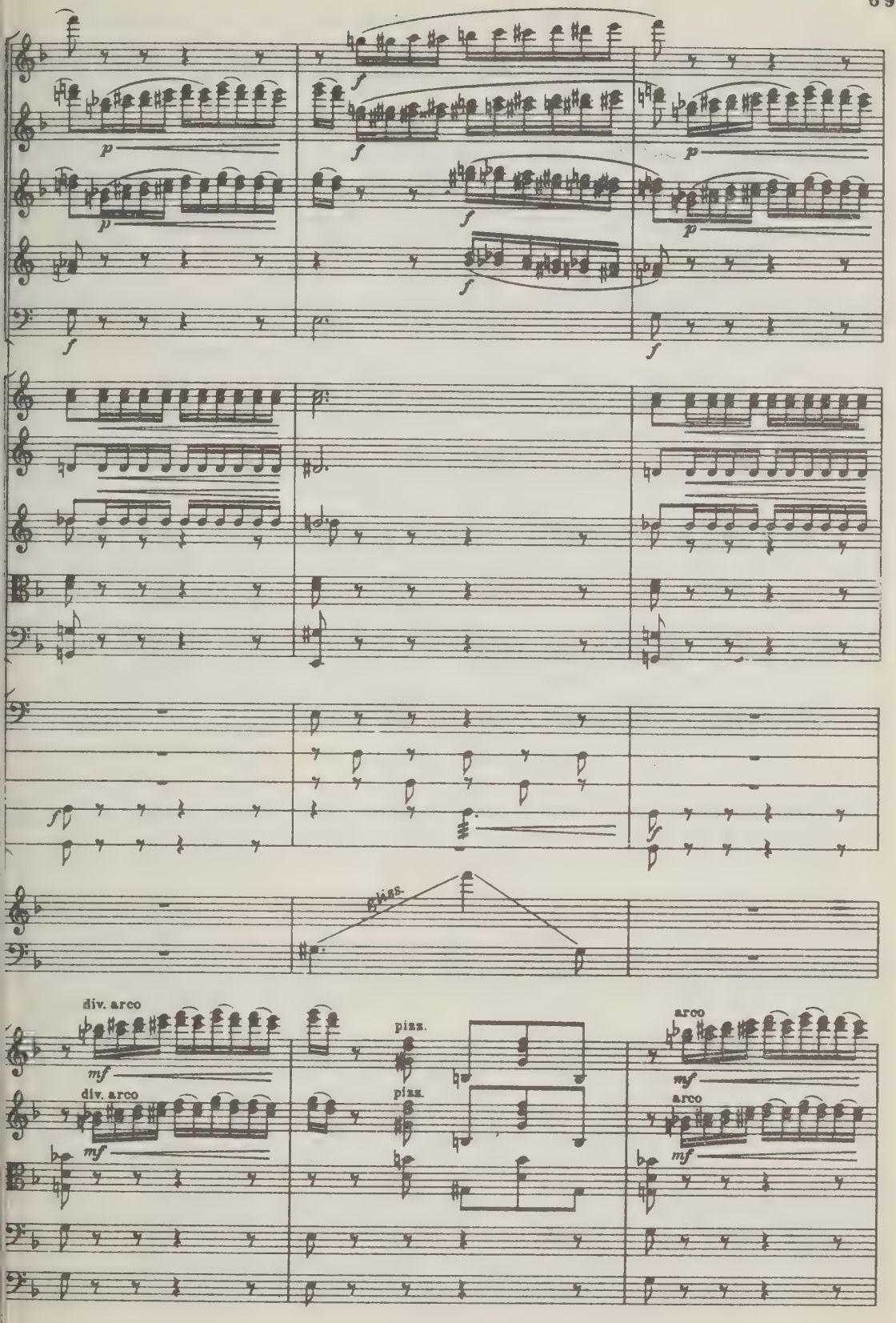

16
a2
Cor.
Tr-be (A)
Tr-ni e Tuba
Timp.
Tr-lo
T-no
T-ro
P-tti
C.
arco
pizz.
8va

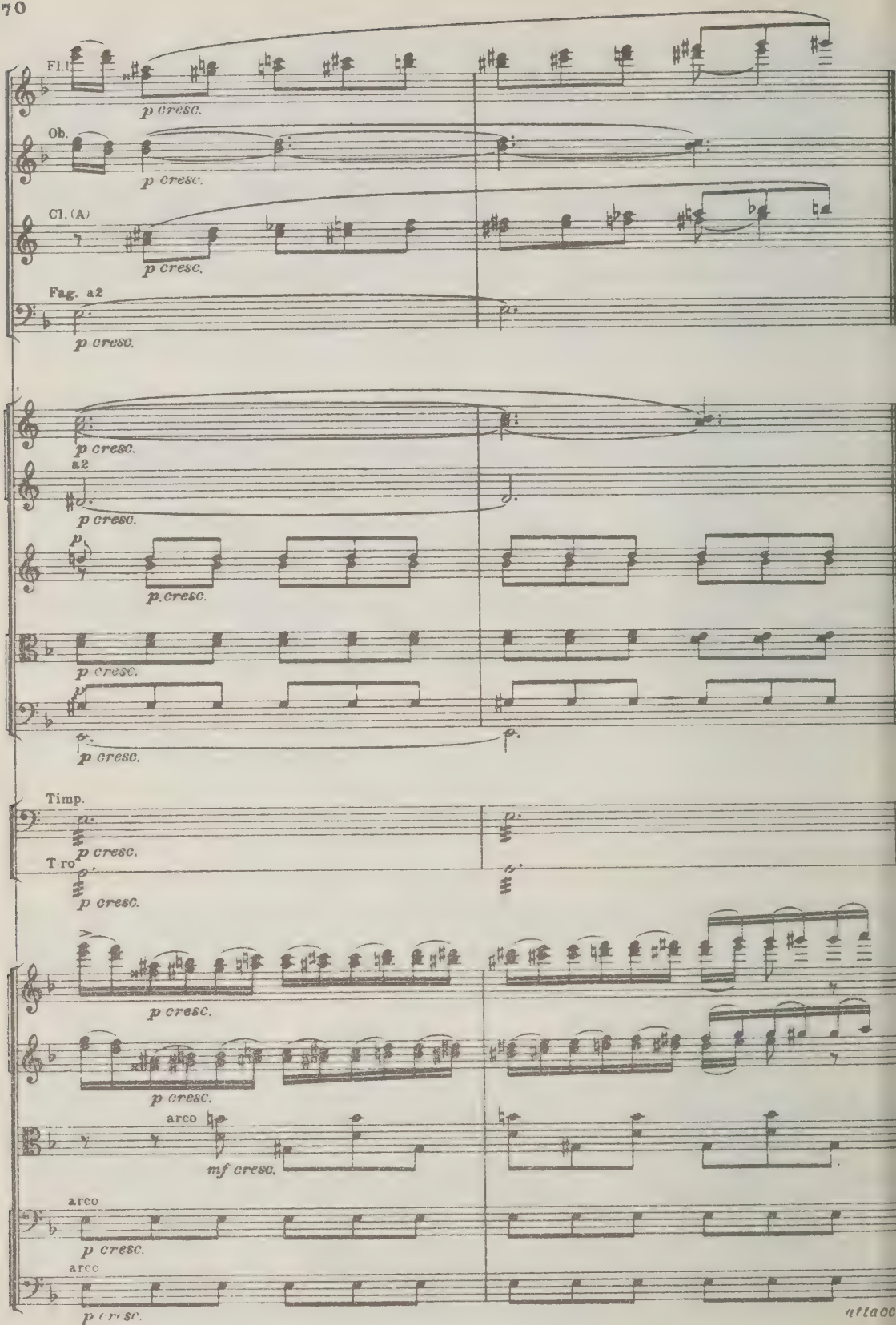

a2
a2
a2
Cl. I muta in A
pizz.
arco
pizz.
arco
pizz.
arco


Fag. I
a2
pizz.
arco
pizz.
arco
pizz.
pizz.

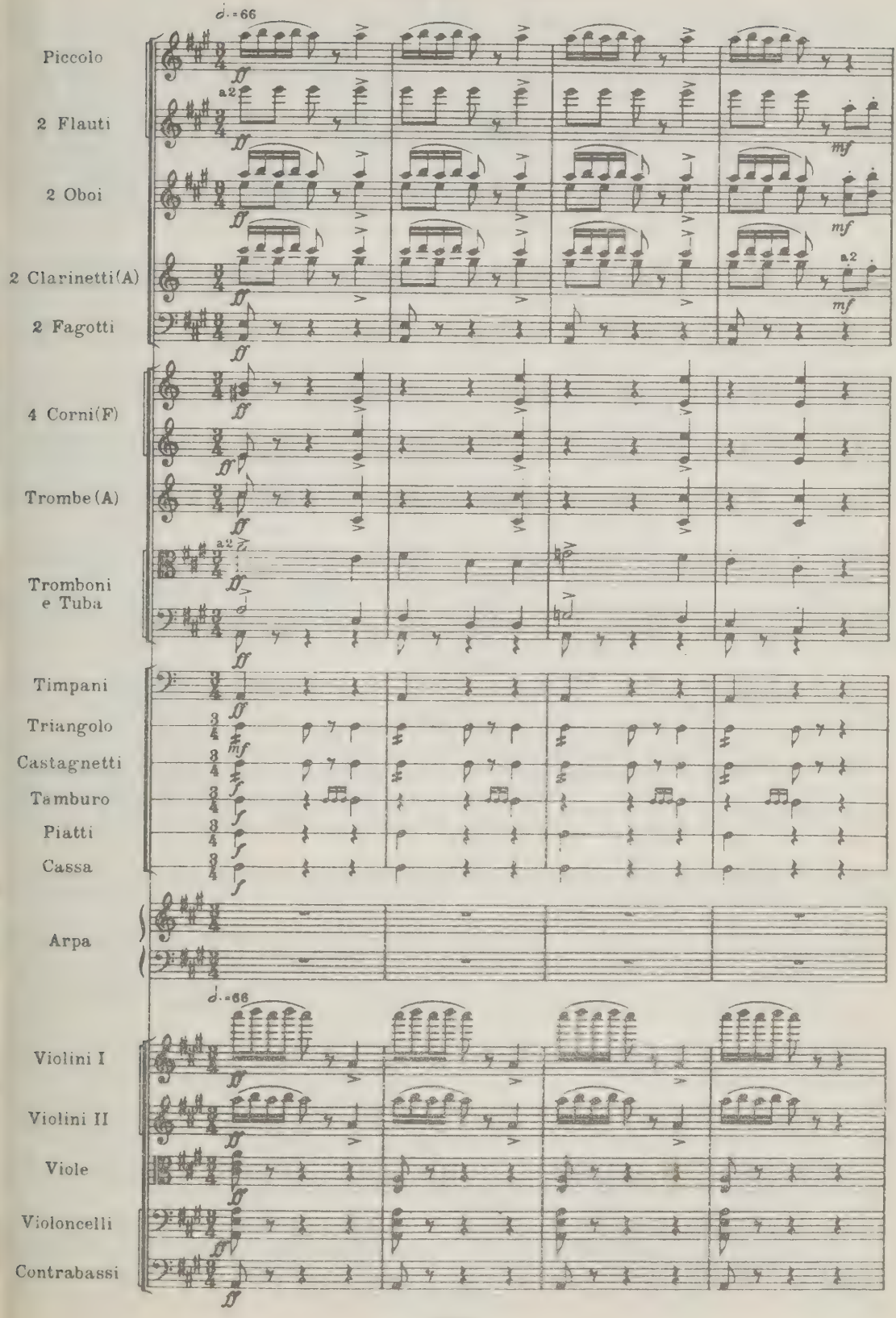

pp
a2
pp
spicc. assai
p
spicc. assai
p
p
p

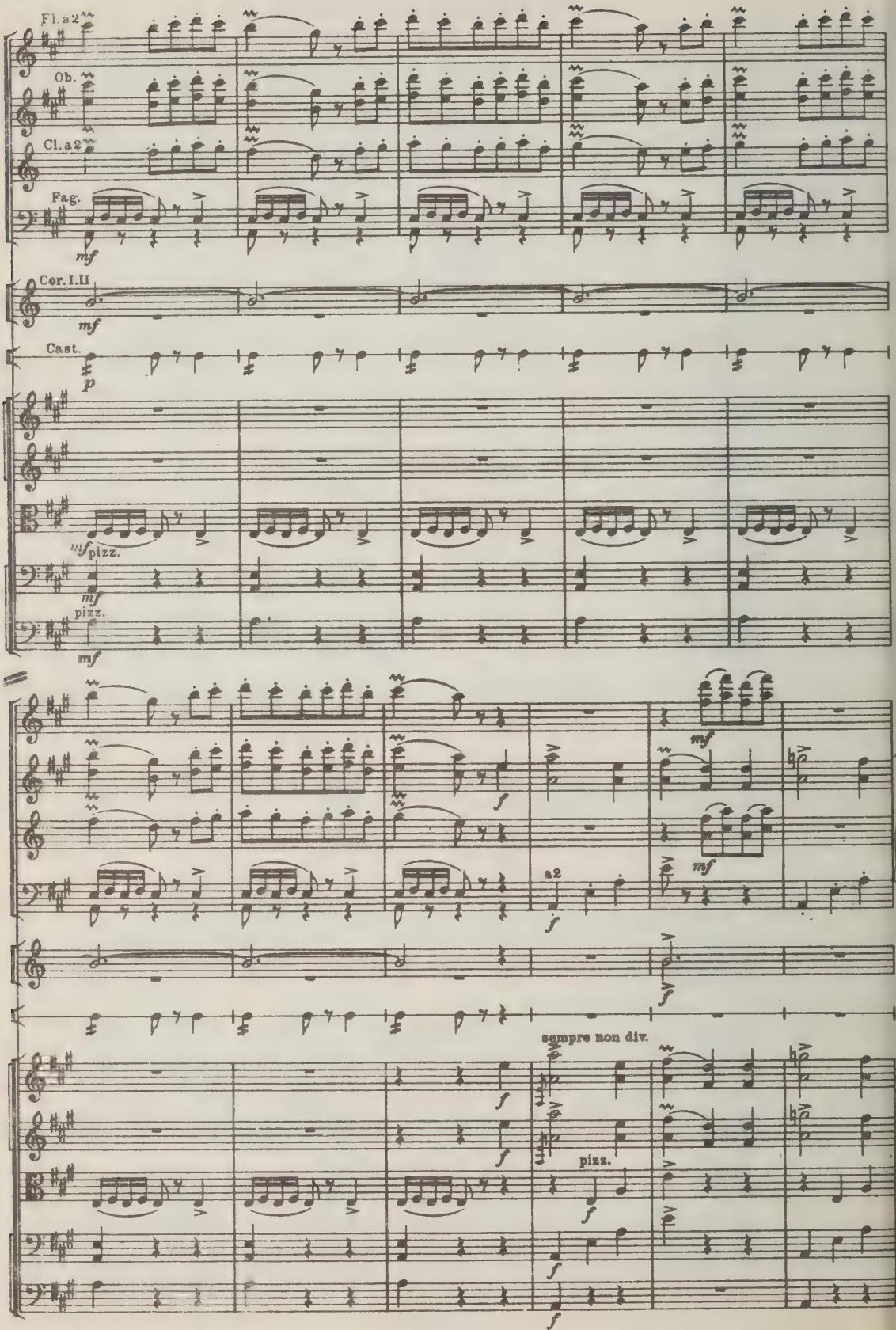

Animato
a2
Timp.
Tr-lo
T-no
T-ro
P-tti
Arpa
Animato
div.
pizz.
non div.
pizz.

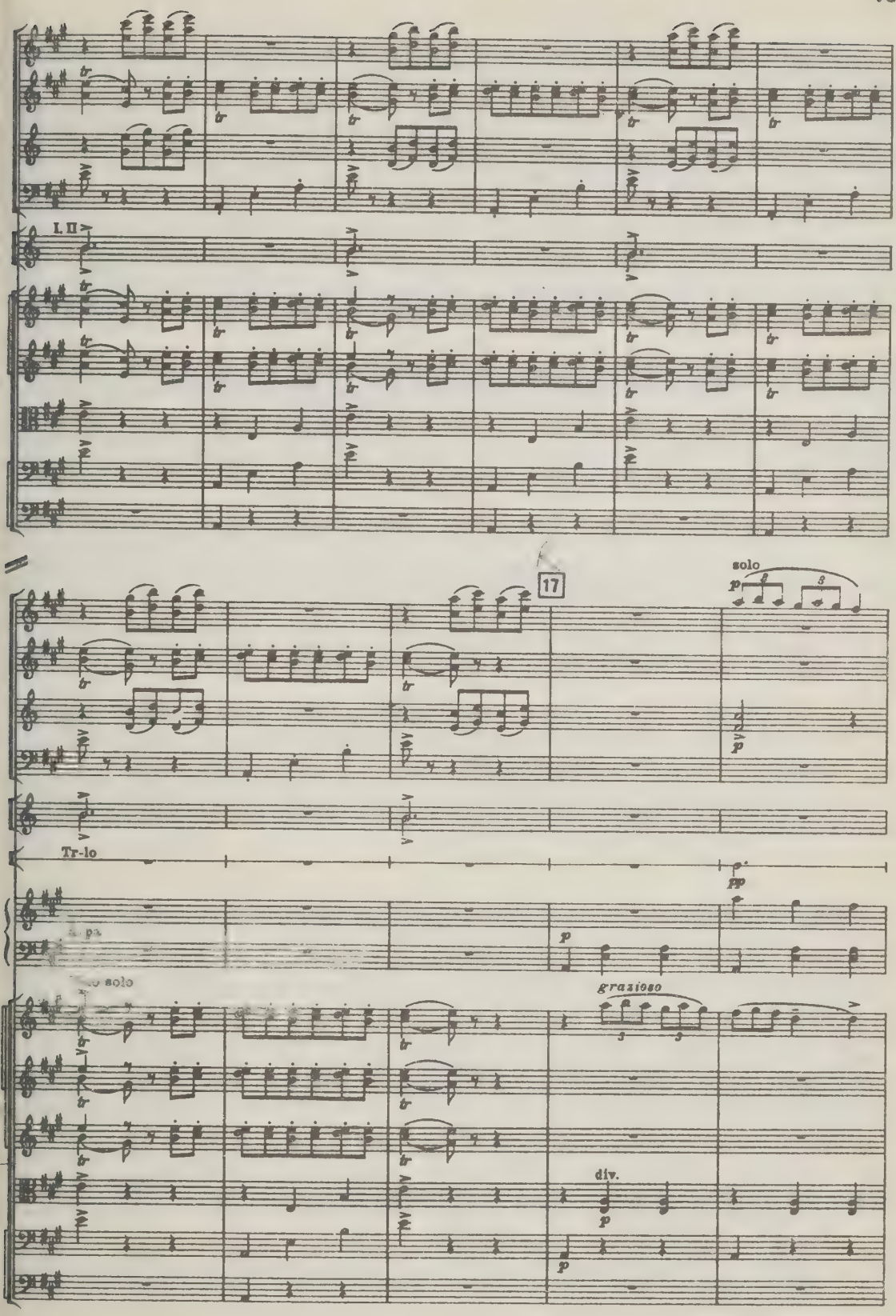

p
f
p
f
p
f
p
f
f
f
f
f
Gliss.
div. arco
mf
div. arco
mf
pizz.
pizz.
arco
mf
arco
mf

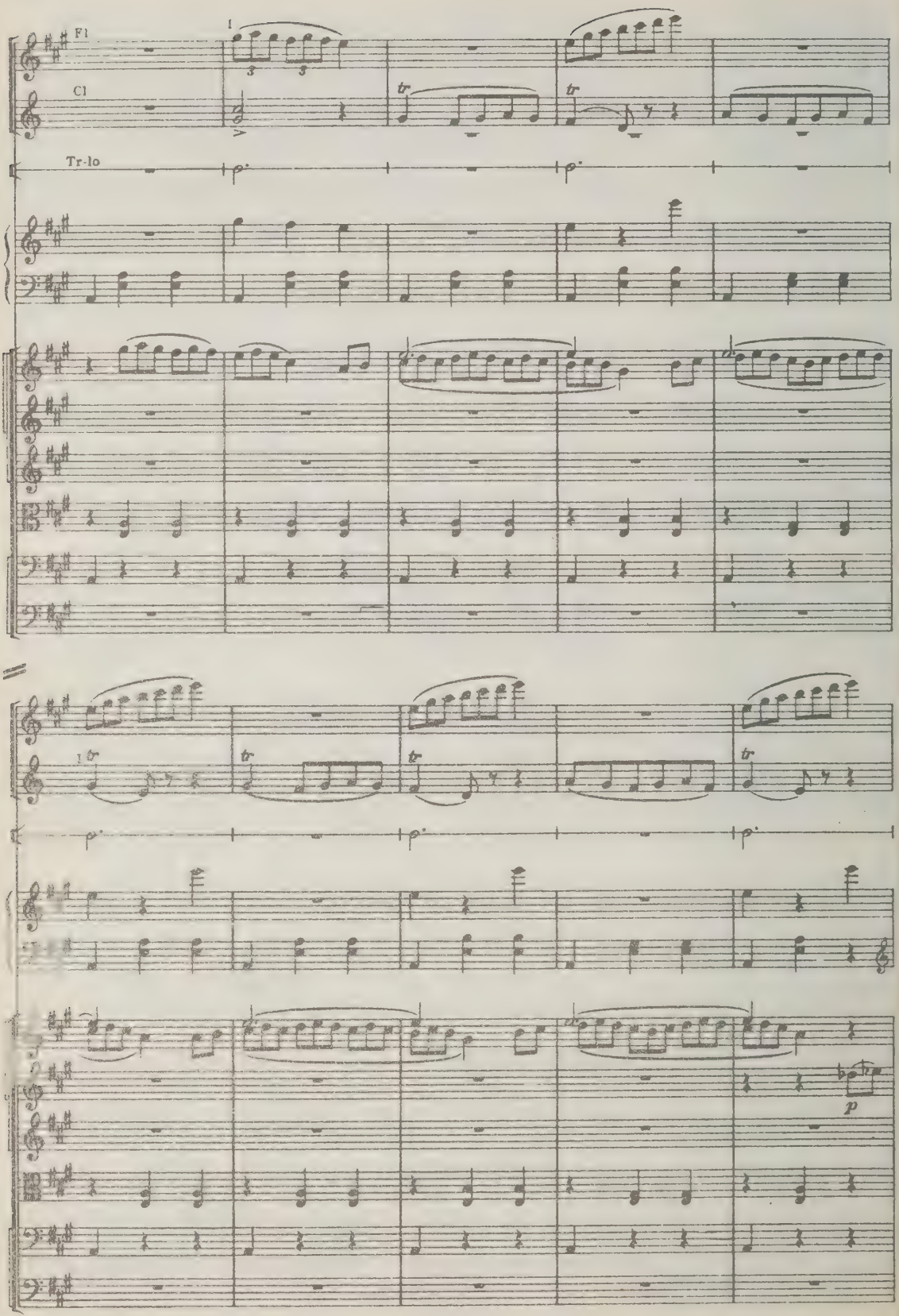

Fl. I
p cresc.
Ob.
p cresc.
Cl. (A)
p cresc.
Fag. a2
p cresc.
p cresc.
a2
p cresc.
p
p. cresc.
p cresc.
p
p cresc.
Timp.
p cresc.
T-ro
p cresc.
p cresc.
p cresc.
arco
mf cresc.
arco
p cresc.
arco
p cresc.
attacc

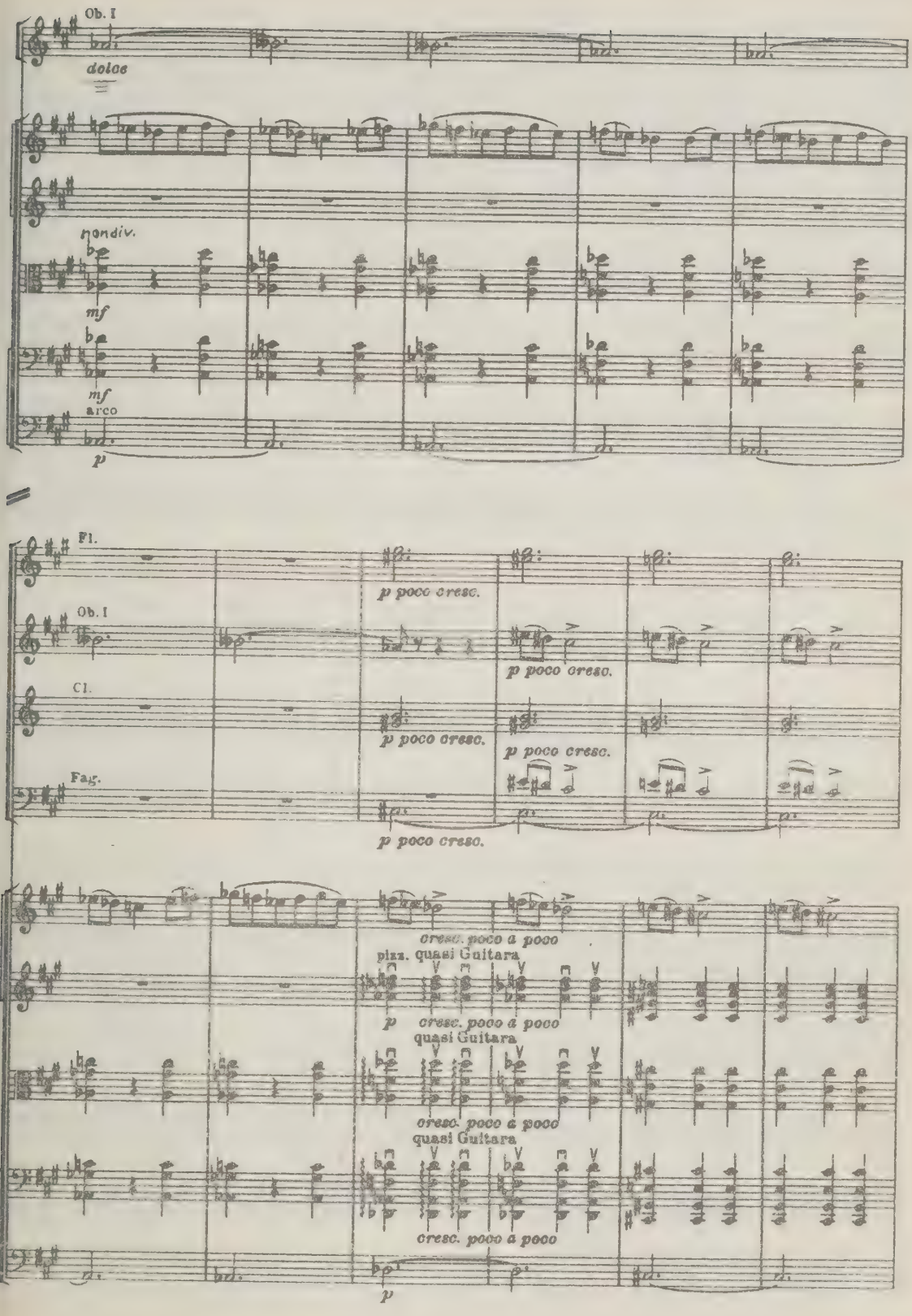
5. Fandango asturiano

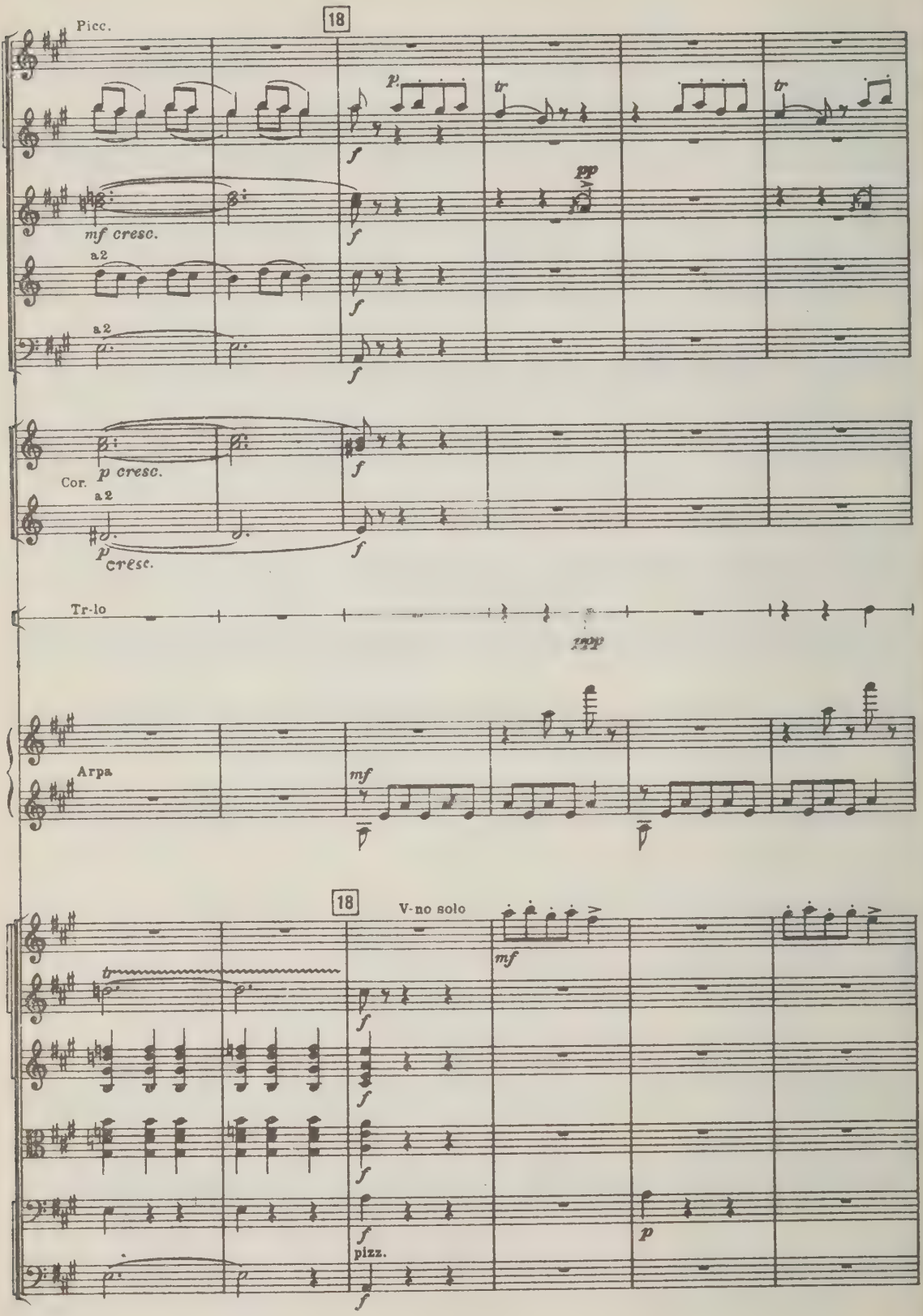


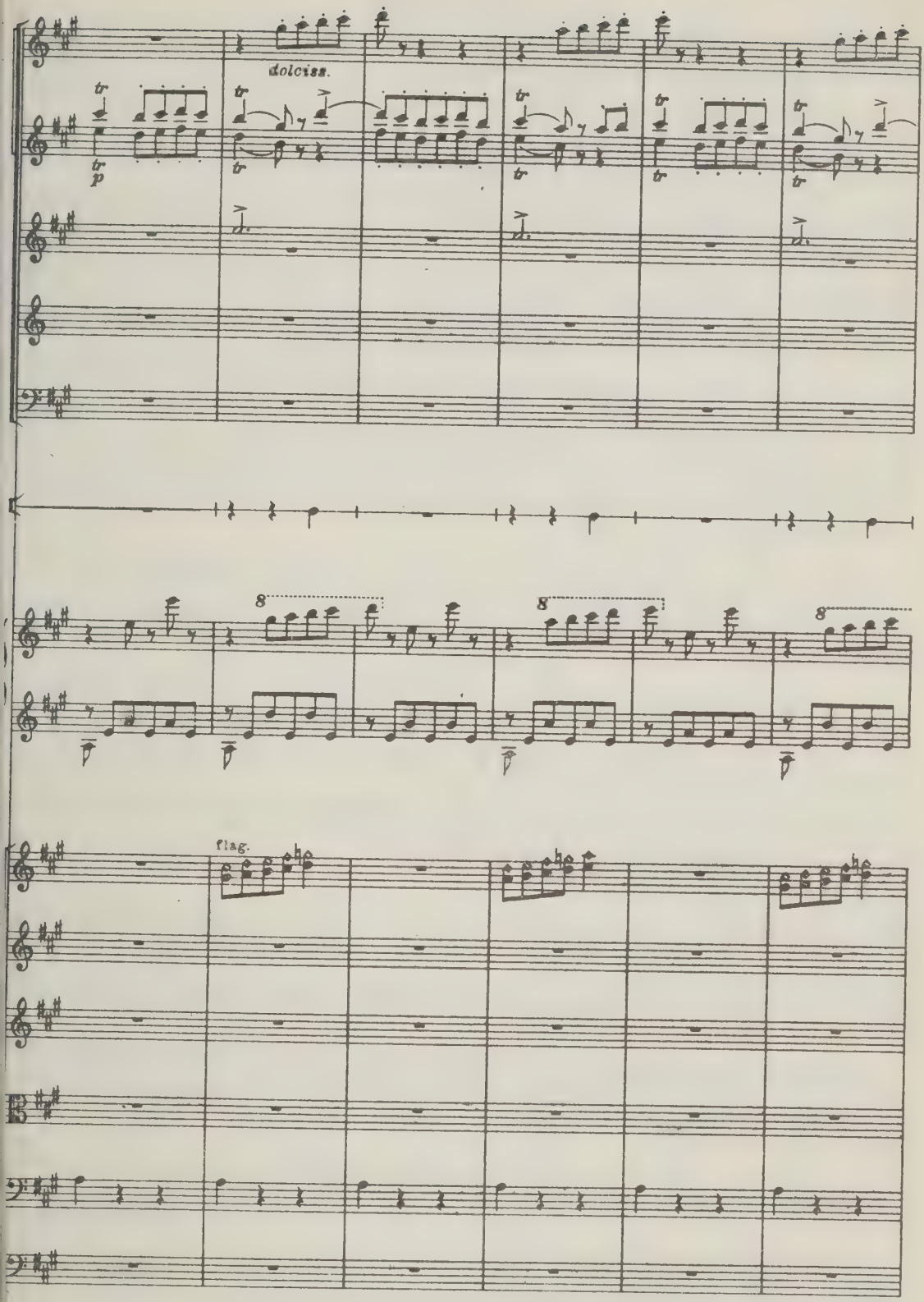

Fl. a2
Ob.
Cl. a2
Fag.
mf
Cor. I. II
mf
Cast.
p
mf pizz.
mf
pizz.
mf
mf
f
mf
mf
a2
f
f
sempre non div.
pizz.
f
f
f
f

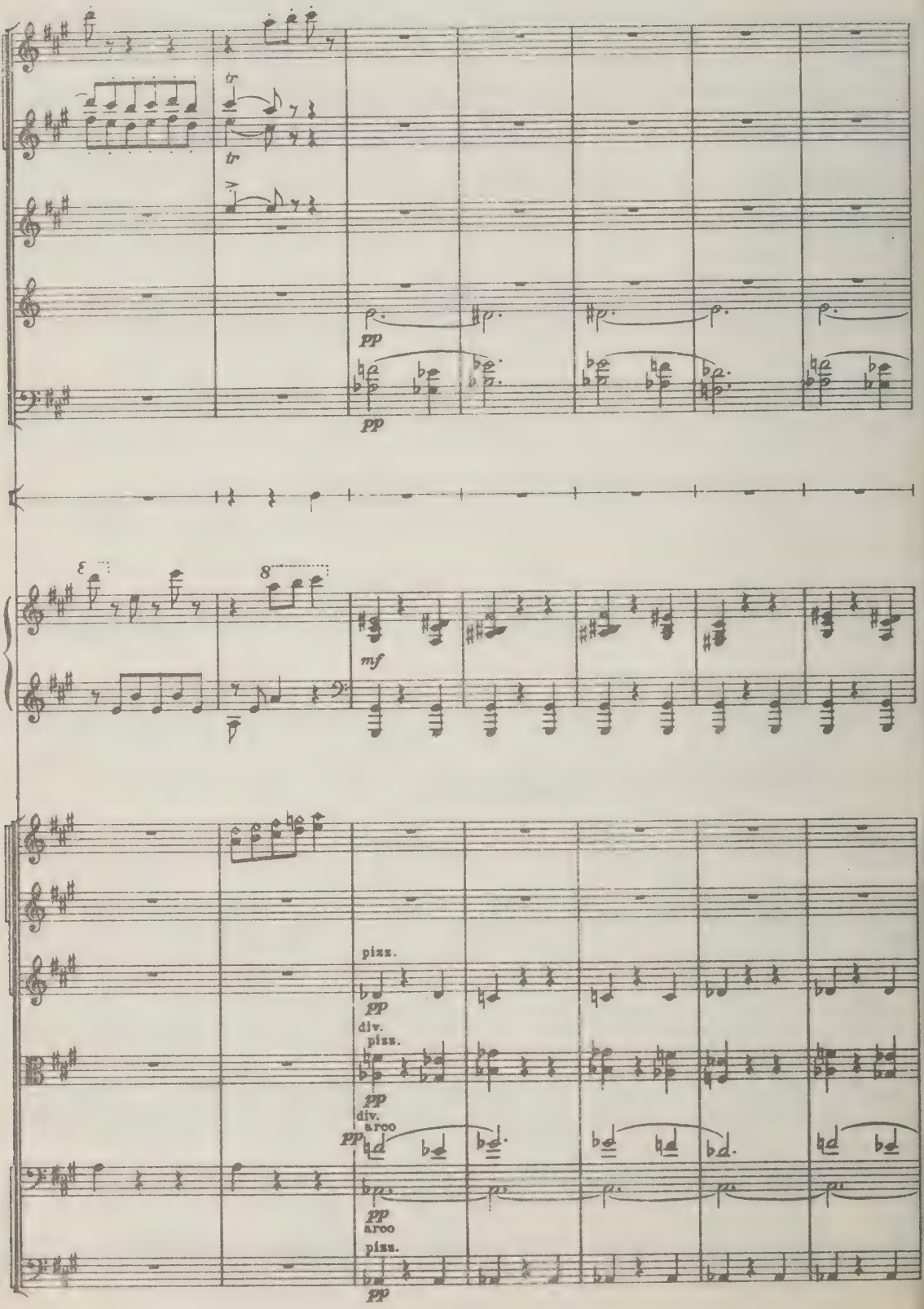

I. II
17
solo
Tr-lo
grazioso
div.

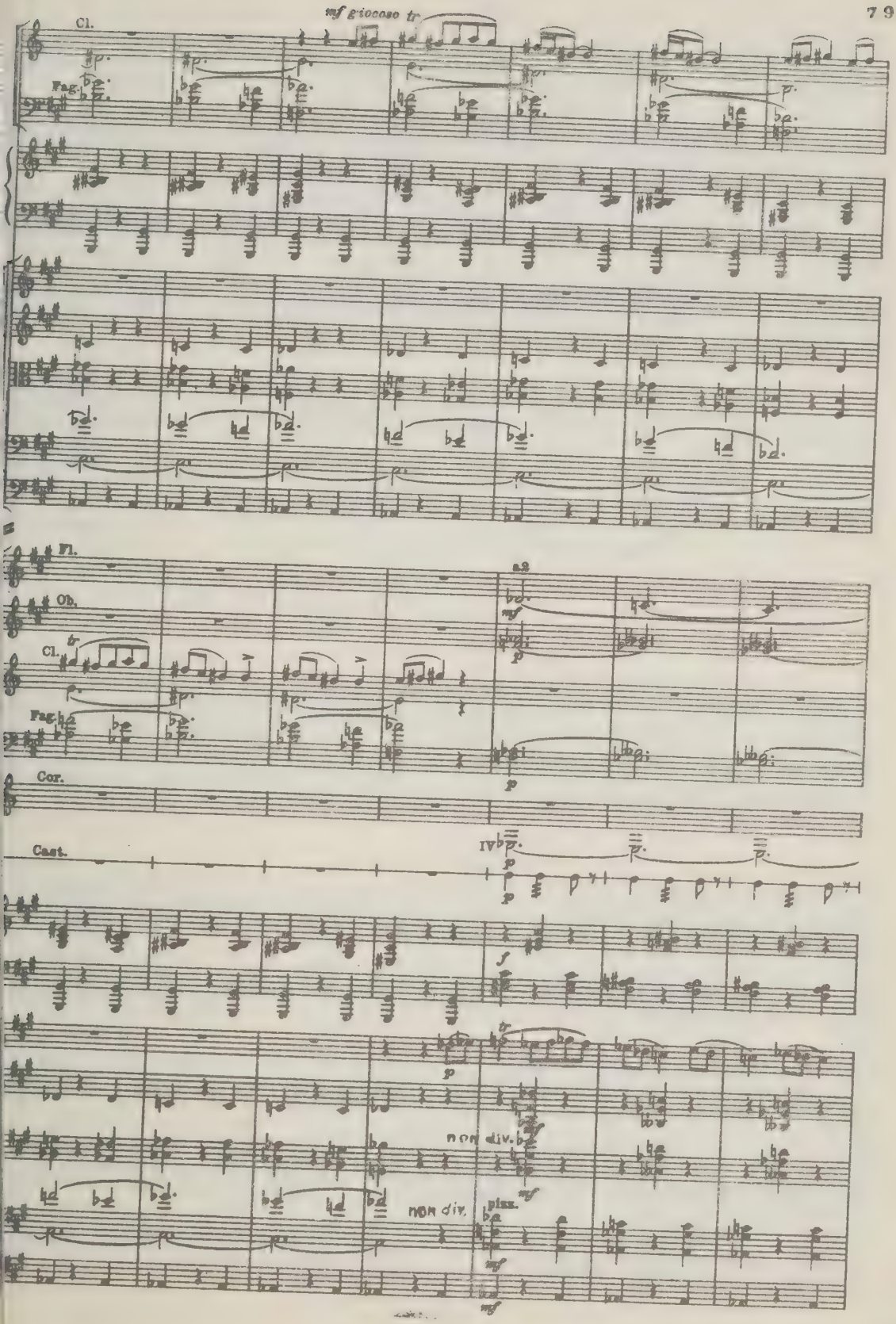

Fl
Cl
Tr-lo
tr
p

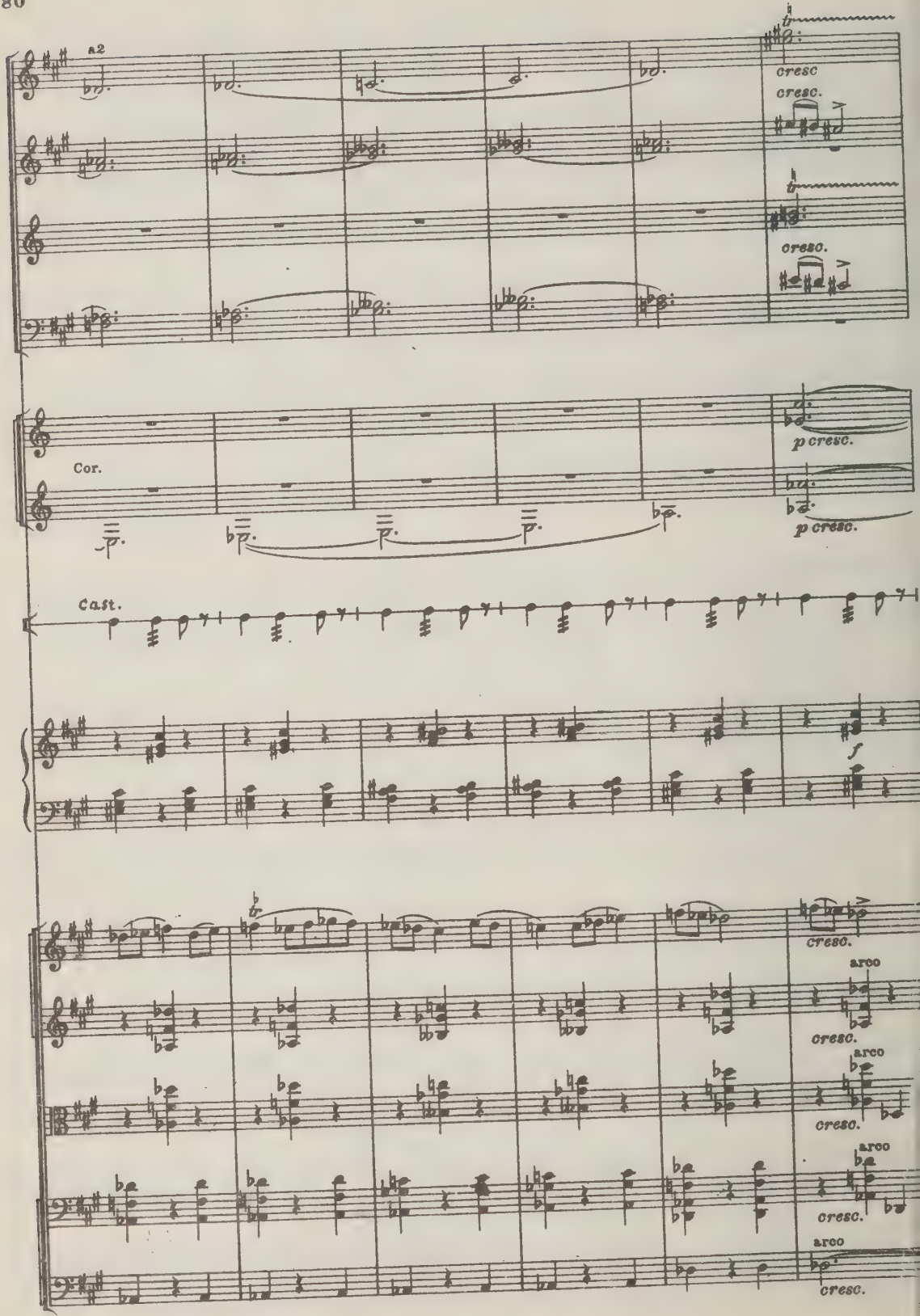

Ob. I
dolce
mondiv.
mf
mf
arco
p
Fl.
p poco cresc.
Ob. I
p poco cresc.
Cl.
p poco cresc.
p poco cresc.
Fag.
p poco cresc.
cresc. poco a poco
pizz. quasi Guitara
p cresc. poco a poco
quasi Guitara
cresc. poco a poco
quasi Guitara
cresc. poco a poco
p

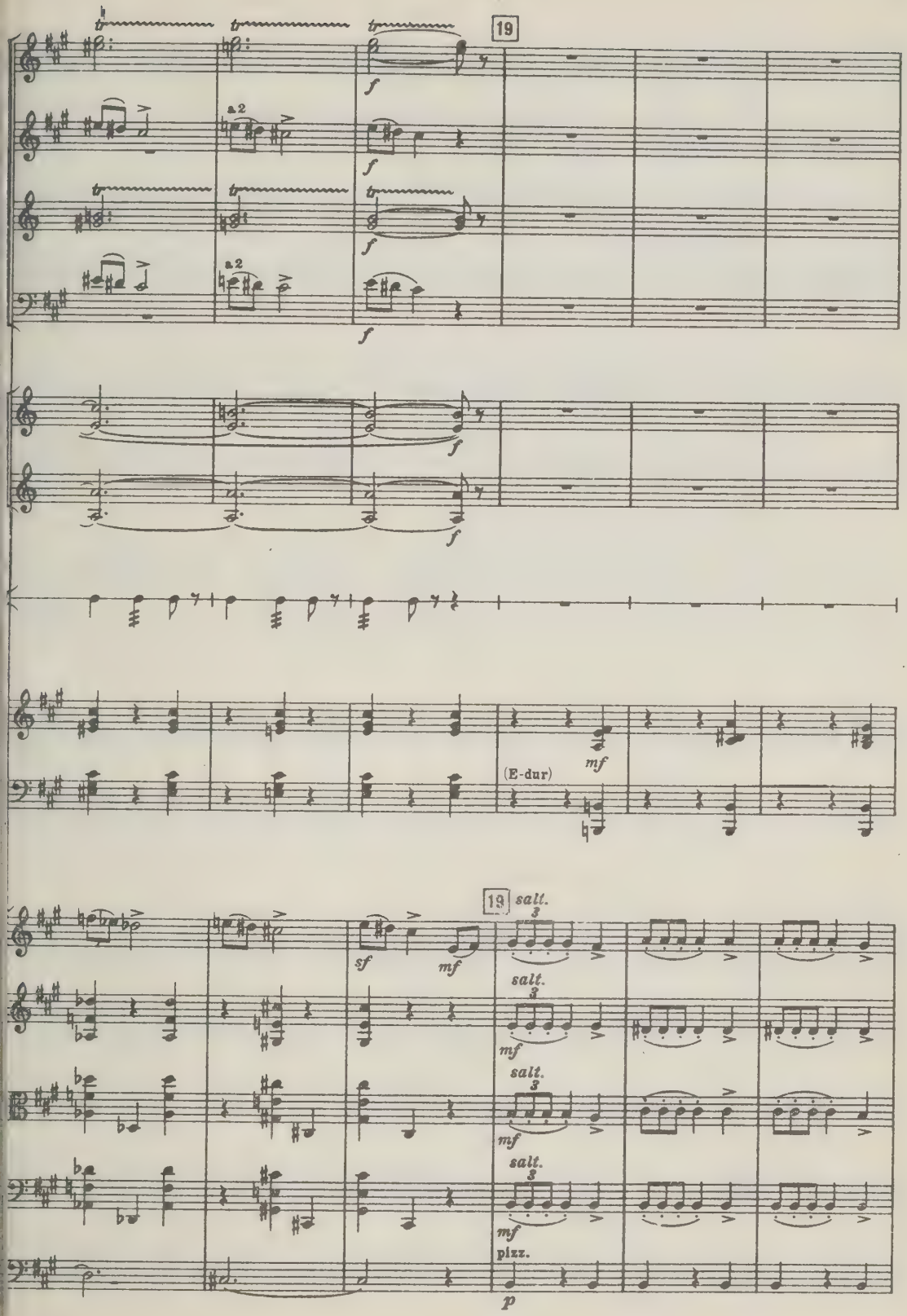

Picc.
18
mf cresc.
a2
a2
Cor.
p cresc.
a2
p cresc.
Tr-lo
Arpa
mf
18
V-no solo
mf
pizz.
p

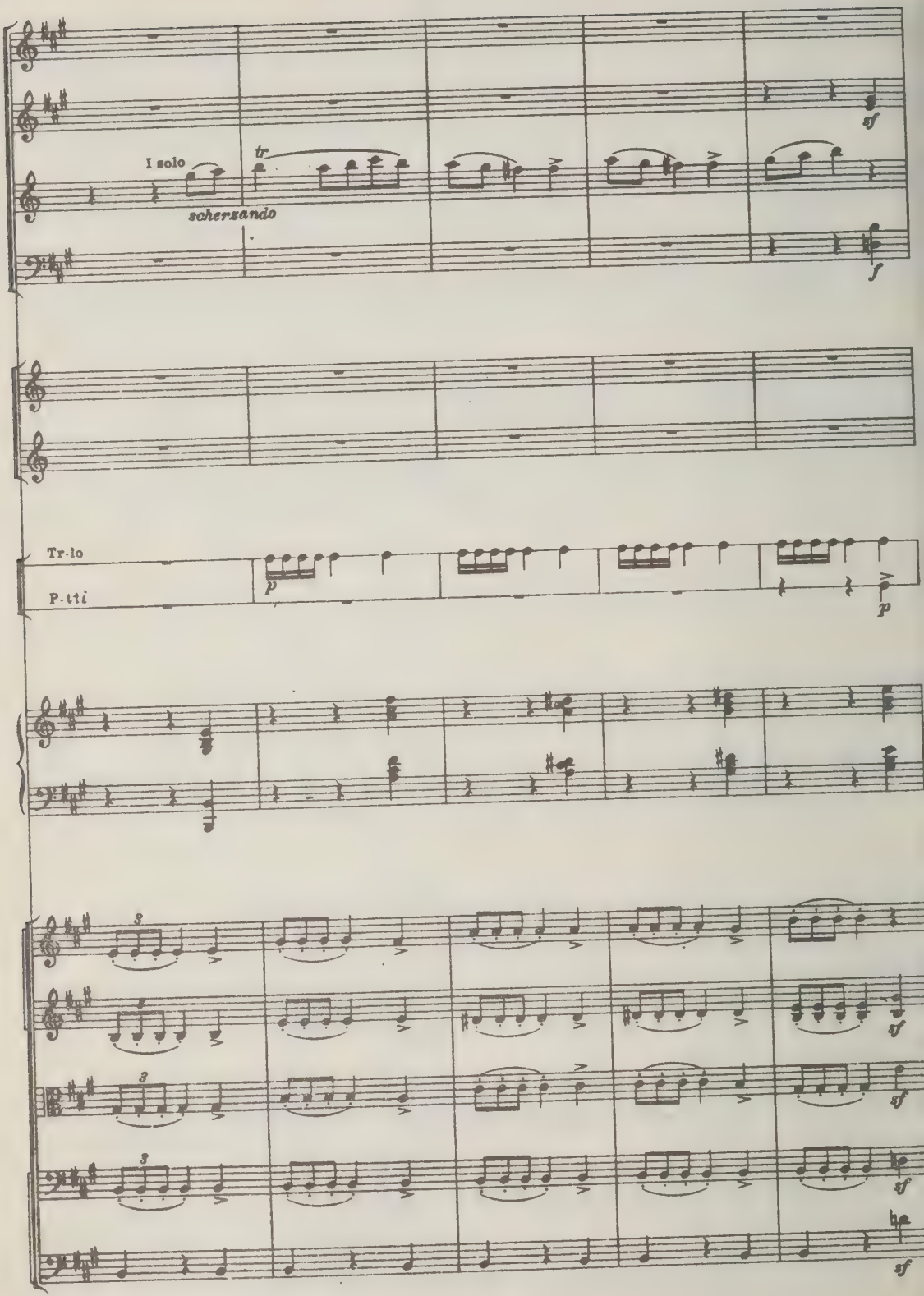

dolciss.
p
8
8
8
flag.

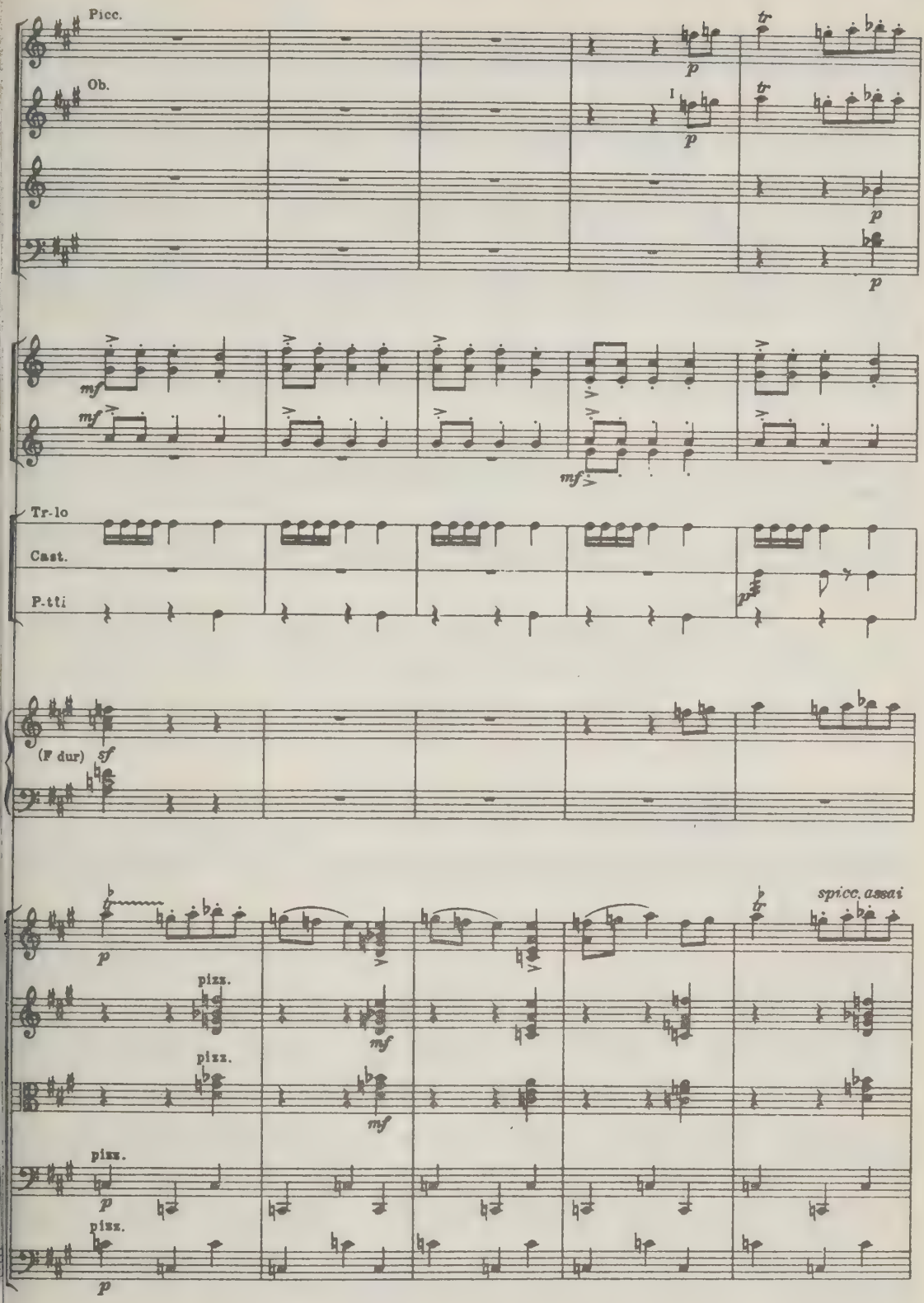

tr
tr
pp
pp
8
mf
pizz.
pp
div.
pizz.
pp
div.
arco
pp
pp
arco
pizz.
pp


Cl.
mf giocoso
Fag.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Cast.
non div.
non div.
pizz.


a2
cresc
cresc.
cresc.
Cor.
p cresc.
p cresc.
Cast.
f
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.


19
a2
a2
f
(E-dur)
mf
19
salt.
sf
mf
pizz.
p


I solo
tr
scherzando
sf
f
Tr-lo
P-tti
p
p
8
sf
sf
sf
sf


Picc.
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Tr-lo
Cast.
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(F dur)
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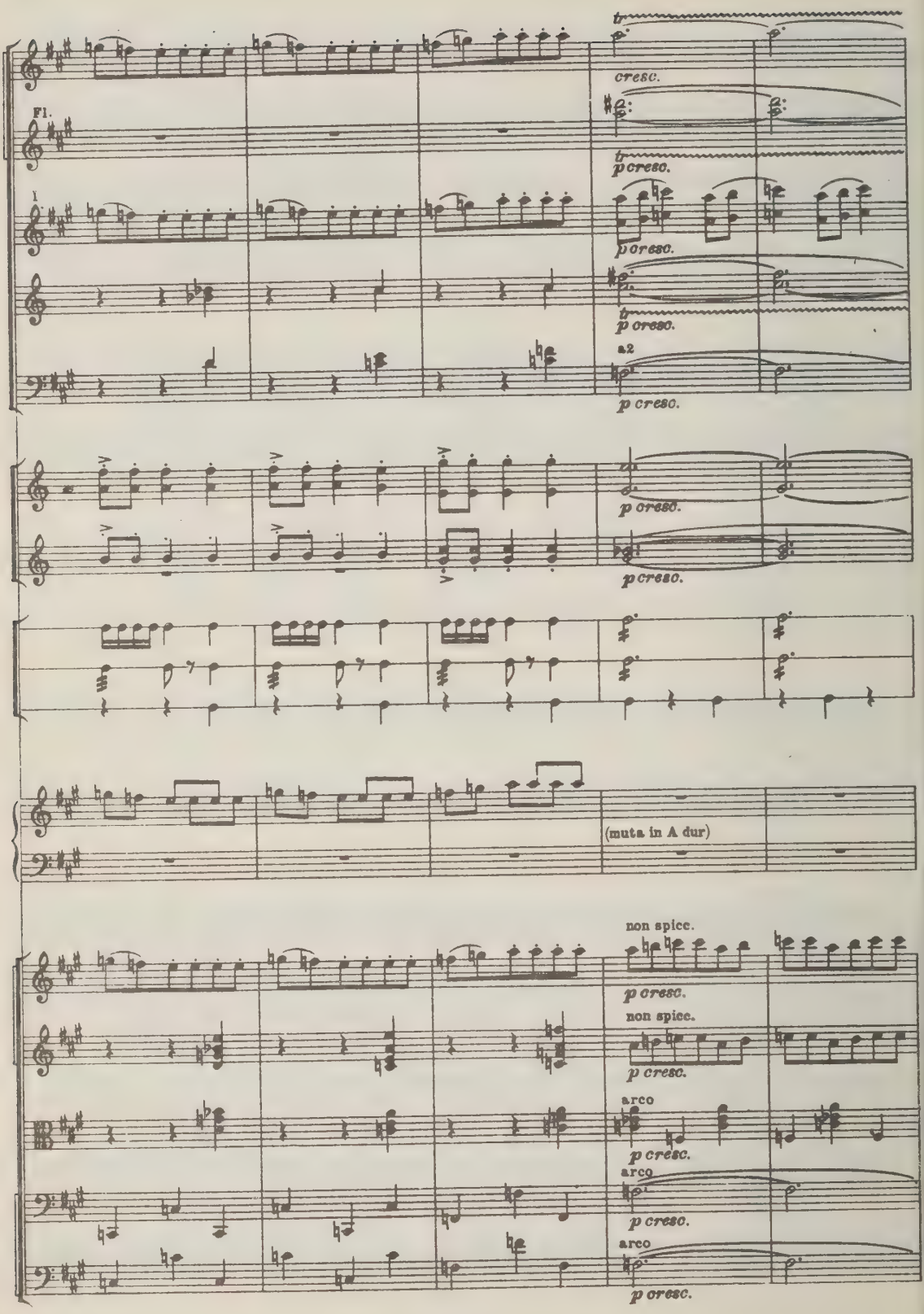
spicc. assai
pizz.


Fl.
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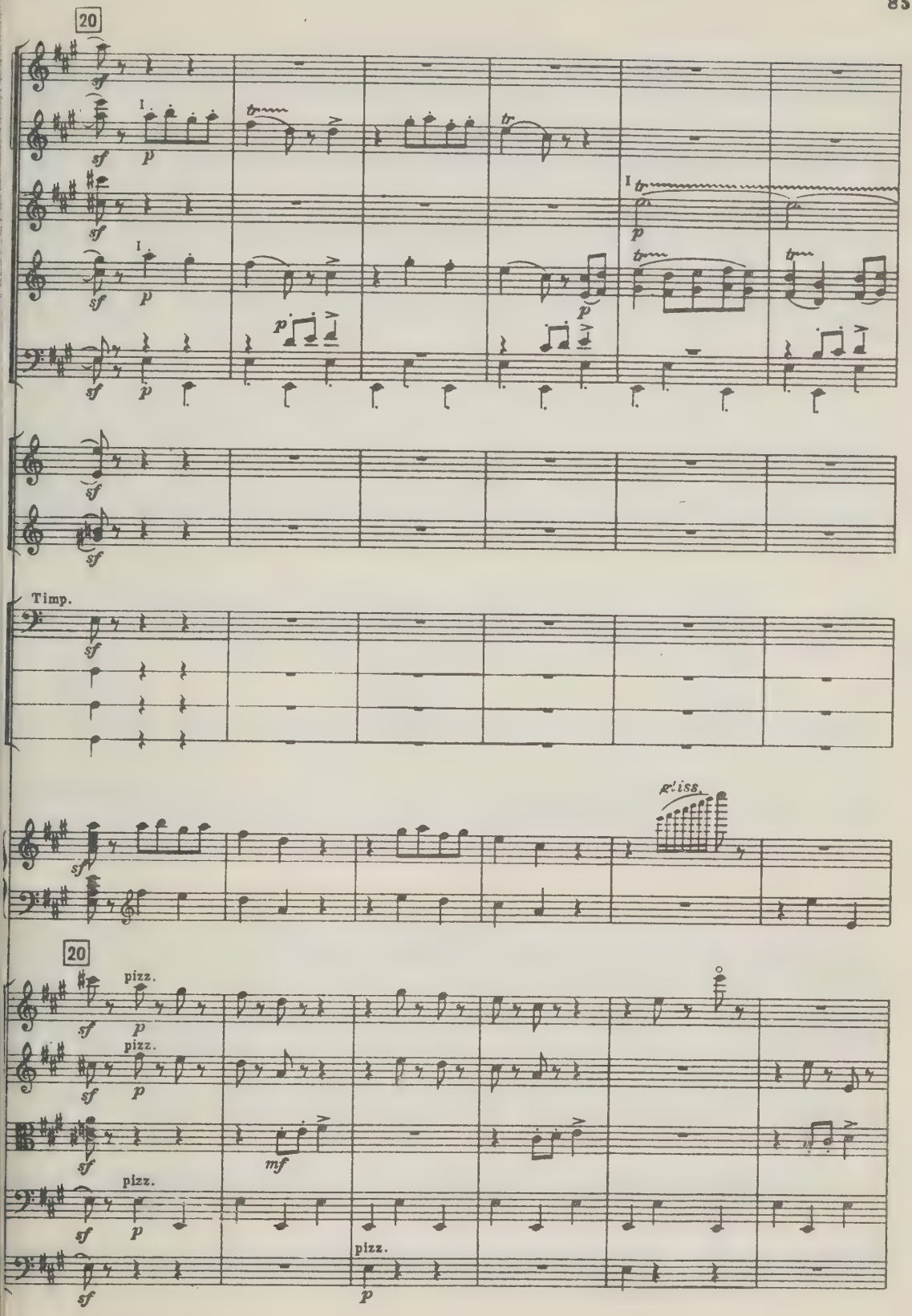
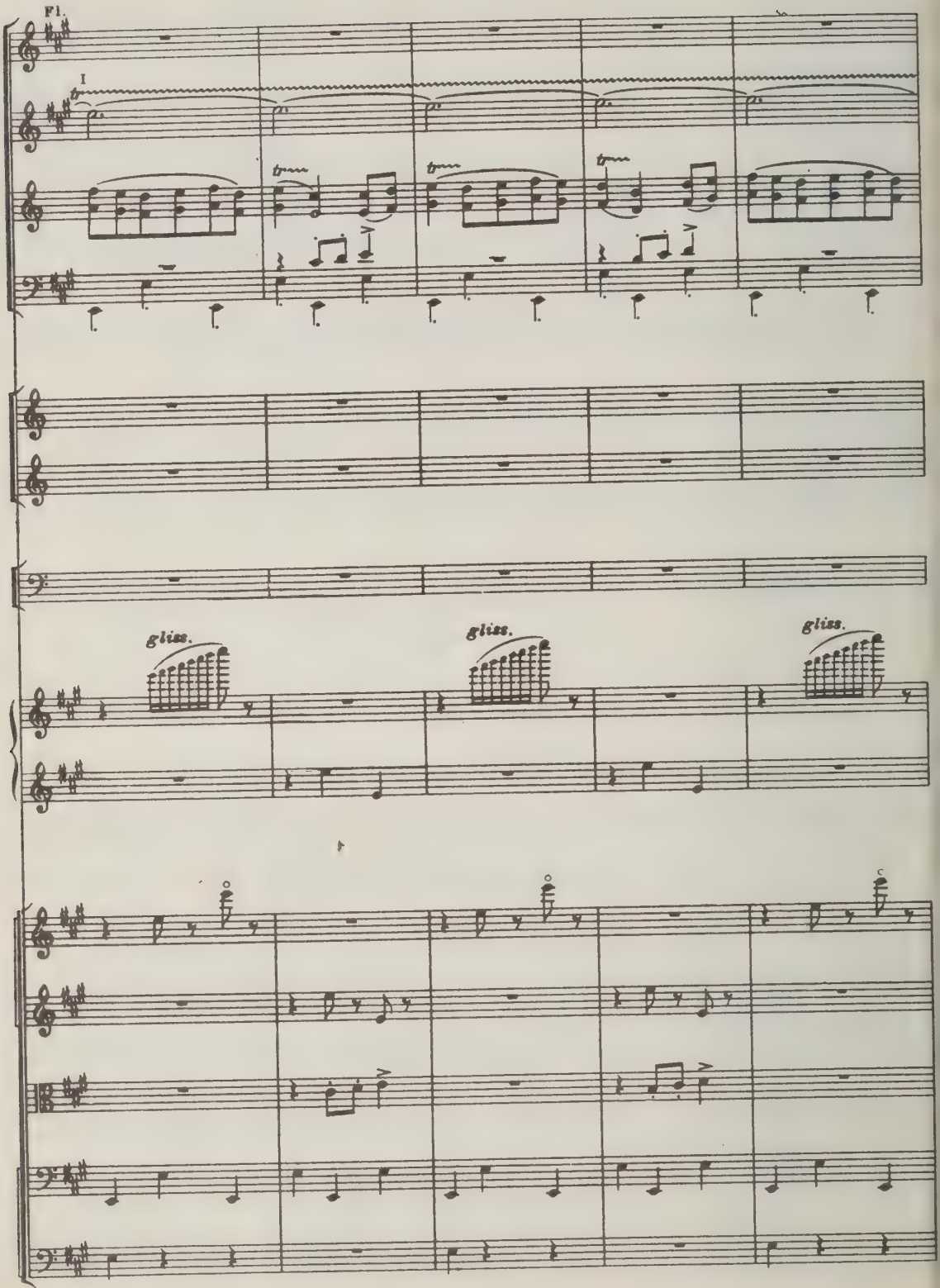
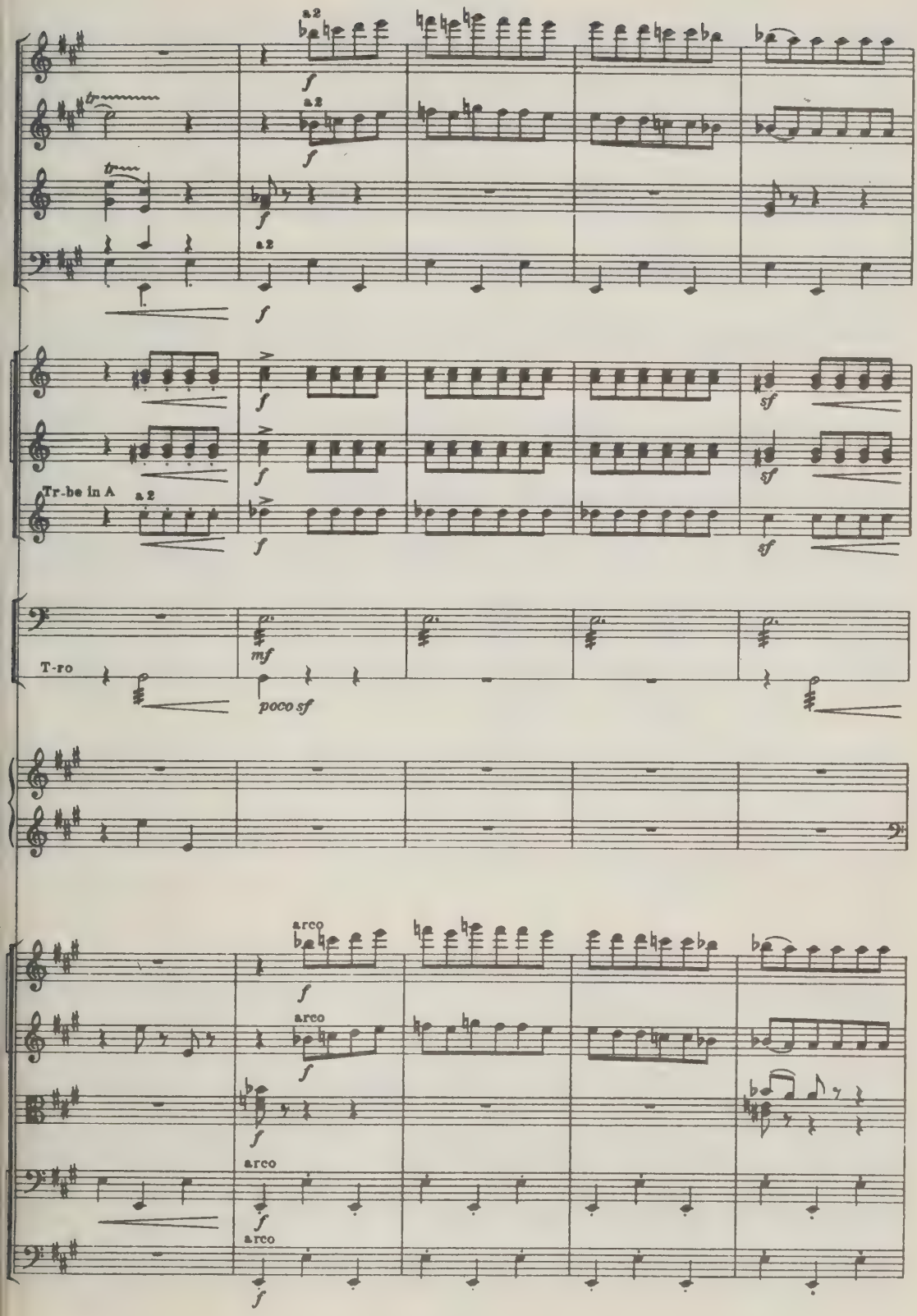
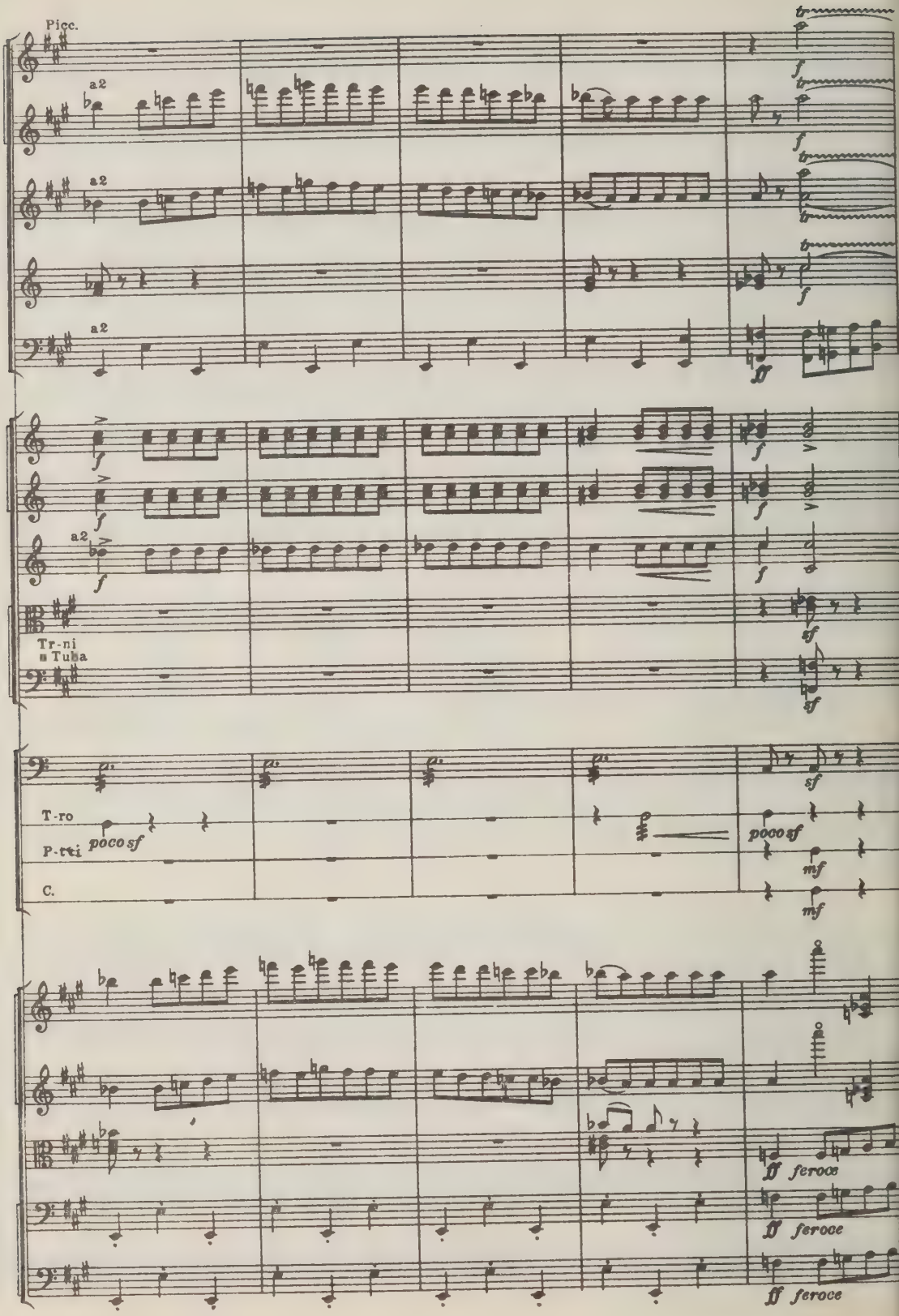
cresc.
p cresc.
a2
(muta in A dur)
non spicc.
arco


20
Timp.
20
pizz.
pizz.
pizz.
pizz.


Fl.
I
gliss.
gliss.
gliss.


a2
f
a2
f
f
a2
f
f
f
sf
sf
Tr-be in A
a2
f
sf
T-ro
mf
poco sf
arco
f
arco
f
f
arco
f
arco
f


Picc.
a2
a2
a2
a2
Tr-ni
a Tuba
T-ro
P-tti
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C.
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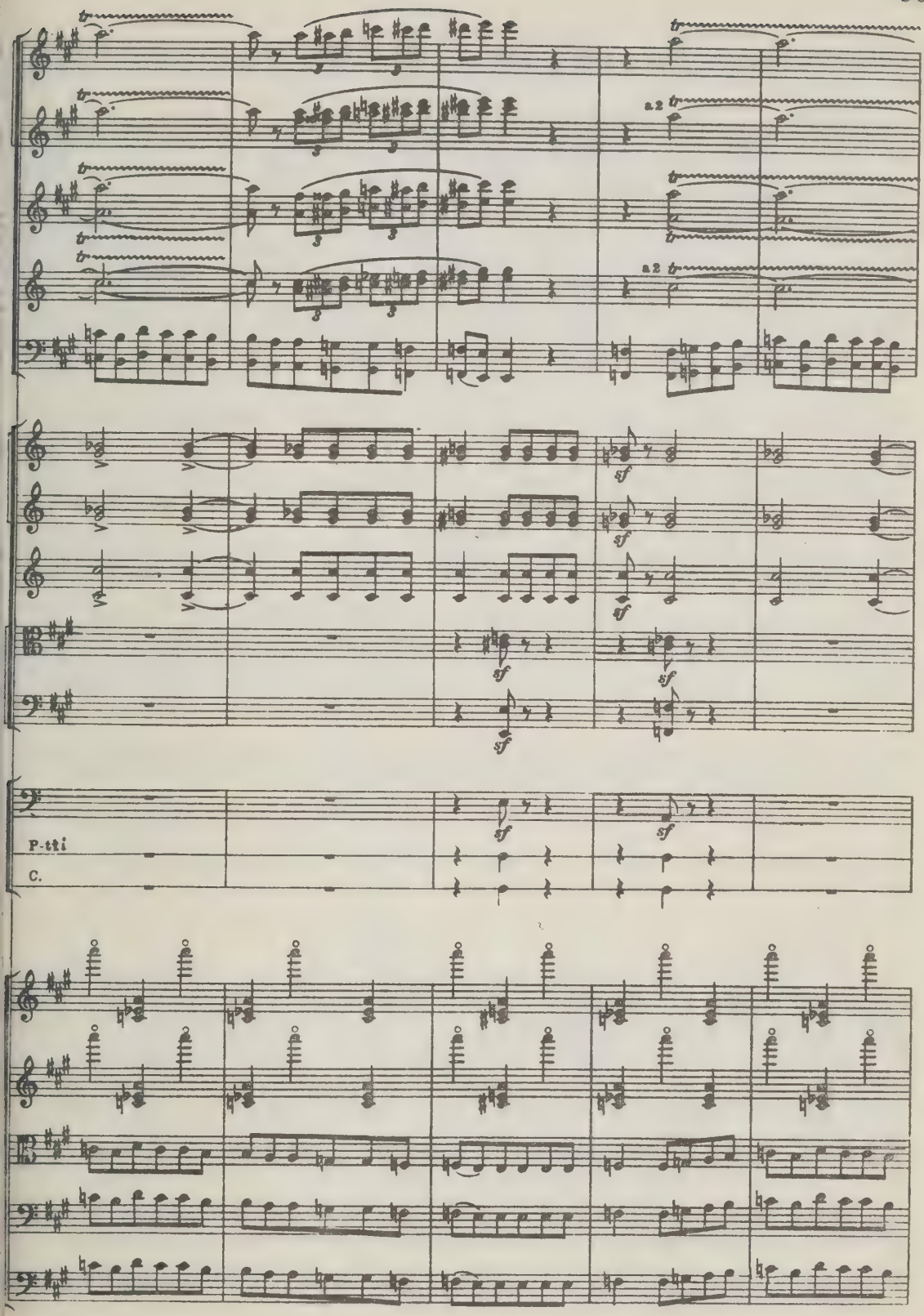
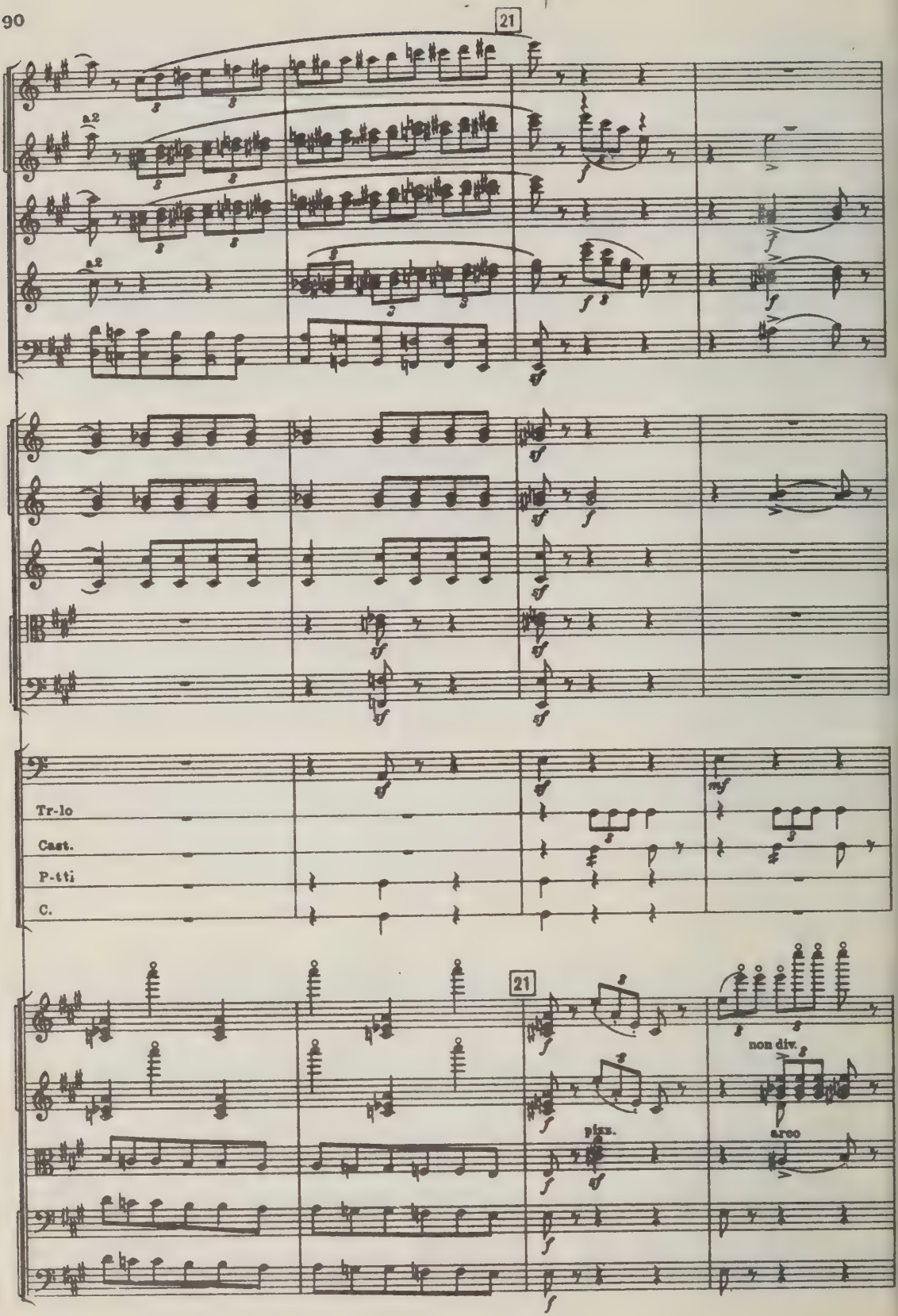
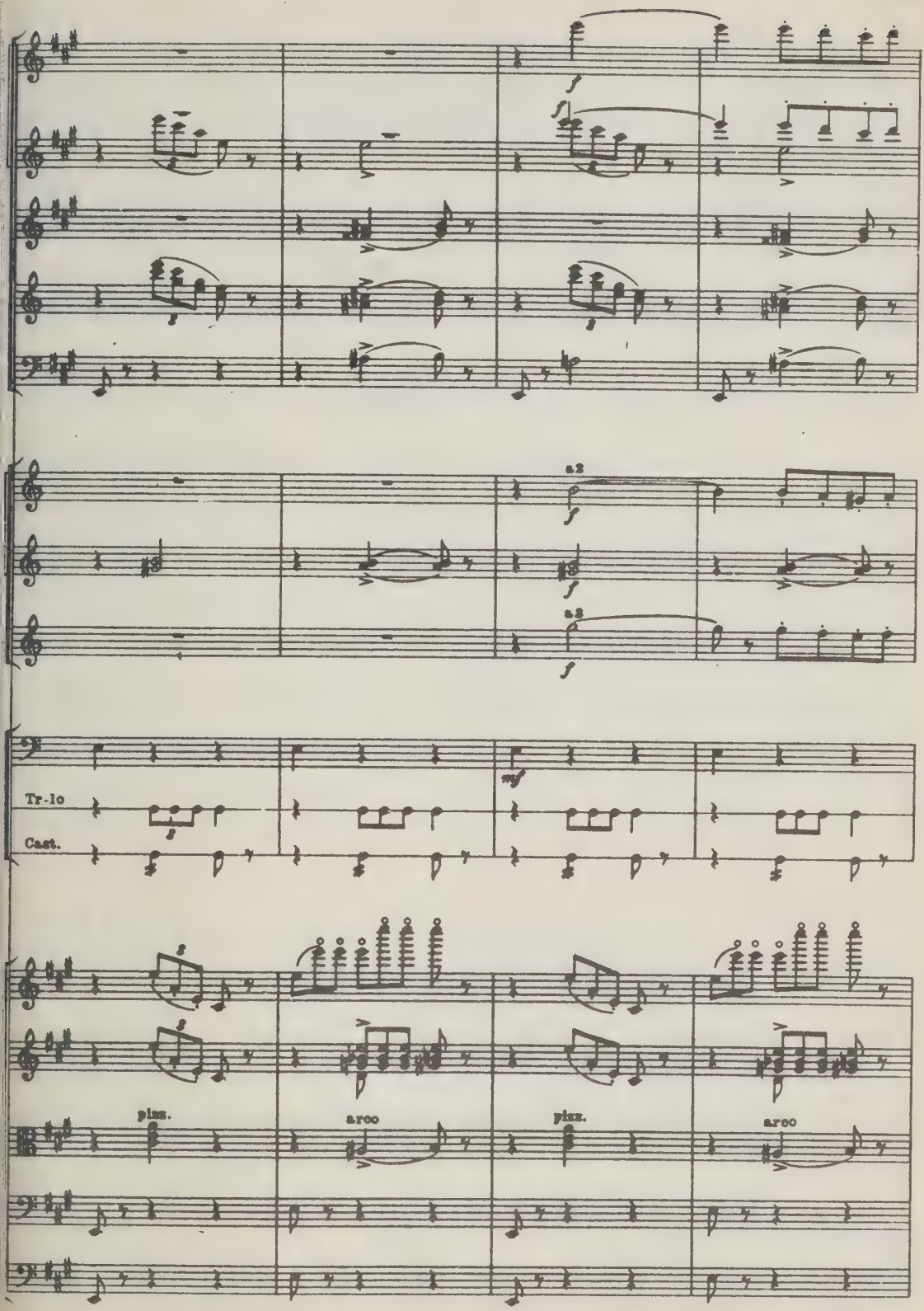
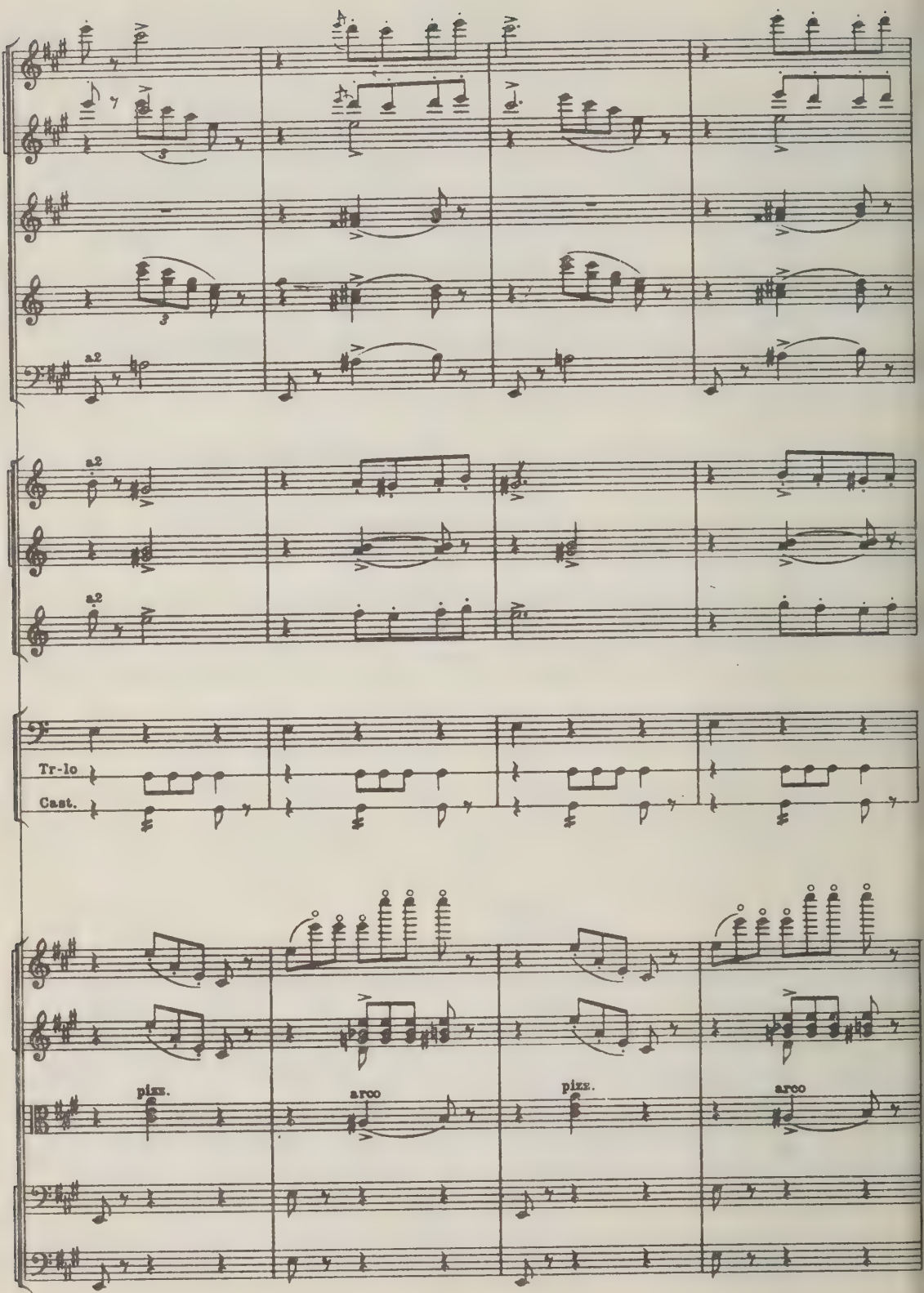
mf
ff feroce
ff feroce
ff feroce


a2
a2
sf
P-tti
C.


21
a2
a2
Tr-lo
Cast.
P-tti
C.
21
non div.
arco
pizz.


a2
a2
Tr-lo
Cast.
pizz.
arco
pizz.
arco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Cast.
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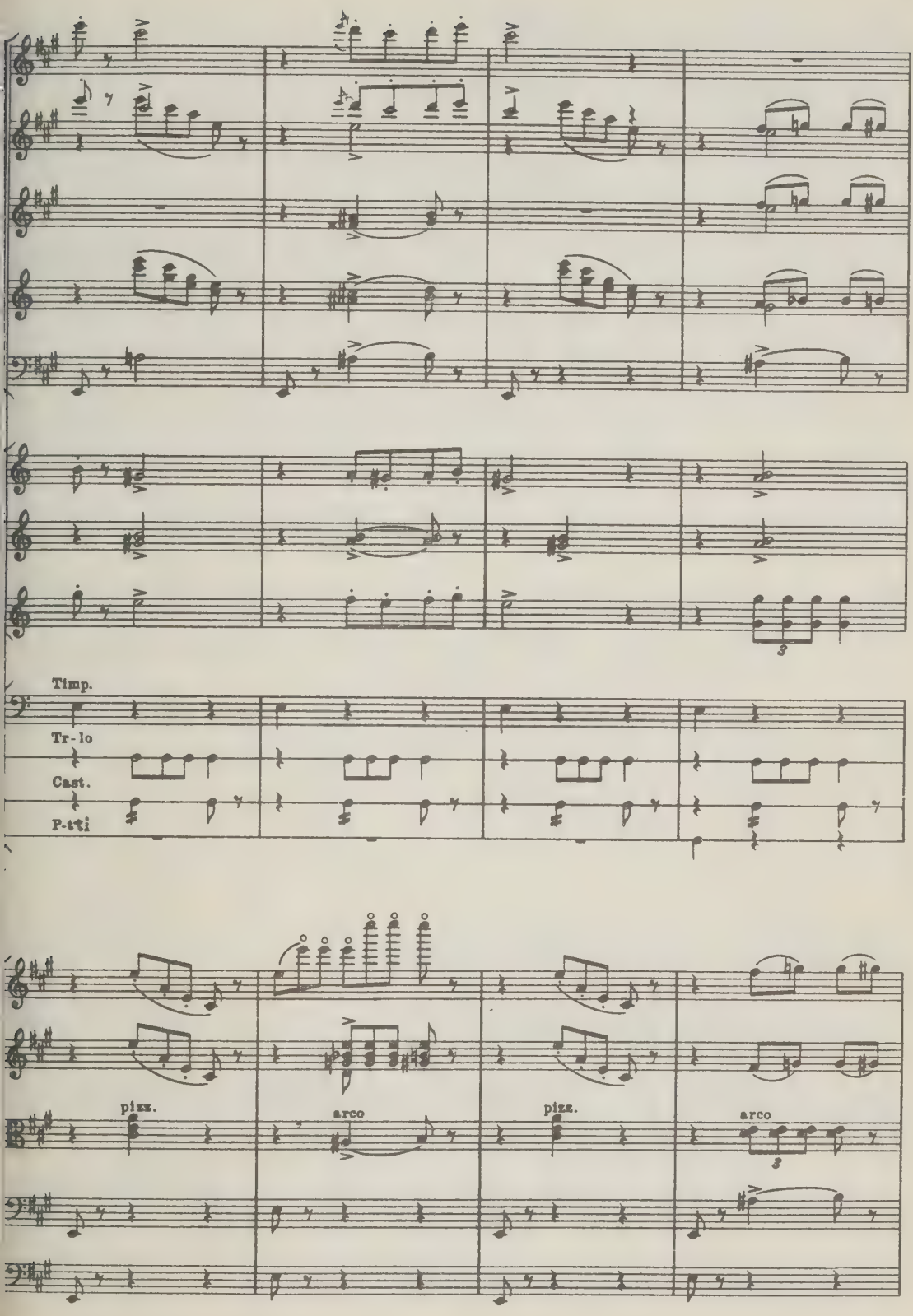
arco


Timp.
Tr-lo
Cast.
P-tti
pizz.
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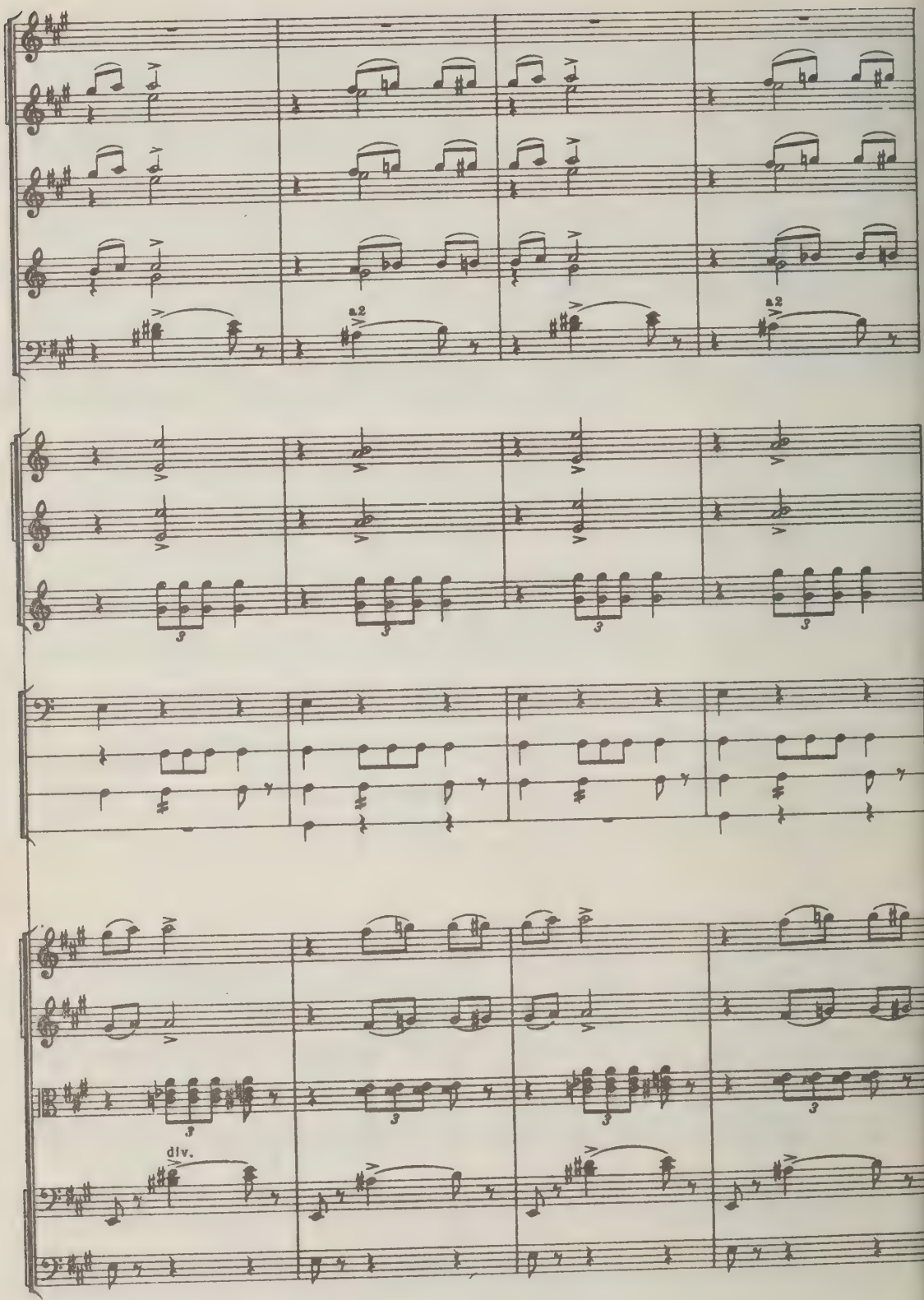
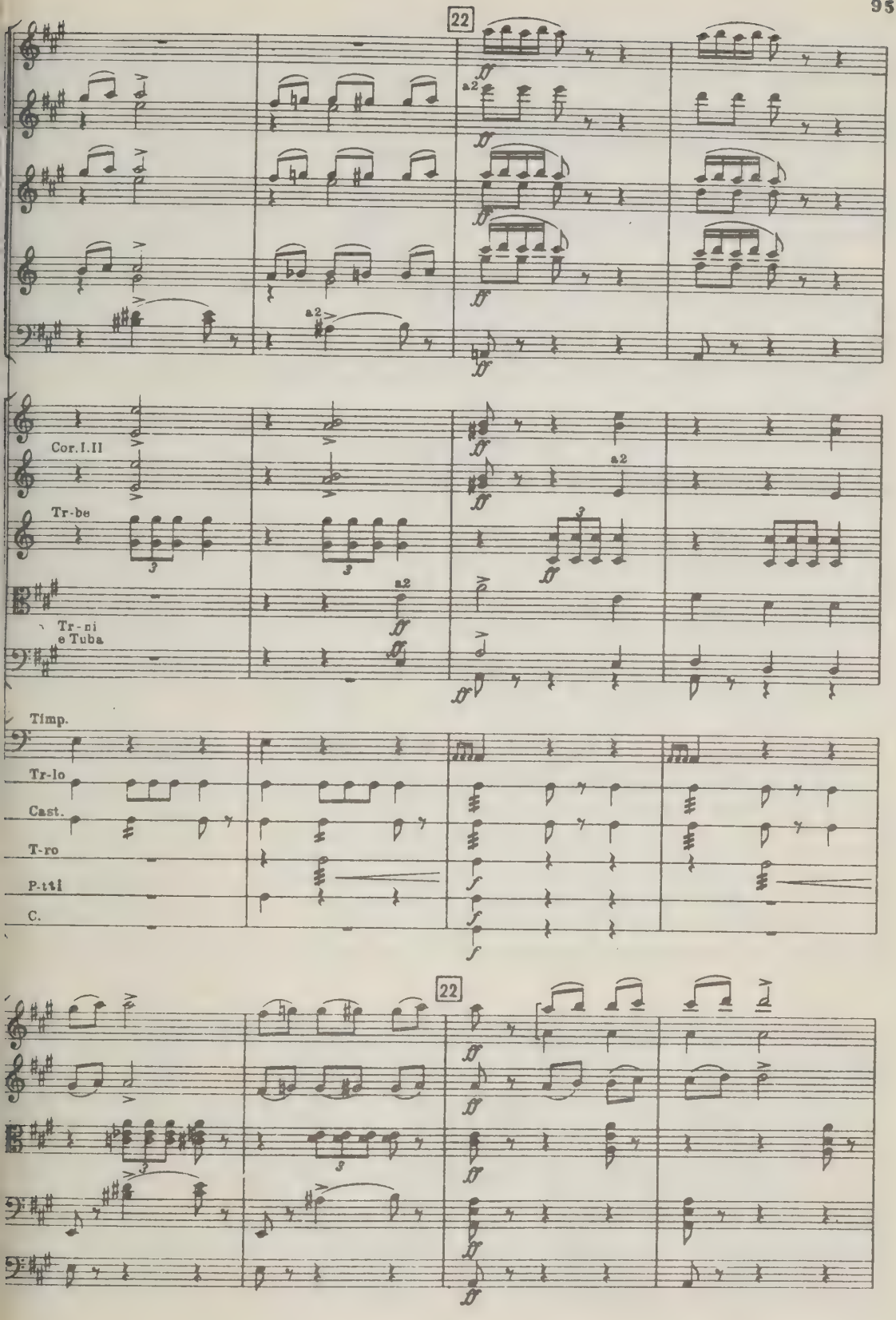
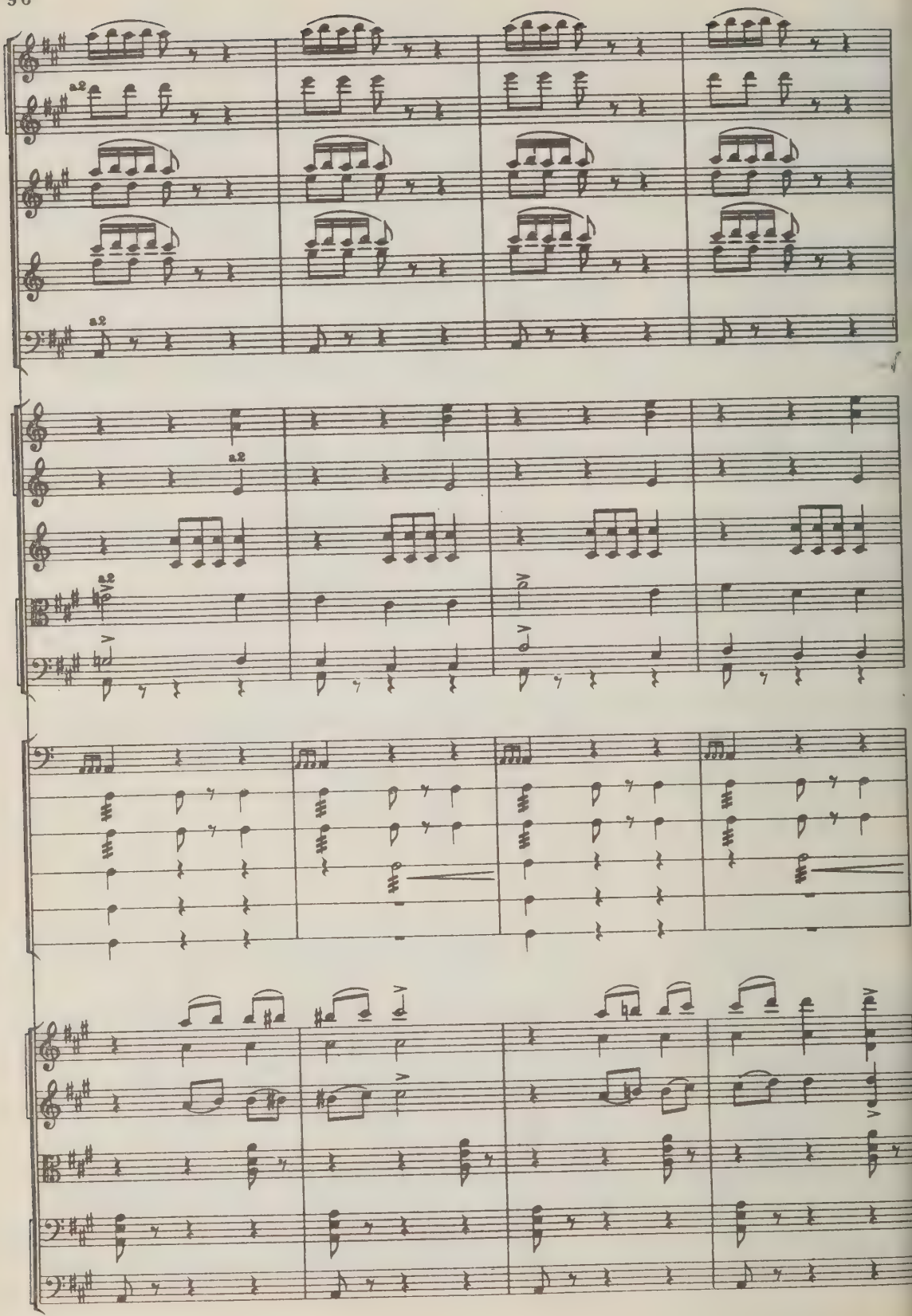

a2
a2
3
3
3
3
3
3
3
div.


22
Cor. I. II
Tr-be
Tr-ni
e Tuba
Timp.
Tr-lo
Cast.
T-ro
P.tti
C.
22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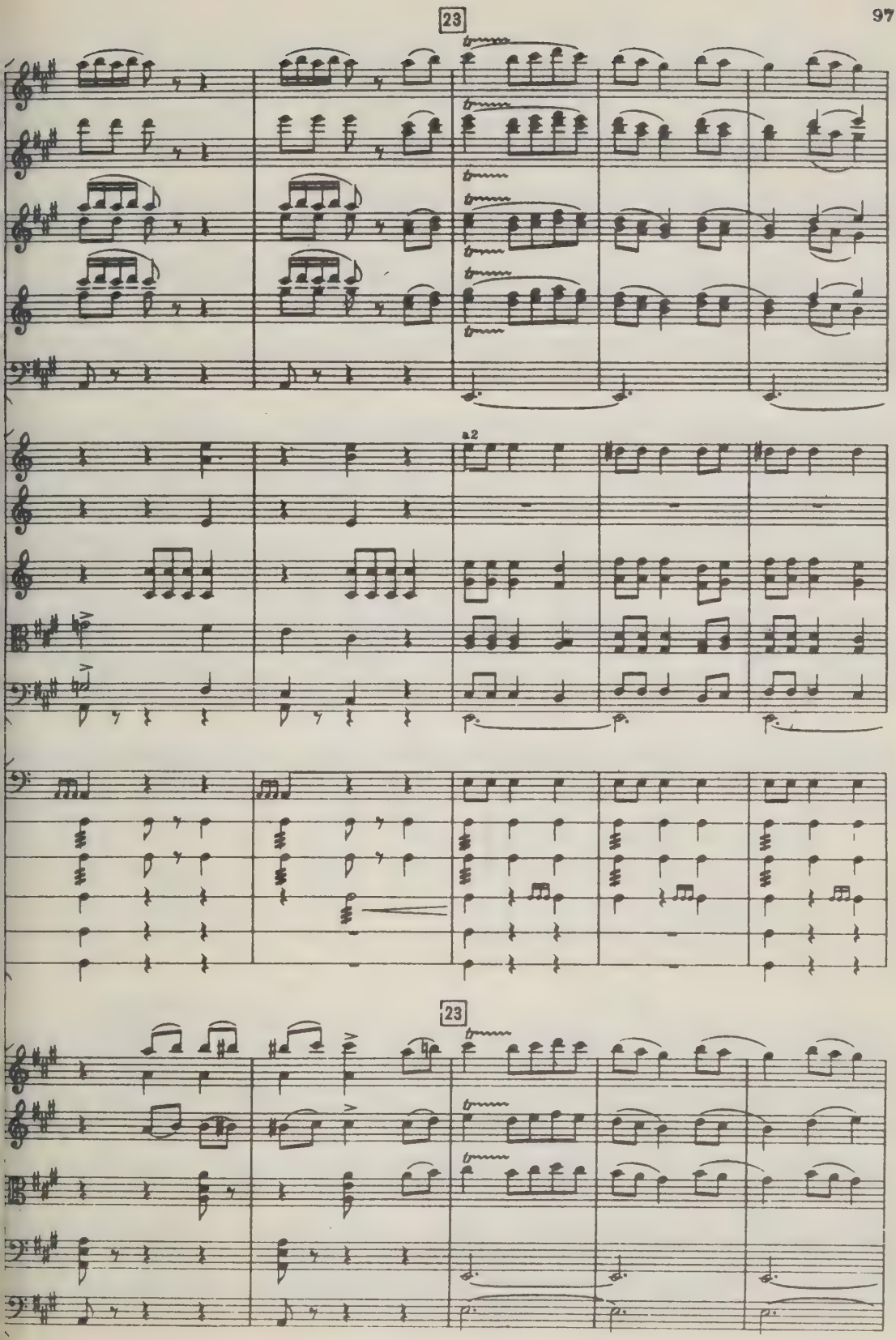
a2
a2
a2


23
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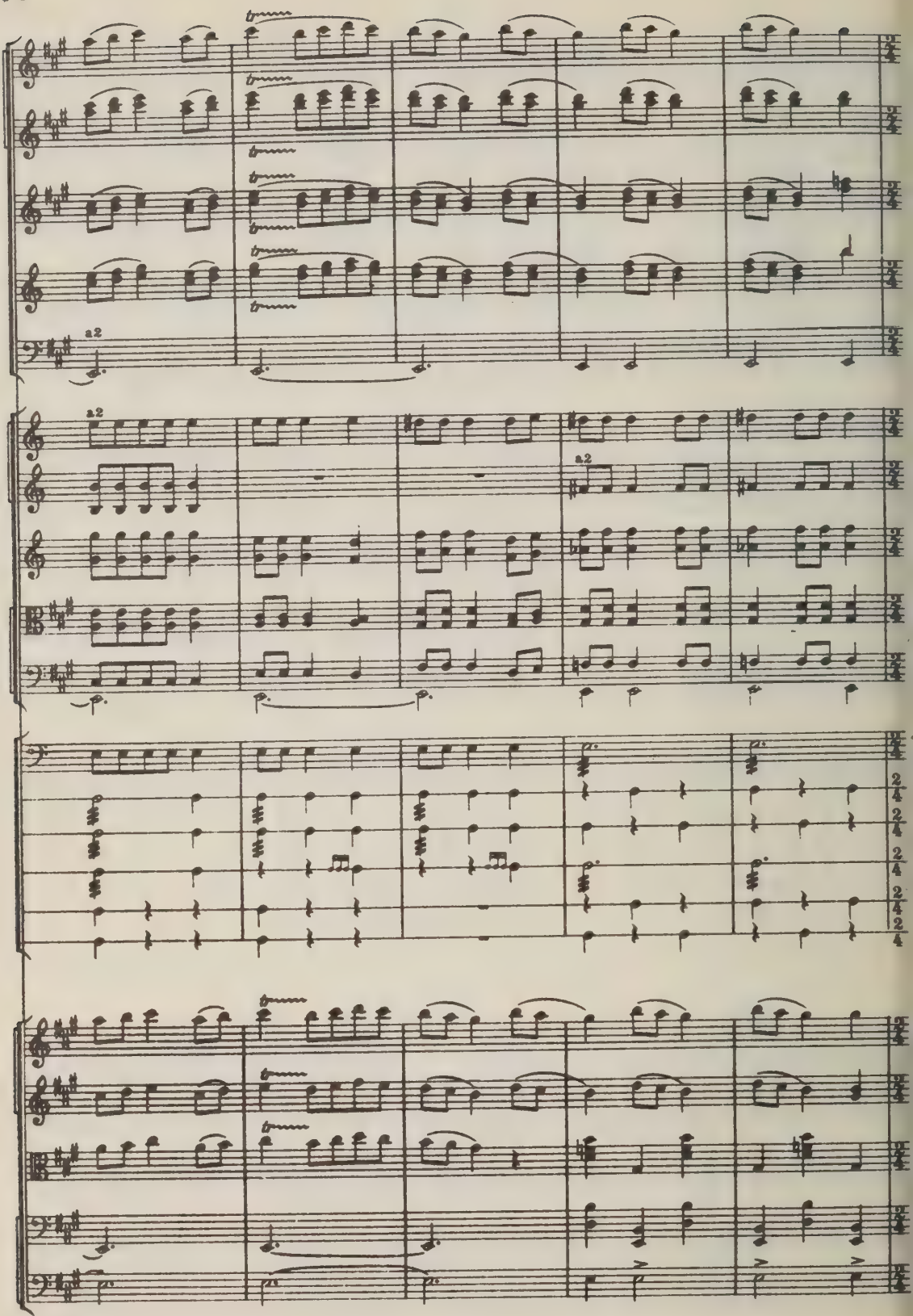
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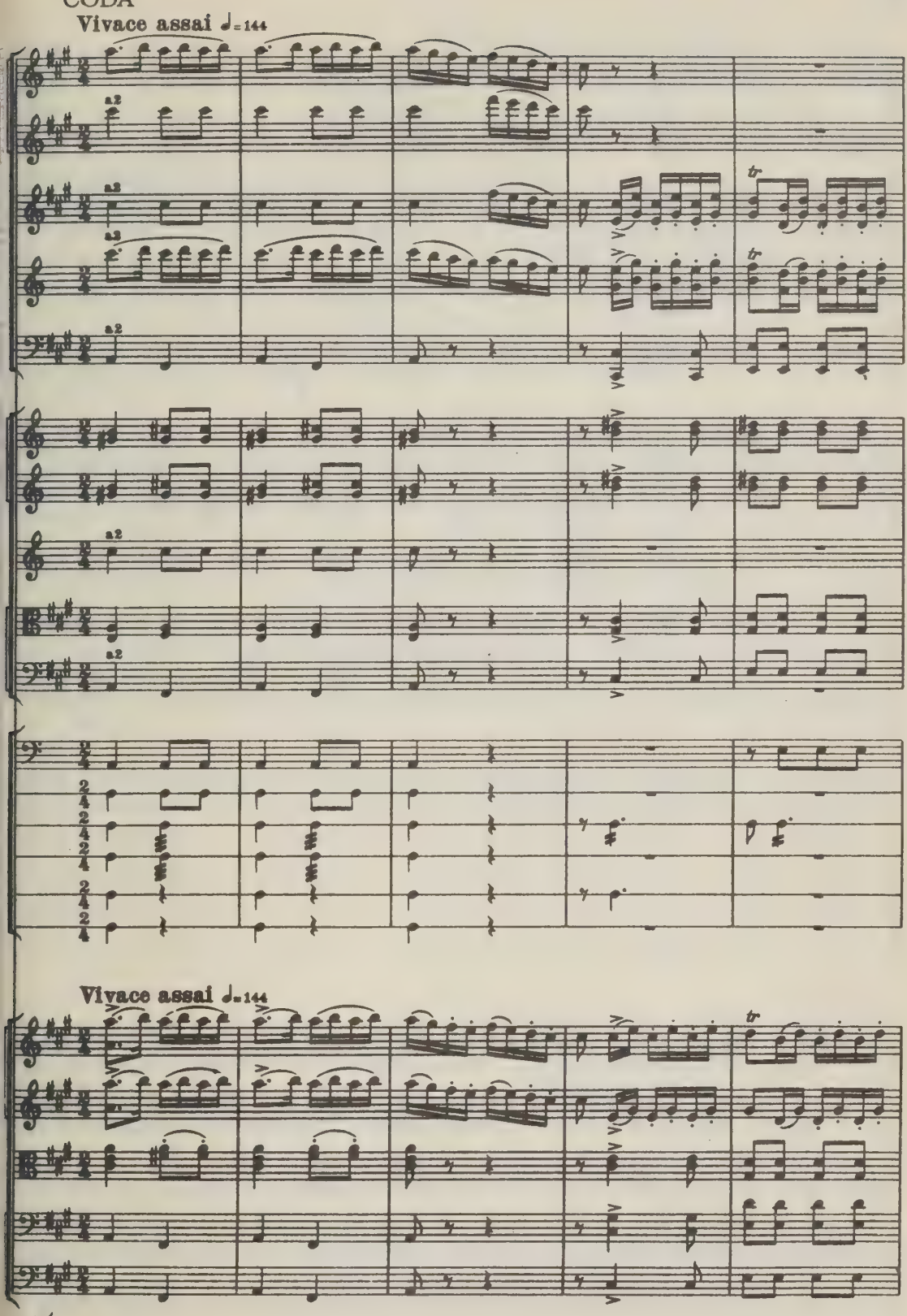
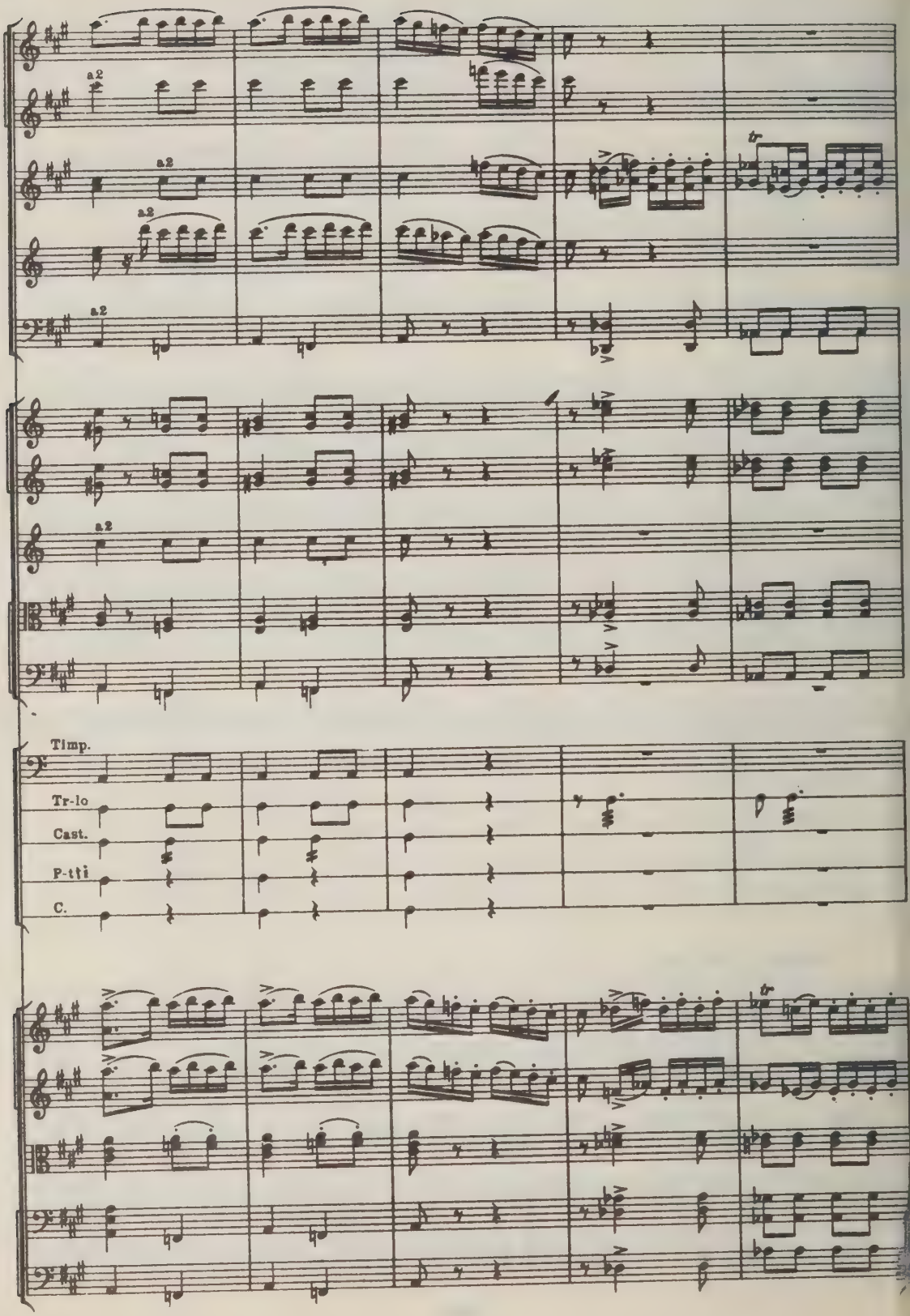
a2

CODA

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Timp.
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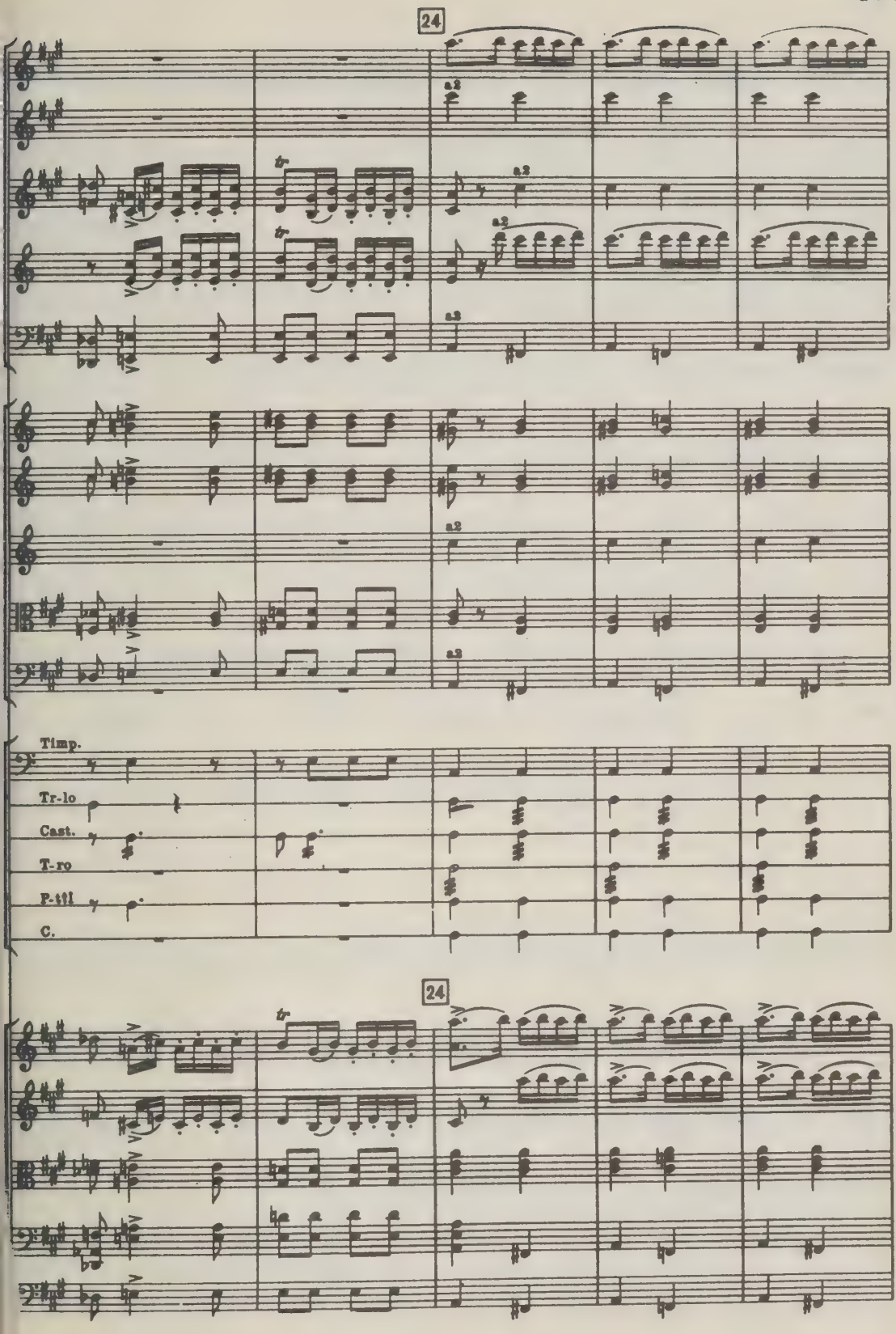
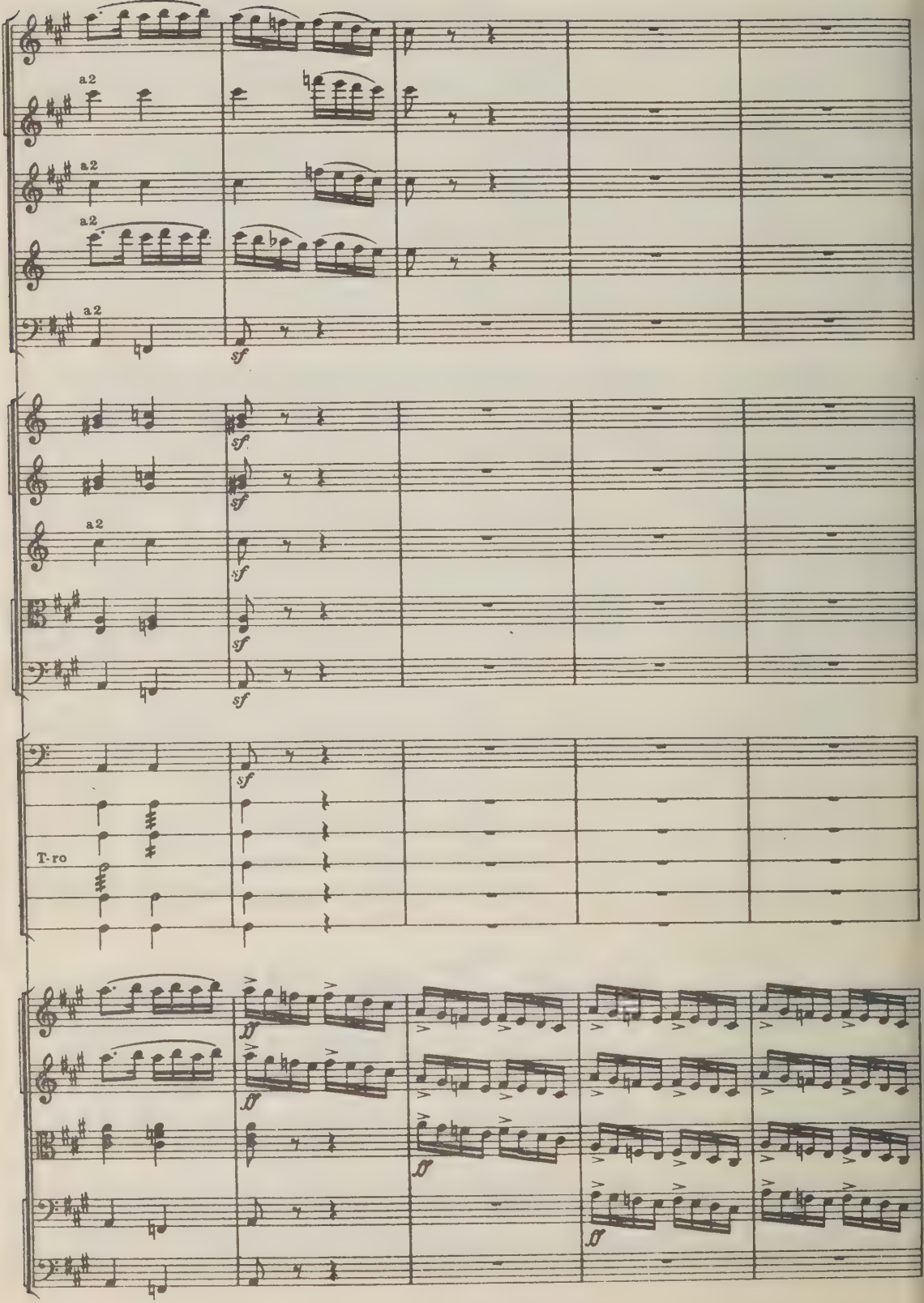
P-tti
C.


24
a2
a2
a2
a3
a2
a3
Timp.
Tr-lo
Cast.
T-ro
P-till
C.
24


a2
a2
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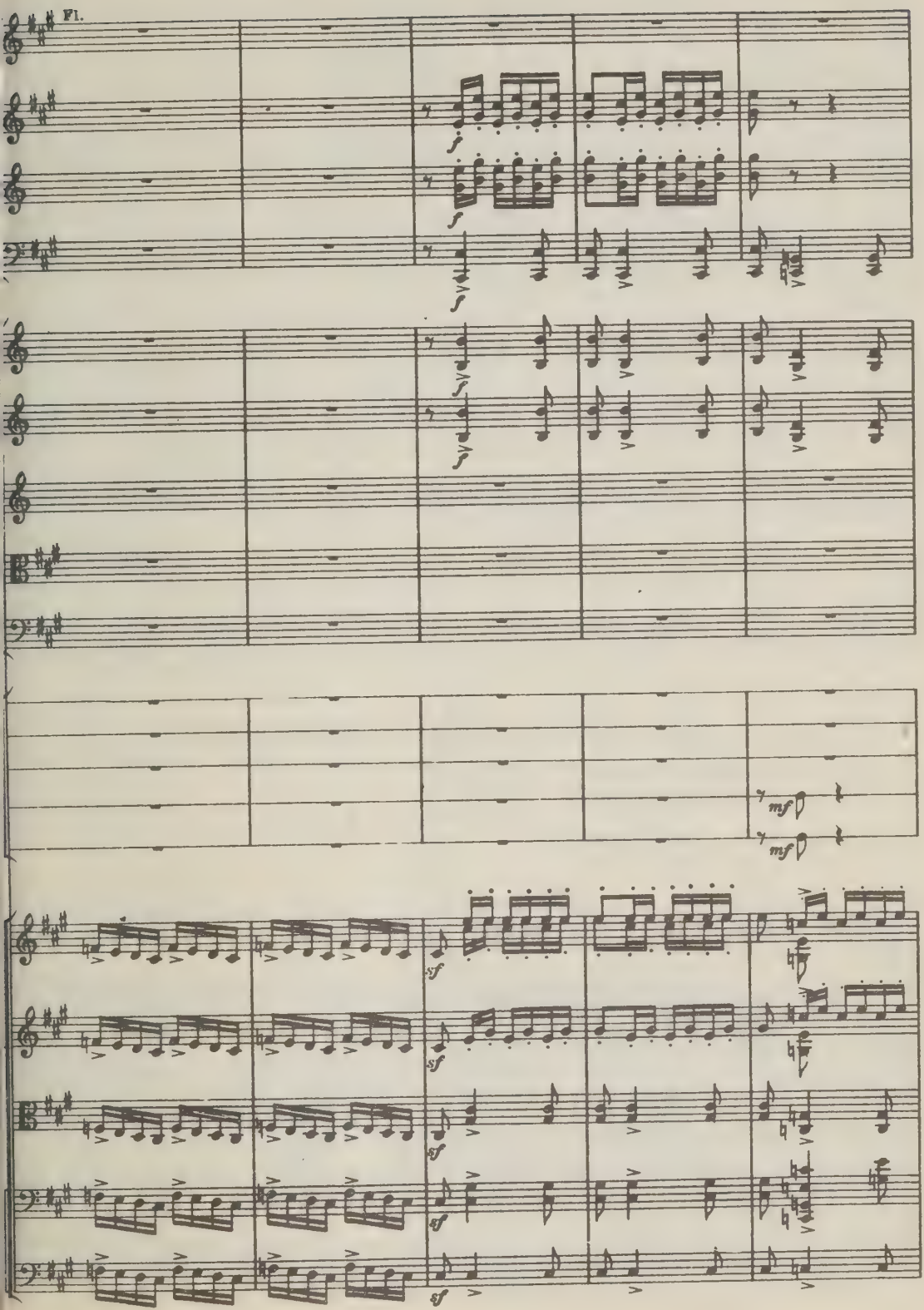
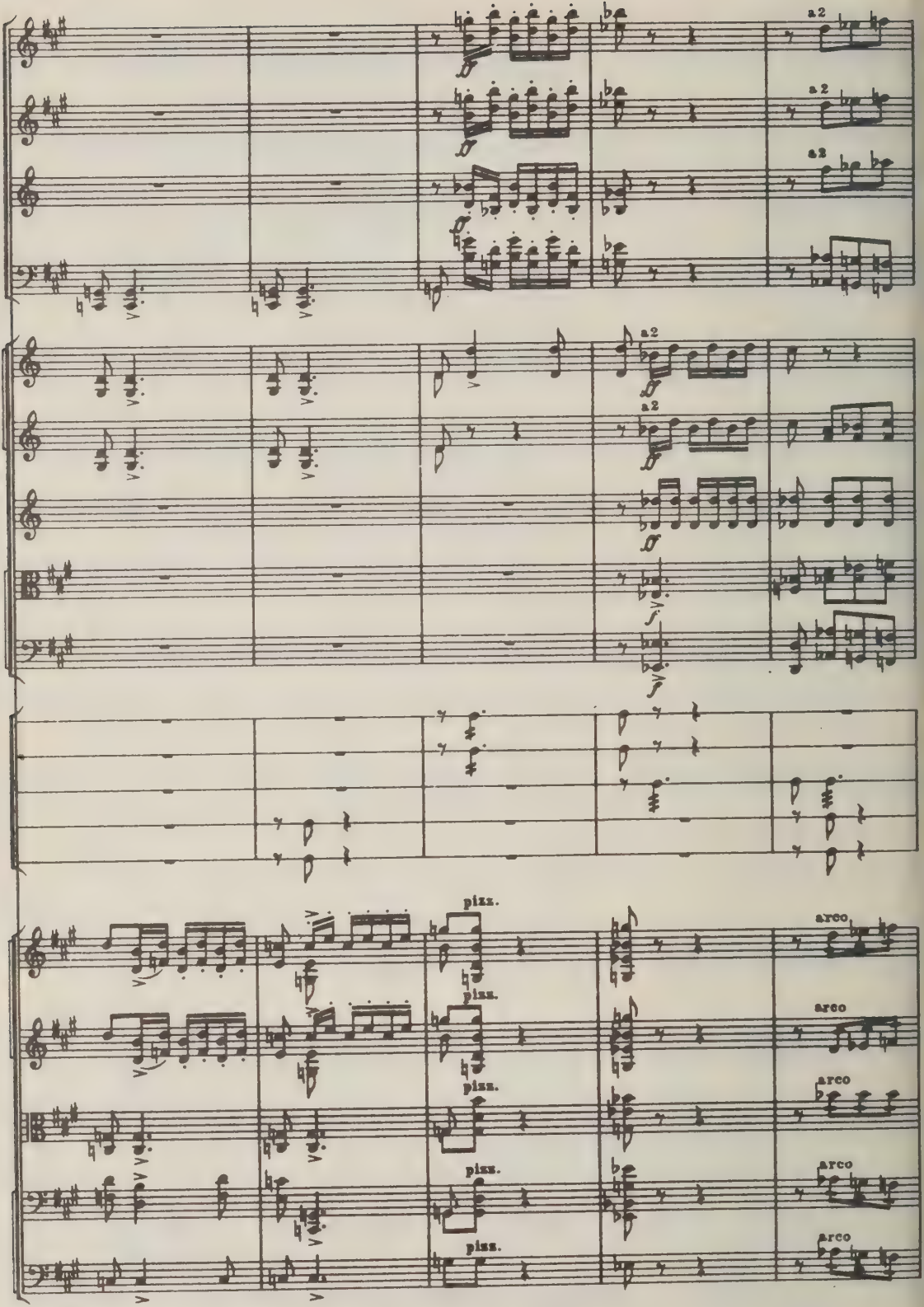
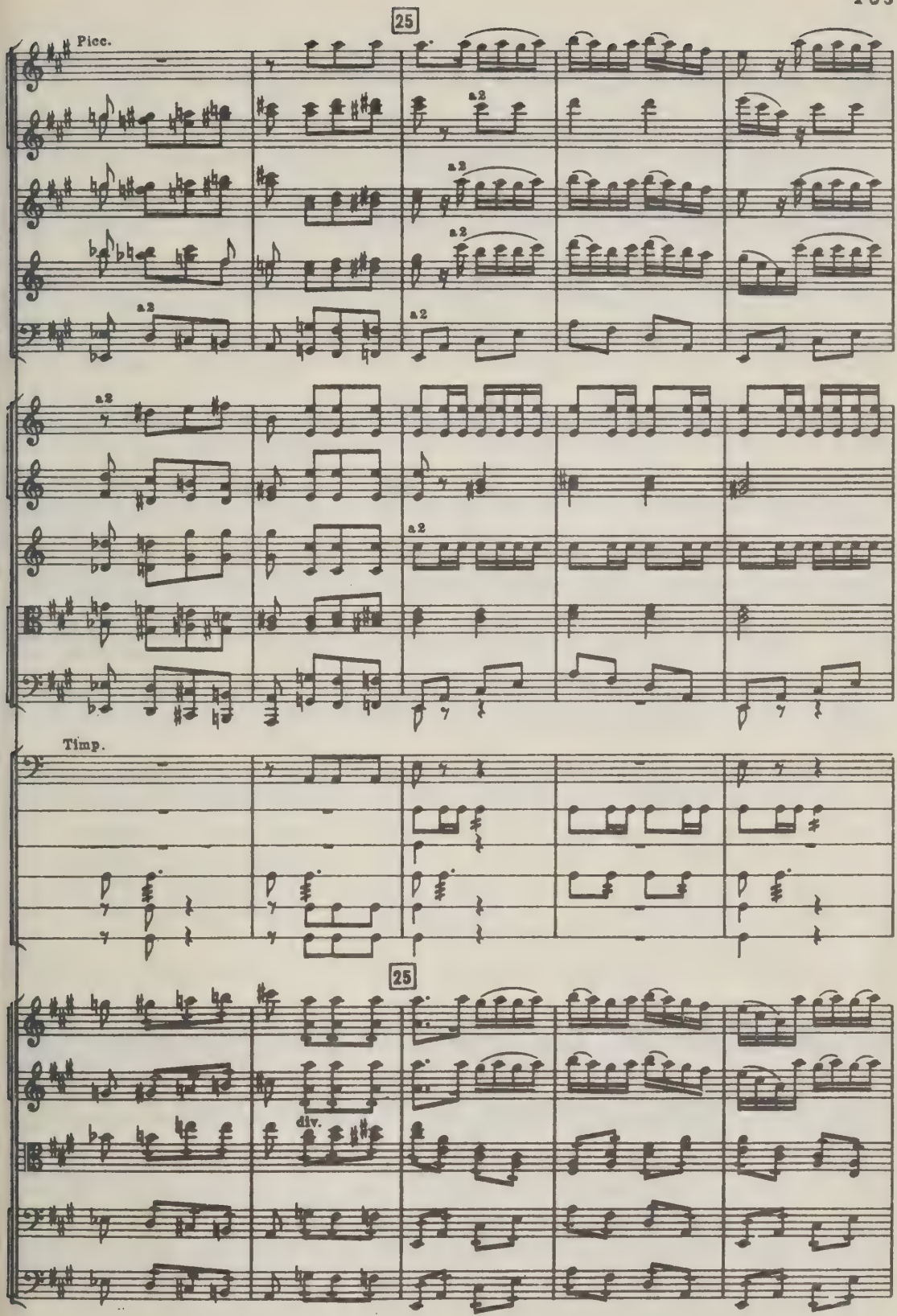
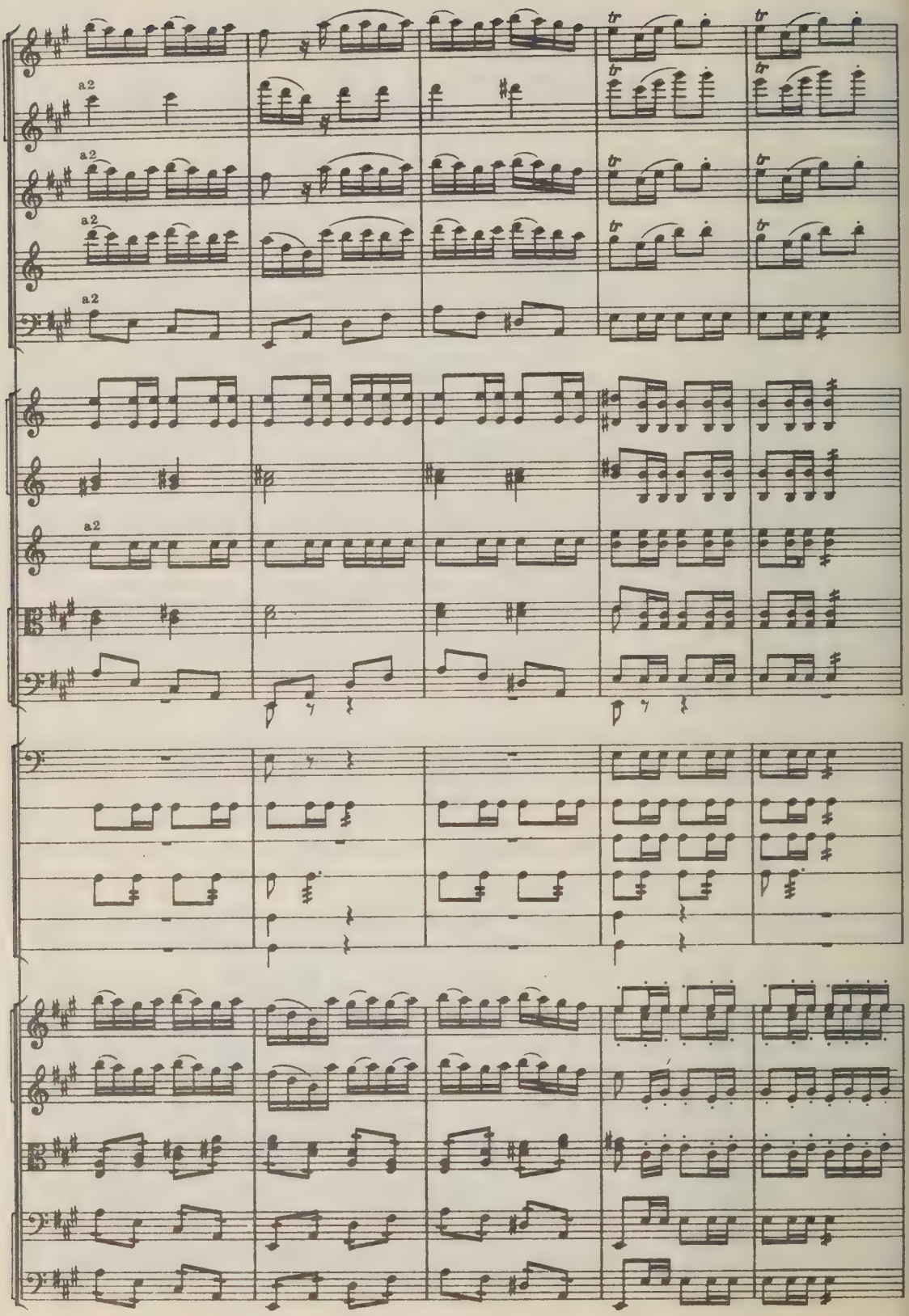
a2
sf
sf
sf
a2
sf
sf
sf
T-ro
ff
ff
ff
ff


Fl.
f
mf
sf


a2
a2
a2
a2
a2
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
arco


25
Picc.
a2
Timp.
25
div.


a2
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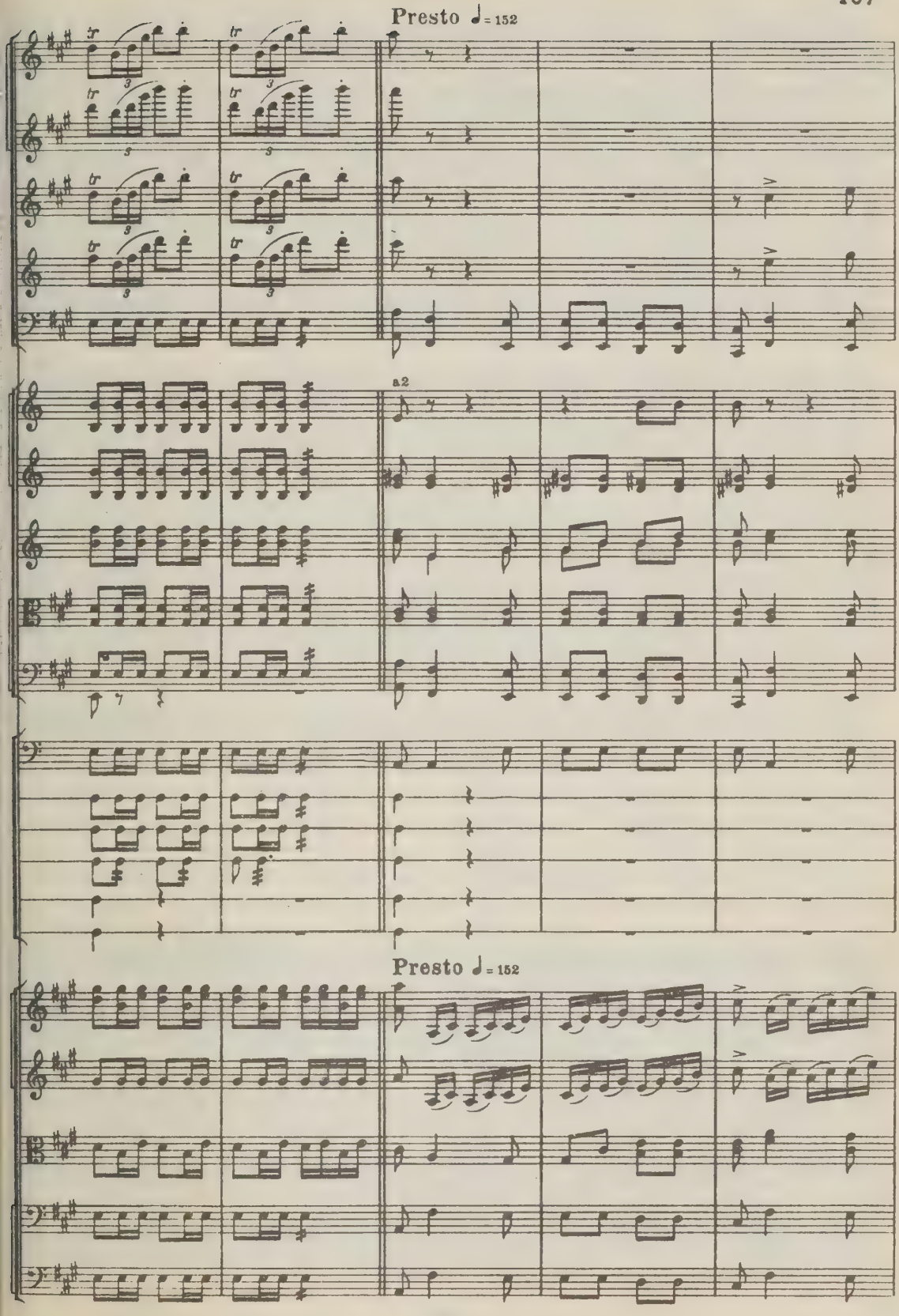
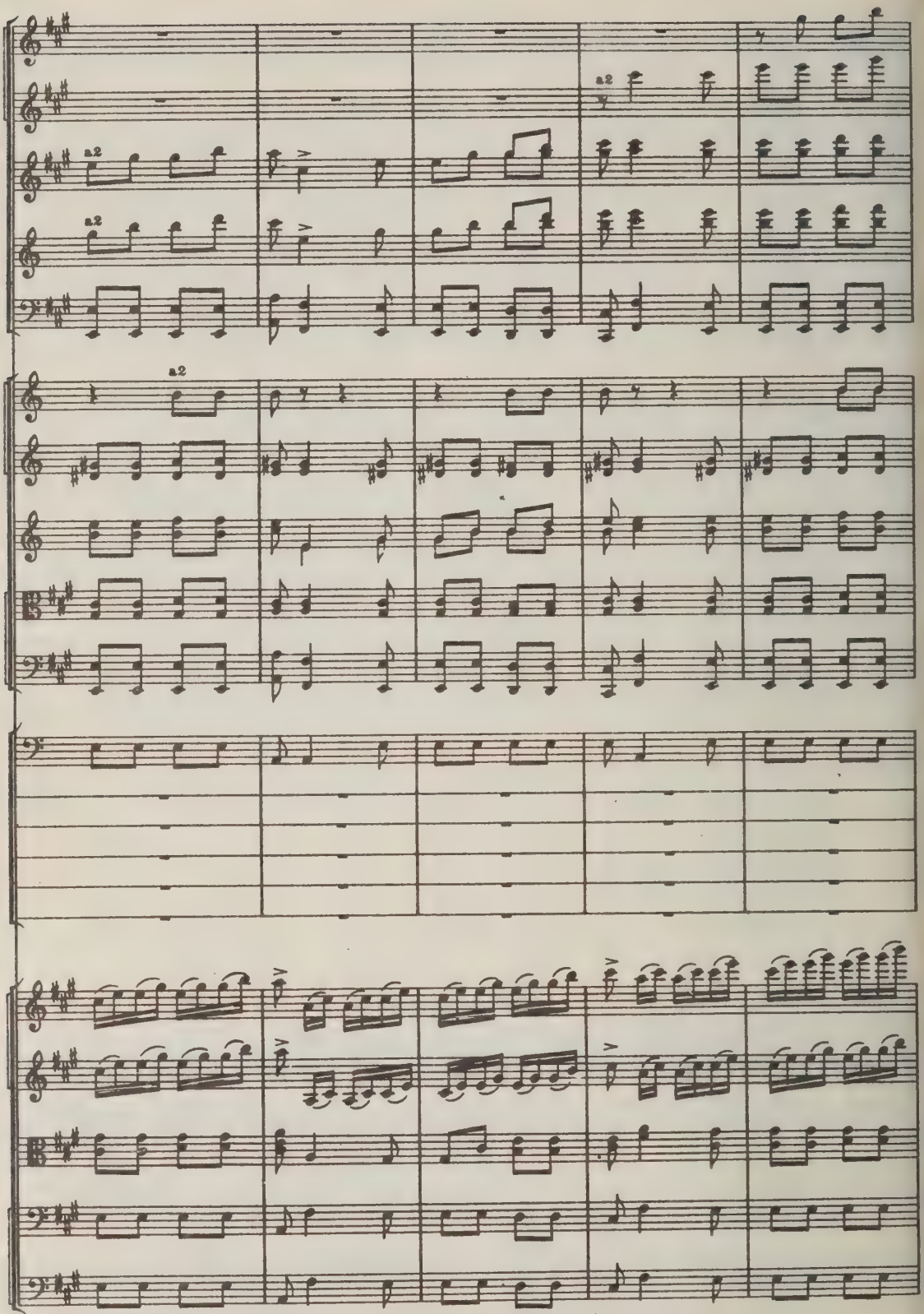
a2
a2
a2


Presto ♩= 152
a2
Presto ♩= 152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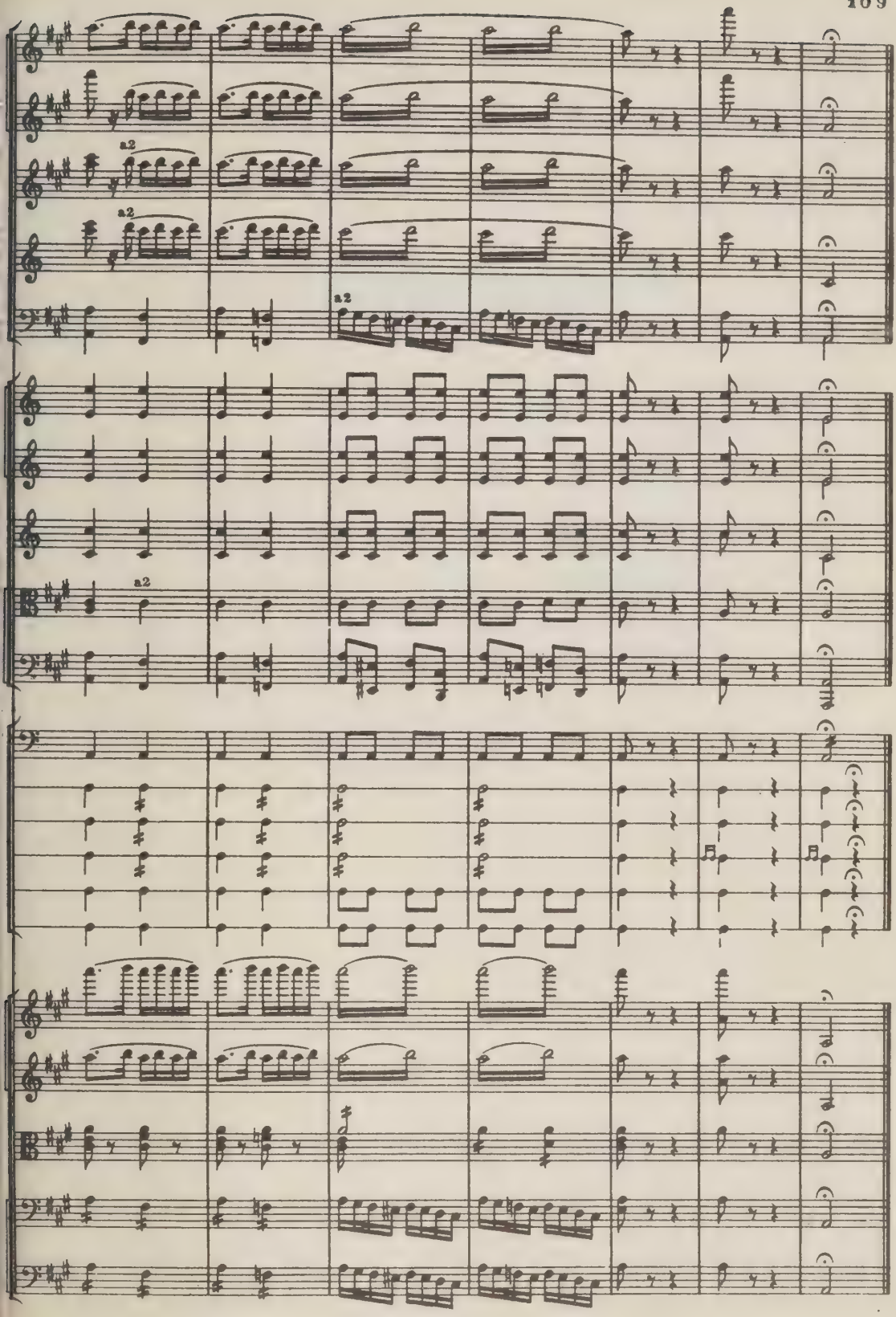
a2
a2
a2
a2

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1. Alborada 3
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